

JPMorgan

A tourist
stumbles on to
the drugs trail
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footsteps of
Don Quixote
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gets on with the job

Man in the news, Page 6

FINANCIAL TIMES

Europe's Business Newspaper

WEEKEND APRIL 30/MAY 2

D8523A

Watchdog fines
Norwich Union a
record £300,000

Norwich Union, one of Britain's biggest insurers, became the second company in three days to receive a record £300,000 fine from Lautro, the life insurance industry watchdog. The fine was imposed for breakdowns in management control relating particularly to the implementation of higher training and competence standards. The regulator was also concerned about recruitment procedures and "fact finds" — the checking of information gathered by sales agents. It said the failures "had risks for potential customers". Page 22; PIA chief warns on disclosure, Page 4

Blow to Ulster peace hopes: Sinn Féin president Gerry Adams dealt a further blow to hopes of an early end to violence in Northern Ireland, as security forces investigated reports of a tenth sectarian killing in the province in nine days. Page 5

S Africa awaits poll result: South Africa will wait anxiously most of this weekend for the results of its flawed general election. Page 22; S Africa poll chaos casts doubt on result, Page 3

Ford of the US: the world's second largest vehicle maker, more than doubled net profits to \$1.3bn in the first quarter, excluding a one-off charge for the sale of First Nationwide Bank. Page 9; Ford cuts dealer margins, Page 4

Pope breaks leg in fall at Vatican:

Pope John Paul II was recovering in a Rome hospital after surgeons inserted a metal replacement for the head and neck of his femur, fractured in a fall in his bathroom. The Pope, 73, will need to spend about three weeks in bed and postponed a planned visit to Belgium. It was his second fall in six months, and renewed concern among his advisers about his demanding schedule.

America's Indians lobby White House: Leaders from more than 500 American Indian tribes gathered at the White House for a rare chance to press their concerns at the highest levels of the US government. Page 2

Poll hits Tory poll hopes: Support for the Conservatives is running at just 20 per cent in the run-up to next week's local elections, compared with 45 per cent for Labour and 25 per cent for the Liberal Democrats, according to a Mori poll in today's Times. Election 'own goal', Page 5

Exporters agree to curb bribery: The world's leading exporters agreed to curb bribery of foreign government officials to secure contracts, in the form of a voluntary code of conduct due to be adopted by the OECD. Page 2

Bosnian Serbs in talks: A US and Russian-led delegation met Bosnian Serb officials in their mountain headquarters for "tentative and exploratory" talks aimed at salvaging the peace process. Page 2

Canadian Pizza shares fall 46p to 120p: when the management issued a profits warning just five months after the company's flotation. Page 8

Lancer Boss staff back German takeover: Senior management and employees at Lancer Boss, Bedfordshire-based lift truck producer which went into receivership earlier this month, are throwing their weight behind a takeover by Jungheinrich of Germany. Page 4

LMVH, world's largest luxury goods group, is expanding its perfume interests by raising its stake in French fragrance house Guerlain in a FFr1.96bn (£220m) share deal. Page 9

Attack on proposed tobacco ad ban: Newspaper and magazine publishers attacked a private members' bill that would outlaw tobacco advertising, warning that such a ban would "amount to censorship and set a dangerous precedent". Page 4

Mombasa ferry capsizes: Rescuers recovered 44 bodies from a ferry carrying rush-hour commuters capsized near the Kenyan port of Mombasa. State-run Kenya Broadcasting Corporation said up to 300 people were feared drowned.

The Financial Times will not be published on Monday, May 2

STOCK MARKET INDICES

FTSE 100: 3,125.3 (+4.8) New York: 1,395

Yield: 3.88 London: 1,913

FTSE Midcap 100: 1,462.32 (+5.14) Paris: 1,510

FTSE All-Share: 1,580.44 (+0.24) S: 1,676.3 (1,507)

Nikkei: 1,620 closed DM: 2,512.6 (2,516)

New York: 1,580.44 FT: 8,612.6 (8,630)

Dow Jones Ind Ave: 3,622.58 SF: 2,194.2 (2,144)

S&P Composite: 451.16 (+14.27) Y: 153.982 (153.571)

S: 103.69 L: 103.69 (103.571)

US: 103.69 C: 103.69 (103.571)

London: 103.69 (103.571)

Y: 103.69 (103.571)

US LUNCHEONTE RATES

Federal Funds: 3.11% (same) New York: 3.11% (same)

3-mo Treasury Bills: 3.94% (same) London: 3.71% (3.71%)

Long Bonds: 5.71% Yield: 7.25%

US LONDON MONEY

3-mo Interbank: 5.1% (same) London: 5.1% (5.1%)

Libor long gilt future: Jan 105.2 (Jun 105.6) DM: 1.657 (1.669)

NORTH SEA OIL (Asgus) FT: 5.88 (5.725)

Brent 15-day (June): \$15.45 SF: 1,407.5 (1,422)

Gold Y: 101.45 (101.389)

New York Comex (June): \$377.8 SF: 101.45 (101.389)

London: \$376.1 SF: 101.45 (101.389)

Tokyo close: Y closed

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Yen's strength reflects fear of slow progress in curbing US trade deficit with Japan

Fed steps in to check dollar's fall

By Philip Gash and Tracy Corrigan in London and William Dawkins in Tokyo

The US Federal Reserve took the rare step yesterday of intervening in foreign exchange markets to support the dollar as it fell towards its lowest level against the yen since last summer.

The central bank's action helped arrest that US currency's decline, and yesterday evening it closed in London at Y101.48 and DM1.67, slightly above the lows of the day. The last time the Fed intervened openly in the market was in August last year when the dollar fell to Y100.20.

The stronger yen reflects market fears that Mr Tsutomu Hata, the new Japanese prime minister, will make only limited progress in curbing the country's large trade surplus with the US. The US is pressuring Japan to open its markets to US imports, and to

stimulate the economy, as means of curbing the surplus.

However, the dollar looks likely to have earned only temporary respite. Mr Neil MacKinnon, chief currency strategist at CitiBank in London, commented: "It is round one to the Fed, but unless [intervention] is sustained and a lot heavier, I think the market will again test the previous low of the dollar."

Economists fear that if the dollar sinks below Y100, it could fall as low as Y90-Y90. Sustained yen strength would hit Japanese exports, with serious implications for the country's economy. Japan's Economic Planning Agency recently released a figure suggesting that, on average, Japanese exporters need an exchange rate of Y117 to the dollar in order to break even.

Poor economic indicators over the past week, including falls in car production and retail sales

Dollar

Against the Yen (Y per \$)
104
103
102
101
22 Apr 94 29

Source: FT Graphics/Reuters

Dow Jones

Industrial Average
3,720
3,700
3,680
3,660
3,640
22 Apr 94 29

Source: FT Graphics/Reuters

FTSE 100

Hourly movements
3,170
3,160
3,150
3,140
3,130
3,120
3,110
3,100
22 Apr 94 29

Source: FT Graphics/Reuters

made in these two areas, the US administration will seek to force a stronger yen as a means of curbing the US's \$50bn trade deficit with Japan.

Yesterday Mr Lloyd Bentsen, the US Treasury secretary, said the Fed's intervention was intended to counter "disorderly conditions" in the markets. This is in line with our previously articulated policy which recognises that excessive volatility is counterproductive to growth.

The intervention helped prop up the bond and equity markets. European bond prices ended the day unchanged or firmer, recovering earlier losses after prices had fallen sharply due to concern about the weakening dollar. In

Continued on Page 22
Fed takes action, Page 2
Currencies, 11
Editorial Comment, Page 21
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Ministers set to reject new plan for pension trustees

By Roland Rudd and Norma Cohen

The government is planning to reject the recommendation by the Goode committee on pensions regulation that scheme members should be allowed to appoint at least a third of all scheme trustees.

Ministers fear that the committee's proposal could seriously undermine occupational pensions.

The government, which is to publish its white paper later this year, favours a code of "best practice", which would leave the composition of the board of trustees to the management, as is now the case. "Ministers are determined to resist the temptation to over-regulate," said a Whitehall official.

Mr Stuart James, a member of the Goode committee which was set up to consider reform of the occupational pension law following the Maxwell pension scandal, said: "Although the committee felt there should be no cherry picking [of its key recommendations] this is what the government will do."

Mr James, speaking at the annual conference of the National Association of Pension Funds in Brighton, predicted the government would "ditch some of our less palatable recommendations".

Goode committee members are understood to have recently met officials from the Treasury and the Department of Social



Prime minister John Major answers reporters' questions while campaigning in northern England for next week's council elections. He sought to cover cracks in the Tory party over Europe by stressing a strategy designed to unite all but the most extreme anti-Europeans. Report, Page 22; Tories' 'score election own goal', Page 5

Continued on Page 22
PIA chief's warning, Page 4

By Julian Ozanne in Jerusalem

Accord covers monetary policy, banks and tax

Israel agrees 'self-rule' for Palestine economy

By Julian Ozanne in Jerusalem

The incoming Palestinian government in the Gaza strip and the West Bank enclave of Jericho will have wide ranging powers to decide its own monetary policy, supervise Palestinian banks and set its direct taxation rates, Israel and the Palestine Liberation Organisation agreed yesterday.

The landmark economic accord was signed in Paris after a breakthrough in peace talks between the PLO and Israel, which have agreed to sign an agreement next Wednesday on Palestinian self-rule in the occupied Gaza Strip and Jericho.

The economic pact, which will govern economic relations between the Jewish state and the future self-governed Palestinian economy for five years, was described by Mr Avraham Shochat, Israeli finance minister, as "a historical breakthrough towards a new economy of peace".

The comprehensive free trade agreement covers imports and

Foundations laid for a Palestinian state, Page 3

customs, monetary policy, taxation, labour, agriculture, industry and tourism and was signed yesterday by Mr Shochat and Mr Ahmed Qure, PLO negotiator, at the French foreign ministry. It brought to an end five months of often difficult negotiations.

However, both sides had to exclude, until further talks, the controversial issue of whether the Palestinians will have the right to mint their own currency — a key demand of the PLO.

In talks in Cairo that preceded next week's Gaza signing, Israel also agreed yesterday to grant other symbols of statehood to the nascent Palestinian state, including the right of Palestinians to have their own international dialing code and to issue stamps and travel documents which will also carry the word "passport".

Renewed progress in the Israeli

Israeli peace process has fuelled hopes of advancing the peace talks between Israel and Syria. Mr Warren Christopher, US Secretary of State, yesterday held detailed talks with Mr Yitzhak Rabin, Israeli prime minister, before his planned departure today for Damascus.

Israeli officials say they hope Mr Christopher will shuttle between the Syrian capital and Jerusalem and take fresh Israeli proposals to President Hafez al-Assad of Syria in order to advance the sluggish talks which focus on an Israeli withdrawal from the occupied Golan Heights in return for full peace.

In Paris Mr Qure said Palestinians were looking forward to a new era of common interest rather than dependency in their economic relations with Israel. He urged international donors, who have promised \$2.5bn (£1.6bn) of aid over five years, to fulfil their commitments to what he said would be a liberal market Palestinian economy.

Unilever takes Procter to court in row over 'super' detergent

By Tony Jackson

The soap war between Unilever and Procter & Gamble spilled into the courts yesterday as Unilever took legal action to stop Procter making "untruthful and misleading" statements about its new generation of detergents.

The dispute between the world's two biggest detergent makers was sparked by alleged claims from a Procter executive in the Dutch press that Unilever's new super-concentrated detergents damaged clothes. The products, being launched across Europe at a cost of several hundred million pounds, are claimed

by Unilever to represent a technological breakthrough. They are also a vigorous attempt by Unilever to regain ground in the £2bn European detergents market. It has lost market share to Procter over the past five years.

Unilever's subsidiary Lever Nederland has started proceedings in the Dutch courts on the basis that Procter's statements are "sowing doubt amongst the general public" about Omo Power, the Dutch brand name of the new detergent. It is also seeking an injunction to stop Procter using the term "Power" for its own products. Procter is accused of putting stickers with the word

"Power" on its rival brand, Ariel. In a move which a Unilever source described as "particularly grubby".

Procter said last night "this lawsuit is an attempt to silence the debate, but we see it as an opportunity to bring all the facts into the open. We think the charges are unfounded and we are confident that we will win the lawsuit."

Unilever claimed that sales of the new product in the Netherlands, where it first appeared three weeks ago, were going well despite wide publicity caused by the first appearance of Procter's claims on Wednesday.

Unilever claimed that sales of the new product in the Netherlands, where it first appeared three weeks ago, were going well despite wide publicity caused by the first appearance of Procter's claims on Wednesday.

At Republic we reduce risk by sharing information.

At Republic National Bank, we know that the individual's decision is only as good as the information that helped form that decision.

So we bring together a team of market and credit analysts to share information and assess risk before borrowing, lending or investing funds. Charged with Republic Bank's most important mission — protect our depositors' funds, this "safety first" philosophy earns us the respect of the financial community. Lazard Frères & Co., Equity Research, wrote: "Over the last 27 years, the bank has developed an excellent reputation for private banking capabilities, dedication to the depositor, and risk-averse banking practices. The bank

Yelt

FT writers in Washington, London and Tokyo examine the factors behind the dollar's dramatic slide against the yen

Perverse sentiment drives up the yen

By Philip Gavith in London

The dollar yesterday avoided sinking to an historic low of less than Y100, but few on the foreign exchanges believe this is more than a temporary respite.

Sentiment towards the dollar is now so negative that most analysts believe it will fall through the Y100 level, and that this will trigger a further price decline.

"Once it breaks that, anything is possible, up to Y95 or Y90, because it is such an important break," says Mr Steve Hannah, head of research at the Industrial Bank of Japan in London.

Mr Paul Chertkow, head of

global currency research at UBS, says a lot of investors have held onto their dollar positions, but expects them to sell if the dollar falls below Y100. "This is a market trading on fear in circumstances of illiquidity," he notes.

Mr Chertkow says a 10 per cent fall to Y90, "would not be a big fall given the weight of funds". He says in these circumstances markets can move much further than fundamentals would justify. He cites the case of the dollar rising from DM2.94 to DM3.4750 in six weeks from December 1984 to mid-February 1985 when fundamentals suggested that DM3 should never have been breached in the first

place. It was not supposed to be this way. Indeed, at the turn of the year, forecasting the dollar was supposed to be one of 1994's easy tasks. Both economic growth and interest rates in the US currency's favour were seen as making it virtually certain that the dollar would strengthen against European currencies and the yen.

These were the main factors why most investors and analysts felt the dollar would rise to DM1.80-90 and Y115-Y120 in 1994, from DM1.7450 and Y112.50 where it started that year.

Although the dollar is weak against both the yen and the

D-Mark, it is the Japanese leg of events that is propelling the market. "The driving force continues to be the market's perception that the trade dispute is going to carry on for some time," says Mr Hannah.

Perversely, the market holds

the view that the worse Japan's politics, the better for the yen. This logic has its root in the US-Japan trade dispute, where the issue is US pressure for Japan to curb its \$50bn trade surplus with the US. Political instability in Japan is seen as hampering the prospects of the government delivering market-access agreements which will improve US import penetration.

In these circumstances the market believes that the US administration will talk up the yen to make Japanese exports less competitive, as a way of closing the gap.

Mr Brendan Brown, head of

research at Mitsubishi Bank, is sceptical of the trade dispute as an explanation for yen strength. He explains it, instead, as a function of fairly tight monetary policy, repatriation of capital by Japanese investors from abroad, and foreign buying of Japanese equities.

He asks rhetorically: "How can the economy with the largest savings (and current account) surplus consistently import long term capital? Economic arithmetic and logic tells us that Japan must be the principal supplier of capital to the world economy, not an importer of funds."

One way of restoring equilibrium will be for the yen to rise to the level where Japanese investors see no residual risk in exporting funds, while a tumbling Nikkei stock market index (a yen below Y100 will push Japanese exports sharply down) will drive foreigners out.

Analysts argue that a level

around Y90 will probably only last a few months. After that

the yen is expected to weaken to the Y115-120 level, depending on progress with the trade dispute.

The Japanese seize a golden opportunity

Recession-hit companies are giving their workers extra days off, reports William Dawkins

Some people will be taking

life easier than others. The car, steel and consumer electronics industries, burdened with overcapacity, are asking their workers to stay away for longer than most. Mazda and Honda have offered 12 days off to the irritation of some of their suppliers, which have had to scale back capacity accordingly. Hitachi is taking nine days off.

Semiconductor makers, by contrast, have asked their workers 62 days of holiday this year, an increase of more than half a day on 1993, according to a survey by the labour ministry. That is not bad, considering that Golden Week officially includes only four public holidays.

It is a welcome opportunity

to shut down production when stocks of unsold goods are still uncomfortably high, as Japan continues to labour under its worst post-war recession.

Just over 450,000 people have

seized the chance to spend

Golden Week holiday period.

Bank of Japan officials say

they are ready to act in the

markets over the next week,

despite traders' belief that the

central bank is unable to inter-

vene on national holidays.

Japan's political problems

– a reason for currency weak-

ness in most countries – have

perversely given the market a

reason for pushing the yen

higher. Traders might fear that

Mr Tsutomu Hata's minority

cabinet will prove too weak to

produce permanent income

tax cut, needed to prime

domestic demand and pull in

imports, to present to the US at

the Group of Seven summit in

July. There is also general

gloom over prospects for a per-

manent package of market

opening measures, which made

little progress under the previ-

ous government.

Foreign exchange dealers and politicians also get a raw deal this year. The finance ministry has suggested that some Japanese and foreign banks and life insurers keep dealers on duty during the

holidays.

They are needed to head off

another rise in the yen against

the dollar, on fears that Mr

Tsutomu Hata's new minority

administration proves too

weak to make progress on the

US-Japan trade dispute. Japa-

nese markets will be closed

from next Tuesday to Thurs-

day, but a few traders will be

closely watching the yen-dollar

movement elsewhere in the

world, from their lonely

scree in Tokyo.

Mr Hata, meanwhile, will

also be busy next week, when

he is due to tour Europe, his

first foreign visit as prime min-

ister. He will no doubt have his

work cut out to persuade his

hosts in Italy, Germany, France and at the European

Union headquarters in Bel-

gium that Japan's recent politi-

cal turmoils have not harmed

its reliability as a

partner.

Russia, Latvia set to sign troop pull-out accord

By John Lloyd in Moscow

Latvia appears to have been

patched over – with Latvian

leaders prepared to believe the

explanation that the decree was carelessly worded.

Mr Guntis Ulmanis, Latvian

president, and Mr Valdis Birk-

kavas, prime minister, are due

in Moscow today to sign the

treaty with Mr Yeltsin – a

treaty which should remove all

10,500 Russian troops by the

end of August.

The deal, if carried through,

focuses all attention on

Estonia, where fewer than

3,000 troops remain but where

both sides have proved trutless and

both sides trade allegations of

breach of good faith and of

civil rights.

Mr Mart Laar, the Estonian

prime minister, is due to receive

assurances from Mr Boutros

Boutros Gali, United Nations

secretary-general, that the UN

security council would take a

hard line on Russia if there

were no sign of further troop

withdrawals by June.

Mr Laar said Russian troops

in Estonia were undisciplined,

and were offering guns and

other military equipment for

sale.

Estonian security forces had

stopped the attempted sale of

two torpedoes by Russian offi-

cers, he claimed.

Sentence ends months of intense media coverage

Cusani gets eight years in jail for corruption

By Andrew Hill in Milan

Italy's most gripping

courtroom drama went off the

air this week when a Milan

judge condemned Mr Sergio

Cusani, a financial consultant

to the Ferruzzi-Montedison

industrial group, to eight

years in prison for corruption

and false accounting.

It was the first time a

sentence had been transmitted

live on Italian television,

ending six months of intense

media coverage of the trial,

which featured guest

appearances by stars of the

discredited old political

regime.

Mr Cusani helped conceal

Montedison's illicit

contributions to ruling

political parties, including

the L150bn (£62m) "mother

of all bribes".

This sum smoothed the way

for Ferruzzi-Montedison to

pull out of Enimont, its

state-owned Eni energy

and chemicals group, at a

huge profit in 1990.

It was the first time a

sentence had been transmitted

live on Italian television,

ending six months of intense

media coverage of the trial,

which featured guest

appearances by stars of the

discredited old political

regime.

The judge ordered Mr

Cusani to repay L167.8m to

Montedison, Ferruzzi's

principal industrial subsidiary

NEWS DIGEST

New suspect in VW 'spy' case

The daughter of the prime suspect in the VW/General Motors industrial espionage investigation was the original source of some of the new potential evidence turned up recently by German state prosecutors, it emerged yesterday. A diskette containing data on cost-reduction planning at GM, the existence of which was made public by the German authorities earlier this week, was compiled by Ms Begonida Lopez, daughter of the US group's former purchasing director, Mr Jose Ignacio Lopez de Arriortua. Mr Lopez has told his present employer, Volkswagen, that his daughter, now 22, gathered the information for a student thesis while on a work-study placement with GM shortly before his abrupt departure for VW in March, 1993.

Ms Lopez is known to have been temporarily employed in the Chevrolet marketing department during the relevant period. Officials close to the affair said that after a "complaint" from GM lawyers Ms Lopez was now being treated formally by investigators as a suspect along with her father and three of his closest associates. All former employees of the US group, they followed him to VW within days of his leaving the US. Mr Lopez's lawyers last night dismissed the suspicions as groundless. They claimed the diskette found in Ms Lopez's room contained material she gathered while studying at the independent General Motors Institute. *Christopher Parkes, Frankfurt*

Seoul rejects treaty proposal

The US and South Korea have rejected a proposal by North Korea to replace the armistice agreement ending the Korean War of 1950-53 with a peace treaty between Pyongyang and Washington. Washington and Seoul said the dispute over North Korean nuclear inspections must be resolved first before a peace treaty would be considered.

North Korea has revived the peace treaty proposal, one of its main diplomatic goals, as part of an attempt to win a security guarantee from the US, possibly in exchange for allowing full nuclear inspections. Pyongyang has refused to consider signing a peace treaty with Seoul by claiming South Korea is not a signatory to the armistice. North Korea has threatened not to participate further in meetings of the military armistice commission if negotiations are not opened with the US on a peace agreement. *John Burton, Seoul*

Poland may end wage controls

The Polish government has told Solidarity it will consider removal of wage controls if the trade union agrees to a highly controversial reform of the country's pension system which has been long demanded by the International Monetary Fund. Yesterday Mr Waldemar Pawlik, the prime minister (left), criticised Solidarity for organising strike action but offered to talk about the union's demands within the framework of a tripartite committee bringing together representatives of unions, employers and the government, which also met yesterday. Pensions are linked to wage levels throughout the economy and increase periodically as wages rise. Mr Pawlik said removal of state wage controls by the end of this year would be accompanied by a change to indexing pensions. *Christopher Bobinski, Warsaw*

C Europeans speed tariff cuts

The four central European countries agreed yesterday to advance the timetable for tariff reductions by three years and establish a free trade zone by the end of 1997. Poland, Hungary, the Czech Republic and Slovakia agreed on flat cuts in customs duties on industrial goods of between a quarter and a third to take effect from July 1 this year.

Under the terms of the 1993 Central European Free Trade Agreement (CEFTA) about half of regional trade is already free and another large class of goods will be liberalised at the end of 1996. Yesterday's additional accord brings forward forward full liberalisation for sensitive products from end-2000 to end-1997, but the tariff schedule for "most sensitive" products will remain. *Nick Denton, Budapest*

92 trade unionists murdered

The extent to which trade union rights are denied across much of the developing world emerged in a report yesterday which found that 92 trade unionists were murdered last year in 14 countries.

The annual survey of the International Confederation of Free Trade Unions, published yesterday (FID), listed 91 countries with poor trade union records and recorded about 1,000 attacks on trade unionists in 22 countries. *Richard Donkin, Labour Staff*

Russian giants form new group

Avtovaz, Russian maker of Lada cars, and Kamaz, Russia's biggest truck-manufacturer, plan next month to form a financial-industrial group with a commercial bank called Avtovazbank. Mr Vladimir Khadzhanikov, chairman of Avtovaz, said the alliance would help them raise capital on more favourable terms. *Leila Boultout, Moscow*

ECONOMIC WATCH

French jobless rate stabilises

The French unemployment rate remained stable in March for the third successive month at 12.3 per cent, the employment ministry said yesterday. The number of people out of work rose by 8,600, or 0.3 per cent, during the month to 3.32m people, or one in eight of the workforce. However the number of jobs lost in March, as in January and February, was significantly lower than in many months last year. The slower pace of job losses and recent publication of a survey showing improvement in business confidence has encouraged economists to be more positive about the economic outlook. *Alice Rauschorn, Paris*

Industrial production in eastern Germany rose by over 17 per cent for the first two months of this year compared with the same period last year, the German economics ministry said yesterday. The strong growth sectors continue to include the construction industry, up 26.6 per cent and mining, which rose by 17 per cent in January and February compared with the same period of 1993. *Judy Dempsey, Berlin*

■ South Korea's economic growth forecast for 1994, as measured by gross national product, was revised upward to 7.6 per cent from 7 per cent by the Korea Development Institute, a government think-tank. The revised forecast compares with the country's 5.6 per cent GNP growth in 1993.

■ Russia's trade surplus widened 48 per cent to \$3.13bn (£2.4bn) in the first quarter from \$3.44bn a year earlier, according to figures from the ministry of foreign economic relations.

■ The central bank yesterday lowered its discount rate, the rate at which it lends money to commercial banks, to 205 per cent from 210 per cent a year.

S Africa poll chaos casts doubt on result

By Patti Welchneir in
Umdini, KwaZulu



South Africa's first all-race elections may yet turn out to have been relatively free and fair; but if they do, no thanks will be owed to the Independent Electoral Commission, the body charged with conducting the poll.

Though polling took place in an atmosphere of political tolerance unprecedented in South Africa's history - a tribute to the spirit of ordinary South Africans who let aside their rivalries for a time - the IEC has managed, singlehandedly, to cast doubt on the fairness of the vote.

Through incompetence compounded by deceit, the Commission provided countless invitations to fraud. And the sad irony is that the Commission's records are in such disarray that no one will ever know - or at least be able to prove - just how many illegalities actually took place.

The catalogue of IEC inefficiencies and negligence would be funny if its consequences were not so serious. On the eve of the poll, scores of idle IEC media officials were unable to provide the name of even one polling station in Soweto, the biggest black township in the



A young boy passes an ANC sign in the black township of Katlehong, Johannesburg, yesterday.

Township violence has dropped but tensions remain between ANC supporters and local Zulus.

nation. When details were finally furnished, they turned out to be incorrect.

But that was no more than annoying. According to officials within the IEC itself, the commission has no idea of the location of the 35m ballot papers despatched for the poll; papers were sent to central distribution points, but what happened to them after that, no one knows.

When reports of shortages started coming in, the commission printed additional papers. But these have no serial numbers or counterparts, making it impossible to reconcile them afterwards.

Appropriately, the commission does not know exactly how many extra papers were printed, because some were done locally. Estimates range from 8m to 12m.

Of the additional papers, some 3m were sent to the Eastern Cape for the Transkei "homeland," where shortages were serious. But the whole of the Transkei has only 1.57m potential voters. Some 10m ballot papers had already been sent for the Eastern Cape as a whole, including Transkei - three times the total number of voters in the combined areas. No one knows

what happened to those original ballot.

There can be few more open

invitations to fraud than to send excess ballot papers to an area such as Transkei, its administration corrupt and chaotic, its chief minister an ANC candidate.

Even before the voting, Transkei head Gen Bantu Holomisa

symbolically handed over the keys of the "homeland" to the ANC. It is difficult to believe that he and his supporters could not find ways of using excess ballot papers to improve their party's performance.

The tragedy is that no one

will ever know whether they

have done so - or whether the

rival Inkatha Freedom Party

has done the same in KwaZulu.

In both areas, electoral offi-

cials are almost entirely drawn

from the "homeland" civil ser-

vice, and neither civil service

employs many people who

do not toe the line of the

rolling party.

In almost every case, agents

from the dominant party are

the only ones present at poll-

ing stations - along with IEC

monitors, again local people

with predictable party sympa-

thies, and international observ-

ers who make fleeting visits

which could never detect

secret frauds.

No records are kept of the

names of those who have

voted, and there is no voters

roll, so there is nothing to stop

electoral officers from compet-

ing a few thousand ballots and

stuffing them into boxes

undetected.

And in both areas, temporary voter cards are issued on

the flimsiest proof of identity

and age. In KwaZulu, the word

of the local chief or induna

(headman) is sufficient; but

chiefs are paid by the KwaZulu

government and are solidly

behind Inkatha.

Given a system with so few

in-built controls, it will be

impossible to tell whether elec-

toral officials, party agents, or

the two working together col-

luded to stuff ballot boxes with

illegal papers - though if it

turns out that 25m or 30m

South Africans voted far more

than the 22m estimated voting

population, this will be a clue.

Not to be put off by facts,

Judge Johann Krieger, the

IEC chairman, has already

declared the election an "out-

standing success." One can

only wonder how he would

define a failure.

For though violent political

intimidation, so much a feature

of the election campaign, was

totally absent from the poll,

the administrative mess

engineered by the IEC could

still jeopardise the result. One

could assume that fraud on

both sides will largely balance

out (though smaller, cleaner

parties will suffer); or take a

charitable view of human

nature and assume few irregularities took place.

Any element of doubt could

still cause political problems in

the new South Africa.

100,000 is critical to the short

to medium term viability of the

Palestinian economy. Israel

will transfer 75 per cent of the

income tax it collects on

Palestinian migrant workers to the

Palestinian authority.

The agreement will apply to

the Gaza Strip and West Bank

enclave of Jericho, due to come

under Palestinian self-rule after next Wednesday's signing of

an agreement in Cairo. The

economic accord will later

apply to the rest of the West

Bank, with minor exceptions,

after Palestinian elections due

in July but almost certain to be delayed.

To strike the agreement, both sides have had to risk the

fury of domestic opposition.

Israel will face stormy criti-

cism from protected interests in

its agriculture and manufac-

turing sector who will be seri-

ously undermined. The PLO

has already been accused by

many Palestinians of selling

out the aspiration for an inde-

pendent economy after more

than a quarter century of

Israeli occupation.

But western economists

believe both sides have been

NEWS: UK

Lancer Boss staff unite to back German bid

By Andrew Baxter

Senior management and employees at Lancer Boss, the Bedfordshire-based lift-truck producer which went into receivership this month, are backing a takeover by Jungheinrich of Germany.

It claimed yesterday, however, that the Hamburg-based company is facing a serious challenge for Lancer Boss from Terex, the US industrial and construction machinery group,

which entered the lift-truck business in 1992.

Mr Allan Griffiths, a partner at Grant Thornton and one of the administrative receivers at Lancer Boss, said there was a shortlist of three potential purchasers for the business.

According to a senior manager at Lancer Boss, two "very serious" bids have been made by Jungheinrich and Terex. The third approach is understood to come from a

South Africa-based entrepreneur. A management buy-out is said to have been discussed, but according to the senior manager there is no buy-out proposal at present. Potential management "buy-ins" have also been proposed.

Amid continuing speculation about the identity of potential purchasers of Lancer Boss, one report suggested that Hanson, the Anglo-US conglomerate, may also be interested. On Thursday the ITV

television programme *Anglia News* said it had received a fax purporting from the receivers to departmental heads at Lancer Boss, to which a handwritten addition names Hanson and Jungheinrich.

Hanson said yesterday that it never commented on rumours or market speculation. The senior manager at Lancer Boss said staff from Grove, the Hanson crane company, had visited Leighton Buzzard but that Hanson's involvement was a

"non-starter" and probably too late.

He said staff were solidly behind the Jungheinrich bid, which would produce a "much better fit" than a takeover by Terex. Managers of the UK company were even prepared to offer a "seven-figure sum" to top up the German company's offer so that it could win the contest.

Jungheinrich has already bought Steinbock Boss, the former German subsidiary of Lancer Boss, from a German receiver, and the trading

relationship between Steinbock and Lancer is crucial to the Bedfordshire company.

Mr Simon Valente, convenor for the GMBU general union at Lancer Boss, said Jungheinrich had told him that it wanted to "invest money, secure jobs and recruit people".

Mr Griffiths, meanwhile, said he was "reasonably confident" that he would be in a position to complete the sale of Lancer Boss by the end of next week.

PIA chief warns on sales cash disclosure

Mr Joe Palmer, chairman of the Personal Investment Authority, yesterday warned that new regulations requiring sales agents to disclose their commission "will not be a panacea". Norma Cohen writes.

Mr Palmer told the conference in Brighton of the National Association of Pension Funds: "Many people are justifiably concerned about commission bias. But I'm not sure that changing the commission structure will be a panacea which ushers in a new utopia."

Mr Palmer also said that the Treasury and the Securities and Investments Board were still concerned about the ability of a small life insurer to regulate the sales activities of a much larger tied agent, such as a building society.

Illegal video copies found

Reliance Mutual Insurance Society yesterday agreed in the High Court to pay £150,000 in compensation and costs to two video companies after more than 125 illegally copied training films were found at the society's head office in Tunbridge Wells, Kent, and a branch office in Cambridge.

The action was brought by Video Arts, founded by comedian John Cleese, and Melrose Film Productions.

Tax staff show switch to Labour

Substantial numbers of Inland Revenue staff plan to switch their votes from the Conservatives to Labour, a survey by MORI, the research organisation, for the Inland Revenue Staff Federation has found.

The poll of 1,000 federation members found a 14.5 per cent swing from the Tories to Labour since the 1992 general election, with 82 per cent supporting Labour, 12 per cent the Conservatives and 24 per cent the Liberal Democrats.

B&C writ issued

Barclays Bank yesterday said the administrators of British & Commonwealth Holdings, the collapsed financial services group, had issued proceedings against BZW, Barclays' securities arm, for an unspecified amount. The action is in connection with B&C's acquisition of Atlantic Computers.

Cost tracking

A total of 13 of the largest railway stations have so far had their signs repainted or replaced in the colours of Railtrack at a cost of £27,821. Mr Roger Freeman, transport minister, said yesterday, Railtrack took over British Rail's infrastructure at the beginning of the month.

Pit may reopen

Markham Main Colliery near Doncaster, South Yorkshire, is expected to reopen under private management in a deal set to be completed this weekend. Coal Investments, headed by British Coal's former commercial director Mr Malcolm Edwards, is negotiating to lease the colliery.

Deal on LBC

London News Radio yesterday agreed with Arthur Andersen, receivers of the London Broadcasting Company, to take over LBC. The deal needs Radio Authority approval.

Last round-up for landfill cowboys

Taxpayers may foot the bill for higher waste disposal standards, says Bronwen Maddox

At midnight tonight tough new rules aimed at driving "cowboys" out of the waste management industry come into force.

The effect, according to waste companies, will be to treble or quadruple the cost of rubbish disposal by the end of the decade. While large waste companies have welcomed the rules, they warn that those costs will eventually be passed on to industry and consumers.

According to Mr Steve Charles of Redland, the building materials group, which runs more than 20 of the UK's landfill rubbish dumps, "the new regulations certainly will impose more monitoring requirements and more costs, but we have been following many of these [practices] for some time".

Friends of the Earth, the environmental pressure group, has argued that taxpayers could be left with the bill for cleaning up landfills whose operators have rushed to hand in their licences before the new rules apply.

The new rules, whose introduction has been delayed for a year while contradictions with European directives were sorted out, will make holders of landfill licences:

- Demonstrate that they are "fit and proper" to run the site.
- Monitor landfills after they are closed, possibly for 50 years, and clean up any pollution.
- Demonstrate that they have the financial resources to meet these long-term liabilities.

The rules aim to curb the problem of ill-designed and poorly managed landfills leaking poisons into the soil and water tables, and emitting polluting gases such as methane.

About 5,000 UK licences were in issue in 1990. Many were held by farmers or small quarries, who gained extra revenue by allowing rubbish to be tipped on their land.

About 90 per cent of UK waste now goes to landfill, a small amount to recycling and



Mounting concern: household waste being unloaded at Cory Environmental Pollution Control Services, at Mucking, Essex, yesterday

The rest to incineration. The cost of landfill has remained low in the UK compared with continental Europe because the UK is blessed with a large number of unfilled quarries from the excavation of building materials.

Although environmentalists fear that "cowboy" operators, anxious to avoid the new liabilities, will have rushed to hand back licences to local authorities before the May 1 deadline, there are no national figures on how many licences have been surrendered in the past

two years, since the form of the new rules became clear.

However Mr Steve Webb, policy director of the National Association of Waste Disposal Contractors, which represents most of the waste industry, said: "My impression is that it has been more drags and drags than a rush. If the pay-off for getting dodgy operators out of the industry is that they surrender their licences, so be it.

If they were unable to meet their liabilities, the cost would come back to the taxpayer anyway."

The Department of the Environment has estimated that the new rules could increase the cost of waste disposal through landfill by 80p per tonne. Typical charges range from £3 to £15 a tonne.

However, the association estimates that there could be a 140 per cent rise in prices in the near future, although present overcapacity, caused partly by the recession, may delay this for some months. Mr Chris Murphy of the Institute of Wastes Management, a professional association for waste

engineers and managers, estimates that prices could rise by three or four times by 2000 as the cost of opening new sites rises.

But waste companies say the new rules create new problems. No commercial operator is now likely to take over a half-filled landfill from another private company or local authority because of the unknown pollution risk.

The companies say it has also become nearly impossible to get long-term insurance to cover pollution risks.

Bankers reject freer societies

By Alison Smith

Leading banks have launched a campaign to stop building societies being given a new range of freedoms as a result of the government's review of the Building Societies Act 1986.

The British Bankers' Association has submitted a memorandum to the Treasury which argues that the existing regulatory regime for societies is justified, given their unique privileges. The review was announced in January as part of the deregulation initiative.

The association argues that changes to societies' powers should be looked at on the merits of each case, but that the legal framework - which some societies want removed - should be retained so long as they are mutual organisations.

In recent months competition between banks and building societies for market share in mortgage lending and for retail deposits has intensified.

The first element of the review's conclusions is

due to be released next month, is expected to include an increase in the ceiling on the amount of money that societies can raise on the wholesale markets, from 40 per cent to 50 per cent.

It is also expected to reduce the need for societies to communicate individually with their millions of members in some circumstances.

Abey National and TSB have been among the most vocal banks arguing that societies should not receive greater freedoms without having to become more accountable to their members.

While the emphasis in the association's memorandum is on maintaining the existing restrictions, some banks would like to see the rules on takeovers relaxed.

Mr Peter Birch, chief executive of Abey National, has proposed ending the power of societies' boards to block an offer from another organisation by refusing to put it to society members for a decision.

Tory peer criticises finance bill verbiage

By Iain Owen, Parliamentary Correspondent

Lord Cockfield, the Conservative peer and former Treasury minister, yesterday criticised the length and complexity of the finance bill before it completed its passage through the House of Lords.

He contrasted the verbiage of the 259 clauses and 26 schedules in the 482-page bill with the brevity of the legislation that introduced the pay-as-you-earn income tax regime in the 1940s.

Lord Cockfield said that only 10 or 15 pages had been needed to establish PAYE, which remained the bedrock of the taxation system.

He said the impetus provided by earlier Conservative administrations to simplify the tax system had been lost, and legislation was being introduced that was "more and more complex, more difficult and more unintelligible".

Lord Cockfield called on ministers to devote more effort to the style of legislation.

Lord Boyd-Carpenter, another Conservative peer and former Treasury minister, said the bill's tax increases had been made necessary by the government's failure to restrain expenditure.

The bill is expected to receive royal assent on Tuesday.

Proposed tobacco advert ban attacked

By Diane Summers, Marketing Correspondent

Newspaper and magazine publishers lined up yesterday to oppose a private members' bill that would outlaw tobacco advertising, warning that such a ban would "amount to censorship and set a dangerous precedent".

The bill, proposed by Mr Kevin Barron, Labour MP for Rother Valley, is due to reach its report stage on May 13. The government, which opposes the bill, was surprised by the scale of support for the measure at second reading when MPs voted by 227 to 17 in its favour of it.

In an attempt to pre-empt the bill, it is still possible the government will announce before May 13 that it has reached agreement with tobacco manufacturers on stricter voluntary controls on advertising.

MPS are being urged by newspaper and magazine publishers to "reaffirm their support for the freedom of the press, the freedom of speech and the freedom of consumer choice by rejecting any attempts to outlaw advertising of products legally and freely available in the UK".

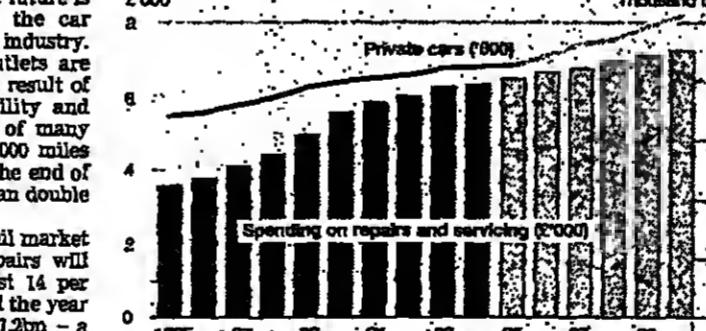
A statement circulated to MPs yesterday was signed by industry groups including the Newspaper Publishers Association, representing national newspapers, the Newspaper Society, which represents the regional and local press, and the Periodical Publishers Association, representing magazines.

The Advertising Association, the umbrella group which has been co-ordinating opposition to the bill, calculates that the publishing industry stands to lose about £50m a year in advertising revenue if a ban goes ahead.

Car servicing faces 'tough future'

By John Griffiths

Service and repair companies face squeeze



the standard of service quality with which those services are delivered," the study's author, Mr Robert Macnab, said.

Interviewing 1,000 motorists for the study, the group found that drivers still largely mistrust the retail service and repair trade.

As a result, it concludes, the successful participants in the market will increase their share of the business by using high-quality service as a competitive advantage. "The losers will be those who pay lip service to customer-service quality," it said.

While the report warns that independent garages are most at risk, it predicts that there will also be a further decline in the number of franchised dealerships which make up the remainder of the 31,000 companies operating in the sector.

"Garages need to realise that there is a significant difference between providing the various services motorists need, and

from motorists, who will require longer opening hours, a wider range of services and guarantees of quality on workmanship.

They will also face demands for higher standards of service

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ATLANTAS SICAV

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AVIS AUX ACTIONNAIRES

Messieurs les actionnaires sont convoqués par le présent avis à

L'ASSEMBLÉE GÉNÉRALE ORDINAIRE DES

ACTIONNAIRES

qui se tiendra au siège social à Luxembourg le 19 Mai 1994 à 14h30, avec l'ordre du jour suivant:

ORDRE DU JOUR

1. Rapport de gestion du Conseil d'Administration;
2. Rapport du Réviseur d'Entreprise;
3. Adoption du bilan et des comptes de profits et pertes de l'exercice au 31 Décembre 1993;
4. Affectation du résultat de l'exercice;
5. Décharge aux administrateurs et au Réviseur d'Entreprise;
6. Nomination des organes sociaux:
 - Nomination des administrateurs;
 - Nomination du Réviseur d'Entreprise.
7. Divers.

Les réunions des actionnaires lors de l'Assemblée Générale Ordinaire seront votées à une majorité simple des actionnaires présents et votants.

FINANCIAL TIMES

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Saturday April 30 1994

The high yen vice

As soon as a theory of exchange rate determination is generally accepted as true, events prove it false. This seems to be an iron law of economic life.

Once upon a time changes in trade balances were thought to determine movements in exchange rates. Then money supplies, prospective inflation and relative interest rates were believed crucial. Thereupon, prospective returns on real assets seemed decisive. Now the weakness of the US dollar and strength of the yen suggest that trade flows are again the major factor. Other explanations for why the yen has nudged its all-time record high against the US dollar are not easy to find.

Unless investors have taken leave of their senses, a popular non-economic explanation – shifts in political confidence – can be rejected. President Clinton's administration may have had its rocky moments, notably over the Whitewater affair. It will probably have such moments again. But Japan can barely boast a government at all. Only this week the Social Democratic party – angered by their coalition partners' decision to form a new conservative grouping, led by Mr Tatsuo Hata's Japan Renewal party – walked out of the coalition. The socialists thereby deprived the government of a parliamentary majority just hours after it had elected Mr Hata prime minister.

Changed views about the prospects for inflation may provide part of the explanation for the recent strength of the yen. Japan has virtually no consumer price inflation, while producer prices have been falling since November 1992, by 2.2 per cent in the year to February 1994. Such price declines are likely to continue, partly because of the strength of the yen, but also because the latest data belie earlier hopes of recovery.

Industrial production

Japan's industrial production, for example, fell 3.1 per cent in the year to March 1994. Output was up in March itself, but the Ministry of Trade and Industry has argued it will fall once more in April and May. In March, housing starts fell for the first time in 22 months, while unemployment rose to the highest level in seven years. True, the rate stood at 2.8 per cent, which demonstrates that Japan's economic problems are not quite like those of anyone else.

Japan's inflation may turn out to be still lower than had earlier been thought, but US inflation is unlikely to be much higher. The only thing likely to frighten markets about prospects for US inflation would be foolish pressure from the administration on the Federal Reserve. The nominations of Mr Alan Blinder and Ms Janet

Yellen, though self-proclaimed pragmatists on inflation, are hardly likely to scare the horses that much. It may be revealing, however, that a lower than expected growth rate in the first quarter led to a small rise in long-term interest rates.

One reason why US prospects for inflation have hardly deteriorated have been the increases in short-term interest rates imposed by the Federal Reserve since early this year. Partly because of this and partly because Japanese short rates fell in the second half of last year, short-term interest rate differentials have moved in favour of the US dollar, by almost two percentage points, since mid-1993 and by almost one percentage point since the beginning of 1994. Yet since mid-1993, the US dollar has failed to strengthen against the yen and has even weakened in the course of this year.

Fundamental fact

If changes in nominal returns on short-term securities fail to explain the strength of the yen, those on longer-term assets are also unpersuasive. Returns on long-term bonds have been negative everywhere, including in Japan. Japanese equities did rise 19 per cent between early 1993 and mid-March, while the US market went nowhere. But more recent news suggests that economic prospects in Japan are deteriorating.

The fundamental fact underlying the relation between the US dollar and the yen is the persistence and size of the Japanese current account surpluses, at \$131bn in 1993 and forecast by the International Monetary Fund at virtually the same level this year and in 1995. Meanwhile, there has been a pronounced decline in the willingness of Japanese investors to purchase long-term foreign assets since the late 1980s. This puts the burden of offsetting the current account surplus on more price sensitive short term capital flows.

If the current account is the main factor driving the exchange rate, there is reason to worry. Higher exchange rates have little medium-term effect on the Japanese surplus. There is a danger of a vicious circle of stagnation, high current account surpluses, a higher yen and then still more stagnation.

The best way out of the dilemma would be for the Bank of Japan to lower interest rates and buy US dollars, driving down the yen and expanding the economy. Unlike the Fed, which intervened yesterday, it could do this without limit. In practice, it is too frightened by the experience of the bubble economy to try. So while bureaucrats and politicians fiddle, prospects for a strong Japanese recovery burn away.

MAN IN THE NEWS: Jean-Luc Dehaene

New contender as Mr Fixit

Jean-Luc Dehaene is hardly a household name. Built like a slimmed-down version of Chancellor Helmut Kohl, the bespectacled Belgian prime minister is known at home as the "fixer", the "plumber", or, simply, the "waterhouse".

The idea that Mr Dehaene might succeed Mr Jacques Delors as the next president of the European Commission seems hard to credit. Many Belgians are rubbing their eyes in disbelief. In Britain, where the ruling Conservative party risks splitting apart over Europe, Mr Dehaene is already being caricatured as the Beast from Brussels.

An editorial in The Sun newspaper summed up the mood: "Dehaene is dedicated to a United States of Europe. He wants more power for Brussels... Dehaene will decide what's good for us."

Much of the fuss is premature. The struggle over the succession to Mr Delors is taking place in secret, among the EU's 12 heads of government. They will decide who gets the top executive job in Brussels, most likely when they meet at the European summit in Corfu in June. Since the choice must be unanimous, there is plenty of time for horse-trading.

Yet it would be foolish to ignore Mr Dehaene. He is a man of hidden talents with powerful friends. The most important is Mr Kohl, who encouraged him to become a candidate late last year as an alternative to Mr Ruud Lubbers, the long-serving Dutch prime minister.

Mr Lubbers seemed the natural choice for the job, despite a long-shot bid by Sir Leon Brittan, the chief EU trade negotiator, and a possible future entry by Mr Peter Sutherland, who announced this week that he was leaving as head of

The conversation is about Mr John Major's prospects of survival. The minister is sitting across the restaurant table hopes he will have on to 16 Downing Street. But he is just as uncertain as the rest of us about the prime minister's chances.

The Tory leadership has disappeared these past weeks from the front pages. The respite is misleading. As the local and European elections approach, the talk at Westminster is of nothing else.

Scratch beneath the surface and there is something else. Some senior Conservatives have begun to think the unthinkable. The question they ask is not whether the prime minister will last the summer but whether the party he leads can be saved from self-destruction.

Back in the restaurant, the minister wants first to know how active Mr Michael Heseltine's lieutenants have been. Is the trade secretary, the favourite for the succession, encouraging them to campaign? Have colleagues been promised jobs in a Heseltine government?

And what about Mr Michael Portillo, the Treasury chief secretary? Is it true that the 40-year-old guardian of the Thatcherite torch has decided he will, after all, stand in any leadership contest? What is the judgment among political journalists on how many of the Euro-sceptic right would choose Portillo over Heseltine?

The talk turns to the fading fortunes of Mr Kenneth Clarke. Six months ago the chancellor was everyone's front-runner. Now he has disappeared from view. It is time, his friends say, for Mr Clarke to resurrect his profile.

The discussion has a surreal quality. Most ministers are horrified that the party which once prided itself on discipline and unity might turn out a Tory prime minister in the second time in four years.

Mr Major won the general election. For all his faults he has held the party together over Europe. Economic recovery is at last a visible reality. In six months or a year the government's fortunes might be transformed.

But the fatalistic speculation permeates every conversation among the journalists, ministers, and Tory backbenchers who daily fill the restaurants around Westminster.

They are waiting for the explosion. The ordinary business of government is paralysed. The fear – and for many the expectation – is that the local elections on May 5 and the poll for the European Parliament a month later will convulse the Conservative party.

The clock on this electoral time-

Philip Stephens on the fault-lines that may threaten the prime minister's survival

The clock starts to tick for Major

bomb will start ticking next Friday with the results of the voting up and down the country in about 200 local authorities.

If the outcome replicates national opinion polls – which show Labour between 20 and 25 points ahead of the Tories – the Conservatives will be swept from power in virtually every town hall.

The central battleground will be suburban London (see article below), which four years ago stood aside from the national backlash against the then Mrs Margaret Thatcher's government. The polls point to the possibility of an unprecedented Tory collapse around the capital.

Ministers think the outcome will not be so catastrophic. Doorstep campaigning points to a patchier result. A surge in the Liberal Democrat vote would complicate the arithmetic. The Tories often do better locally than nationally. But the local elections are just the beginning: a dress rehearsal for the main European, even on June 9.

The risk is the voters will treat the European Parliament poll as a referendum on the government's performance. Along with the Eastleigh by-election it will offer a chance to get even with Mr Major's government for the economic recession, tax increases and government disarray over Europe.

Even before the start of the campaign the Tory fault-line over Europe has re-emerged beneath the careful attempts of Mr Douglas Hurd, the foreign secretary, to reconcile the Eurosceptics and Europhiles.

If a semblance of unity cannot be restored the Conservative vote may well collapse. The polls suggest the Liberal Democrats could win up to 10 Euro-seats in south-west and southern England. Labour might add the same number to its present 45. The government would then see its 32 reduced to no more than 12. It is that scenario that provokes scarcely-suppressed panic in minis-



ters and backbench Tory MPs alike. The dispossessed on the right are floating possible "stalking-horse" candidates to unseat Mr Major in the autumn if he cannot be persuaded to go quietly in the summer.

The names most commonly mentioned are Mr Norman Lamont, the embittered former chancellor, and Mr Kenneth Baker, the distinctly Eurosceptical former home secretary.

Mr Major is aware of the risks. The talk in 10 Downing Street is of a strategy for survival during the summer. His planned cabinet reshuffle may come sooner and be more extensive than we think. Friends are assured that the prime minister is more determined than

ever to remain in office.

The leadership crisis may, anyway, be a symptom rather than a cause. There is the possibility that the Conservatives are on the threshold of self-destruction. Ministers no longer dismiss the thought that a split over Europe might do to the Conservative party in the 1990s what the divisions over economic policy did to Labour in the 1970s. It is not lost on them that the opposition has spent 15 years in the political wilderness in its efforts to repair the damage.

There has been much superficial sound and fury at Westminster this week. Mr Major does not have a masterplan to threaten Britain's withdrawal from the EU if its partners do not accept its agenda at the intergovernmental conference due in 1996. Nor has the prime minister torn up the manifesto drafted by Mr Hurd for the election this June.

But two important things have happened. The Eurosceptics on the backbenches have been gaining new recruits for a more uncompromising stance against further deepening of the Union at the 1996 conference.

Encouraged by one or two of their cabinet allies, they have also floated the idea that Britain might soon face a stark choice between deeper entanglement in a European super-state and withdrawal from all but the EU's trading dimension.

For the overwhelming majority in the government that is an absurd option. In Mr Hurd's words, it is out of touch with geographical reality, with commercial reality and with the reality of collective security.

Try telling that to the cabinet minister who has been musing that his party made a historic mistake 30 years ago when it embraced Europe, or to the Tory MPs whose political thinking was shaped by the angry rhetoric rather than the more sober reality of Mrs Thatcher's approach to Brussels.

Mr Major and Mr Hurd throw bridges over the chasm in the party by emphasising Britain's decentralising agenda at last making headway with its partners.

But the sceptics have grown bolder in their defiance, scathing about the prime minister and careless of the electoral consequences. Better to be honest in opposition than corrupt in government is how one of them put it recently.

So it may be that the Conservative party is destined to break itself apart over Europe. The coming weeks may signal not just another Tory leadership battle but a seismic shift in British politics. As the minister put it as he left the restaurant: "If we get rid of another prime minister, the Conservative party will not be worth leading."

The angst of Croydon Man

James Blitz tests Tory support in a London borough

And yet, the Conservatives may be on the verge of an historic defeat. At the last local election in 1990, Labour made impressive gains on the council, coming within six seats of taking control. On Thursday, only 500 Tory voters have to switch allegiance in the right wards and Labour will take power. "If we lose it would be very serious for Croydon," says Sir Peter Bowes, who has been the council's dapper and energetic Tory leader for the past 18 years. "And I have no doubt that it is something that would have to be taken very seriously on the national level too."

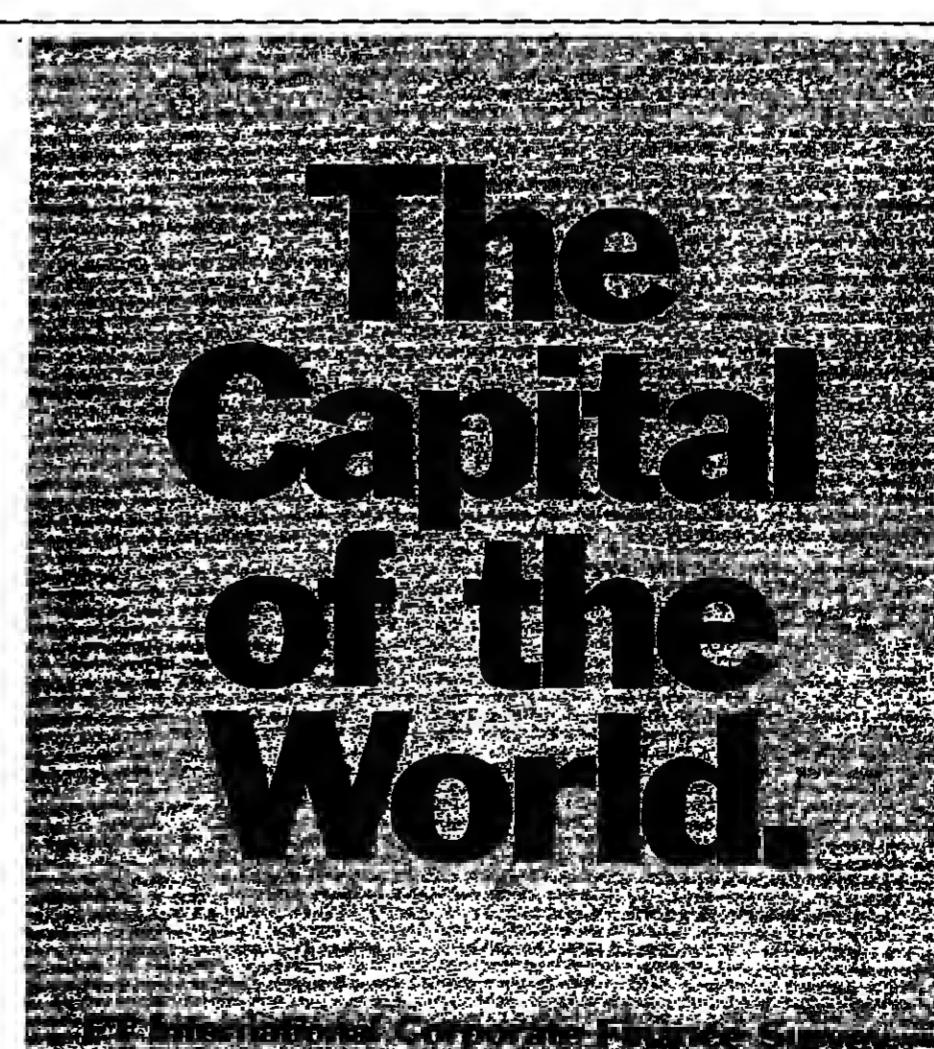
In an intense campaign, Labour is focusing on local economic problems. Several banks in the town centre have recently announced redundancies. British Gas, with its large regional headquarters, is in the throes of restructuring its national operation, which may lead to job losses in Croydon. And, as in all London suburbs, the property depression has brought misery to those with large mortgages.

The shake-out in financial services and mortgage lending has taken its toll," says Mr Jeff Dixon, who is masterminding the Labour party's campaign. "We may have to sell the largest shopping centre outside Oxford Street but few have

been going there recently."

For the Tories, Sir Peter is still "cautiously optimistic" of victory. In spite of the apocalyptic scenario painted by Labour, unemployment in the borough has fallen in the last year, he says. Only one of the office blocks in the town centre is empty. Yesterday, there was speculation in a local newspaper that a large US insurance company might open a regional office in the town.

The Tory vote ought also to gain from the energy of Sir Peter's administration in recent years. It has pushed through numerous civic projects with success: a large Oxford Street but few have



The Financial Times International Corporate Finance Survey will be published with the FT on Thursday, May 5.

It will provide important insights into the flow of capital across borders in an era of rapidly increasing global competition.

Among the topics it will examine are the revival of mergers and acquisitions activity, the opportunities offered by privatisations and industrial restructuring and the inflow of capital into the emerging markets.

So if you have an interest in world-wide investment, be sure to acquire a copy of the FT on Thursday, May 5.

FT Because business is never black and white.

Lionel Barber

Weekend FT

SECTION II

Weekend April 30/May 2 1994

DRUGS

Nicholas Woodsworth stumbles into the world of international trafficking in Bolivia and meets two people whose lives it has wrecked

It is not often in the peregrinations of a travel writer that, independent of his own will, events simply walk up and take over. If a bag of mine containing documents and money had not been snatched within a day of my arrival in Bolivia, I might have wandered differently on my way and ended up with a different tale to tell - a rural trail, perhaps, of precarious and bumpy Andean bus rides, Indian villages and tractable llamas. As it was, events decided their own peculiar course, and I return with two decidedly less idyllic stories from Bolivia's cocaine wars. One is intimate, and concerns the private life of a young Bolivian woman drawn unwittingly into the shady world of international drug trafficking and enforcement. The other is public, and involves an increasingly violent contest between American-trained para-military patrols and machete-swinging coca-growers in the jungles of lowland Bolivia. Together, they have shown me more of the bumps and peregrinations of life in Bolivia than a dozen Andean bus rides.

Even to the casual wanderer, Bolivia is an odd kind of place. Flying into La Paz is like falling into the bright, illustrated pages of a Tintin story - suddenly everything becomes a gross Latin American caricature of itself.

At least so it seemed to me. In wrap-around sunglasses and brilliantined hair, the customs man at the airport could not have looked dodgier if he had tried. On the way into town the taxi driver's short-change trick was more blatant than taxi drivers' tricks elsewhere. The city's street kids looked more ragged and snoot-nosed than other street kids. Bolivian army officers wore higher-peaked hats, broader pasteboard epaulettes and more yards of gold braid than officers in other third-world armies.

And everywhere, under strange little bowler hats and ear-flapped toques, were the dark, stolid faces of Bolivia's Indians, as impassive and unchanging as the surrounding Andean peaks. The whole city, shimmering in thin, clear air 12,000 feet above sea level, seemed to me slightly fevered and unreal, a South America we dreamt.

What would you do, in such a place, if you suddenly found yourself bereft of papers and money the day after you arrived? One moment I was contentedly eating lunch in a crowded terrace restaurant. The next, my bag snatched from the chair beside me, I was a man without an identity. With no more than a dozen words of Spanish, I did what I imagine most people would. I panicked. I threw myself on the mercies of the only English speaker I knew - the newly-hired receptionist at the small pension where I was staying - and pleaded for help.

There are better ways, perhaps, of meeting attractive young women in odd corners of Latin America. But in retrospect it seems to me appropriate that I should have met Maria del Carmen Lopez de Shaw in a moment of high emotion and crisis - it is the stuff of which her own life appears principally to be made.



Coca leaves on sale in La Paz: the business of cocaine is more profitable than all other Bolivian export businesses combined

Paz's valley bottom and have abandoned the city's spectacular heights - and its bone-chilling Andean winds - to the poor. High up the steep valleysides we wound to Vino Tinto, a poor area of scavenging dogs and wandering drunks and Jerry-built houses of rough brick and adobe.

I was perplexed. Carmen's home did not match the image I had of the bright, enterprising, go-ahead person who was helping to pull me out of a mess. There was just one room with four iron-framed beds ranged along a wall. Three small children, almost as dark-skinned as Carmen, played on the floor at the feet of an elderly grey-haired woman. In one corner, a small cooking ring and tub of dish-water. There was a toilet down the stairs. The whole place was pinched and poor and hopeless.

Carmen saw my gaze. "It's complicated," she said with a tired shake of her head. "It's been like this for years. I've had enough. Perhaps tomorrow I will explain." We bundled Carmen's children and mother into the taxi. They took a room at the pension.

That evening Carmen made a call from the lobby telephone. I could not help listening. She was seeking advice on the possibility of having her husband, Peter Shaw, arrested and deported from Bolivia on the grounds of illegal entry. In the end she was persuaded not to call Interpol - it was Friday, a day the police needed money for weekend entertainment, and Shaw might have bought his way out of prison. I did not sleep well, but lay awake wondering what it was all about, and what Carmen was afraid of.

□ □ □

The following day brought more Bolivian strangeness. There was a call from a prisoner in La Paz's San Pedro jail; a friend on the outside, he said, had brought my papers to him. We could meet him in the prison with the \$100 reward announced in the paper.

Carmen did not like it - she suspected some sort of set-up. Instead she sent a Bolivian friend, more street-wise than I, to investigate. No sooner had he left than a second call - a genuine one this time, came in. My discarded bag - cash gone but all documents intact - had been found. Off we rushed to the gassy San Pedro to rescue Carmen's friend, and my money, from a certainly unpleasant fate.

To celebrate, we went that evening to Julian's, a smart Italian place opposite the offices of an international agency I had never heard of before, the United Nations Drug Control Programme. Again I was struck by the contrast between Carmen's familiar ease in this sophisticated place and her slum life in Vino Tinto.

Carmen's manner, though, grew less as dinner progressed and she tried to explain her life. It came out fearfully, a ragged and disjointed series of episodes

Continued on Page XV

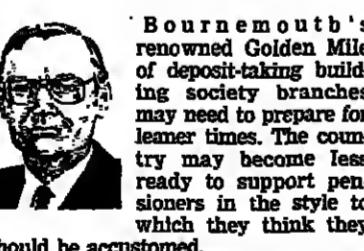
NEXT WEEK: The fight against the coca-growers

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Long View/Barry Riley

Expensive promises



Bournemouth's renowned Golden Mile

of deposit-taking building society branches may need to prepare for leaner times. The country may become less ready to support pensioners in the style to which they think they should be accustomed.

Certainly, times are bad for the pensions industry, which staggers under the impact of the missing scandals, and faces yet another inquiry by the Securities and Investments Board, this time into the advice given to people who opted out of occupational schemes.

Yet the occupational schemes themselves are becoming nervous about their long-term position. This week the National Association of Pension Funds announced that it was sponsoring an independent 18-month inquiry into the long-term adequacy of incomes in retirement, apparently in an attempt to wrestle the troubled pensions agenda away from the bungling politicians.

For many years retirement incomes have been provided in the UK through a compromise between the public and private sectors. But the government is determined that state provision will dwindle: the basic state pension is already worth only 21 per cent of the average wage, and being linked to prices rather than earnings, it will steadily shrink further in importance.

The state earnings-related scheme, Serps, is meanwhile threatened by adverse demographic trends in the early part of the 21st century.

However, the government's strategy to head off this future crisis by diverting people into personal pension plans, has run into a whirlpool of missing, excessive costs and disappointed expectations.

The occupational schemes look comfortable and prosperous by comparison, fattened up as they have been by three years of high investment returns. But their membership coverage has never been much more than about half the working population and they may be

about to shrink quite significantly.

The whole concept of a paternalistic, lifelong savings plan run by the employee is looking increasingly out of date in an insecure age of high mobility and part-time working. Moreover the government is picking off the technical dodges that made company schemes relatively cheap and attractive to run.

For instance, the deferred pensions of leavers can no longer be frozen regardless of inflation, a legislative change which has raised transfer values sharply. The "cap" on qualifying salaries, now £76,800, will progressively reduce the ability of the highly-paid bosses to raid the company funds when awarding themselves big, pensionable salary rises late in their careers.

Now the company funds are agonising over the approach of a minimum solvency standard. Until now companies have been able to adopt a high risk, high return investment strategy, sharply reducing their contribution rates, but posing the possibility that in a future stock market crisis there might not be enough in the pot to meet claims. A government white paper, due this summer, is likely to argue that in the wake of the Maxwell scandals, and to permit a compensation scheme to be introduced, companies must provide better backing for worst case conditions.

In the circumstances, the dominant type of occupational scheme, in which benefits are defined in terms of pay on leaving or at retirement, is coming under threat. Such schemes effectively depend upon a promise by the employer; this minimum solvency crisis is brewing because companies will at last be required to back up that promise ultimately with hard cash rather than with a pension fund invested in relatively speculative and volatile assets.

An opinion survey published this week by the pensions actuary R. Watson has suggested that half of the leading UK companies believe that they will

be offering much more flexible pensions packages in 10 years. The final salary-linked element will be scaled down, and perhaps revised to a revalued career average basis. More of the investment risks will be shifted to the employees by scaling back the extent of the pensions promise and giving them direct stakes in the funds. Old schemes will be closed to new members and replacement plans introduced.

This is already happening in the US where direct investment plans, originally designed to supplement the defined benefit plans, are beginning to replace them. In the UK the future may lie in expanded mechanisms for additional voluntary contributions, the add-on savings plans designed to enable people to top up their pensions, rather than with basic schemes.

Why should employers be involved anyway? You would think that specialist savings institutions should be able to provide pensions more efficiently, but it is expensive for them to reach ordinary individuals. The traditional paternalist argument that people will not save for their old age unless pressured to do so, still holds good.

In this area, however, the drift of the government towards means-tested benefits is worrying. This applies not just to the cut in the real value of the basic state pension but also to the switch of long-term health care of the elderly from the National Health Service (free) to the social security budget (means-tested). Universal handouts may seem wasteful but, if this switch goes too far, people earning around average incomes, and perhaps above, may conclude that saving for their old age will leave them no better off than those who live the life of Riley.

Bournemouth is under no immediate threat. It is probably unwise to worry about possible future demographic imbalances which will generate their own solutions: people will work a few years longer, and many will be perfectly happy to do so.

But the pensions industry is getting ready for changes.

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But the pensions industry is getting ready for changes.

MARKET

London

Enterprise bid fails to set stocks aflame

Maggie Urry

The first £1bn-plus hostile bid in London for three years, Enterprise Oil's offer of £1.45bn for Lasmo on Thursday, has done little to shake the market out of its fixation with US interest rates.

This obsession is growing tedious. As the chart shows, gilt-edged yields and the yield on the Footsie have been slavishly following the yield on the US long bond this year.

The point was emphasised this week when the Footsie managed to rise on Wednesday, the day Wall Street was closed for former president Nixon's funeral, and again on Thursday morning, but reversed that afternoon when Wall Street reopened weaker.

The fear that has coupled the markets together is that the UK economy will follow the pattern of that in the US. There economic recovery is expected to lead to inflation and yet higher interest rates.

There are several arguments against this. First, the US is hardly suffering rampant inflation or oppressive interest rates as yet. And the suggestion from the US this week was that economic growth is settling down, while interest rates have only returned to a "normal" level having been artificially low.

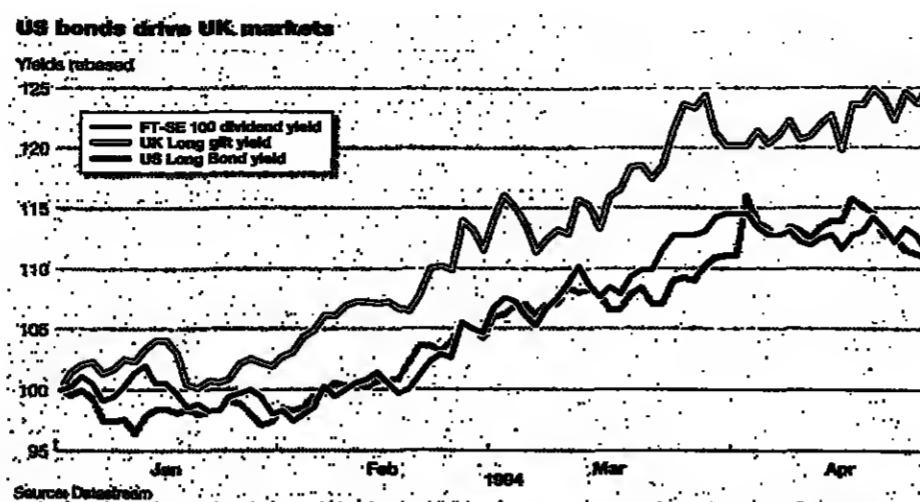
In the UK the economic recovery is lagging behind the US. And while there are some signs of inflationary pressures beginning to build once more, they are only faint. The CBI quarterly survey said this week that there were no signs of overheating.

SC Warburg Securities, which changed its base rate assumptions this week, is fairly typical in believing that UK interest rates still have another 1/2 point to fall, to 5 per cent, though probably not until the summer, and are unlikely to begin rising until 1995.

These issues will, no doubt, be batted back and forth between the Chancellor of the Exchequer and the Governor of the Bank of England when they meet on Wednesday to discuss interest rate policy.

HIGHLIGHTS OF THE WEEK

	Price y/day	Change on week	1994 High	1994 Low	
FT-SE 100 Index	3125.3	-8.4	3520.3	3086.4	Reaction to bond markets
FT-SE Mid 250 Index	3781.1	-8.4	4152.8	3752.9	Profit-taking
BAT Inds	4691	+26%	570	4354	Purchase of American Tobacco
British Gas	206	-20	358	200	Profit warning/dividend worries
Compass	315	-22	374	305	2300m US buy/rights issue
Enterprise Oil	416	-32	498	398	AB-paper bid for LASMO
Gerrard & National	468	+82	515	395	Good results/GNI deal
Kingfisher	577	-29	778	544	BZW "self/DIY" concerns
Kleinwort Benson	478	+29	693	438	Optimistic age statement
Logica	303	+20	314	270	Hoare Govett "buy" note
Reckitt & Colman	672	+31	723	595	Smith New Court recommendation
Reuters	531%	+26%	539%	430%	Well received presentation
Sage Group	568	+38	800	507	Interim profits up 26%
United Biscuits	361	+22	388	324	Bid talk revives
Vickers	200	+11	202%	172	Break-up bid talk



The local elections on Thursday may figure in the talks too, although even the Chancellor cannot think that an interest rate cut on Wednesday afternoon, say, would reverse the expected poor performance by the Conservative party, nor that the markets would believe such a cut was anything other than politically motivated.

The latter, after years of expansion, face overcapacity in sectors such as supermarkets and pub. But Jeffrey says the switch might have gone too far the other way, with the historic p/e on the manufacturers almost twice that of the consumer sectors.

The latter, after years of expansion, face overcapacity in sectors such as supermarkets and pub. But Jeffrey says the switch might have gone too far the other way, with the historic p/e on the manufacturers almost twice that of the consumer sectors.

While the markets are focusing on US interest rates, the message from the corporate sector this week has been that now is the time to buy. The list of deals, aside from the spot in the oil sector, is remarkably long, and follows the Lloyds Bank / Cheltenham & Gloucester and Ithaca/Hogg deals of the previous week.

Highlights of this week's list were BAT Industries' \$1bn (£670m) purchase of American Tobacco from American Brands; Compass' £308m acquisition of Canteen Corporation, also in the US; Williams Holdings' £64m buy of a continental European business from Solvay; Airtours' £74m purchase of Scandinavian Airline System's leisure business and acquisition of a cruise ship; and Hobson's £111m takeover of the Co-operative Wholesale Society's own label food manufacturing business.

There are similarities between the deals. Most are UK companies buying a business abroad. Most are purchases of subsidiaries, not aggressive bids for whole companies. And most have been

financed by share issues. William went further, raising more than it needed through a £257m rights issue to give itself the cash to do more deals.

The number of acquisitions suggests that there must be more to come, if only because it would be a coincidence for all the deals being worked on to be completed at once.

But while takeovers are generally a bull point for shares, what the equity market needs is some big cash bids for UK companies. This would put some money back into the market to fuel demand, rather than adding to investors' liquidity problems through increasing the supply of new shares.

The trend of rights issues has another worrying aspect to it. It suggests that issuers think their shares highly rated and want to take advantage of an overpriced currency.

Flotations continue to suck money in too, with TeleWest, the cable communications group, looking to raise £300m or so in its float. However,

Steve Morgan, founder and chief executive of Redrow, the housebuilder, decided that the price he could get for his shares in a float was not high enough and cut the number he aims to sell.

Meanwhile the trend in corporate profit news has been mixed. Associated British Foods managed to increase operating profits by a creditable 13 per cent in spite of the squeeze from its customers, and Imperial Chemical Industries raised first quarter profits by 31 per cent, on a volume gain of 2 per cent and no price rises. But British Gas warned on Thursday of declining profits as increasing competition and regulation bites.

There are similarities between the deals. Most are UK companies buying a business abroad. Most are purchases of subsidiaries, not aggressive bids for whole companies. And most have been

Serious Money

The hidden risks of life insurance

Gillian O'Connor, Personal Finance Editor

the benefit of other policy-holders.

You cannot perhaps fault the insurance companies for being cautious. But they then went to the other extreme. The value of the underlying investments had started falling well before the end of the 1980s in some cases. But insurance payouts continued to rise, partly because of "the need to demonstrate that with-profits still offers value for money in the face of unit-linked products".

And even when the first payout cuts came through in the early 1990s, they were far smaller than they would have been if related directly to the fall in underlying assets.

This is not quite as imprudent as it may sound. The companies have always practised "profit smoothing", and they used some of the profits not paid out in the 1980s to bolster payments in the early 1990s.

Profit smoothing is in some ways comparable to an industrial company paying a short-earned dividend out of reserves. But there are crucial differences. First, the fact that a dividend is not covered by profits is obvious to any reasonably numerate investor. Second, dividend smoothing can be defended as being in the interests of long-term investors. Smoothing insurance profits out between different generations of policyholders is robbing Peter to pay Paul.

The problem is not going to go away. Like all spendthrifts, the insurance companies are running through what's left in their smoothing accounts. True, another burst of abnormal stockmarket growth could come to the companies' rescue, but this seems unlikely. So insurance payouts are likely to be cut further.

And these are the companies who are saying "Trust me, I'm an actuary."

■ **With Profits Maturity Payments, Asset Shares and Smoothing**, recently presented to the Faculty of Actuaries.

Now comes a discussion paper suggesting both that there are more payout cuts to come, and that the way the insurance companies have handed out money in the past has been downright irresponsible.

Start with the payout record. In the high inflation 1970s and early 1980s, the real return with profit policies (ones whose returns are indirectly linked to the stockmarket) was negative. But by the end of the 1980s, real returns on some policies reached 10 per cent - outstandingly good. The reason the insurers could be so generous was simple. The companies had, in their paternal fashion been cooking the books. Throughout the 1980s, payouts rose strongly, but they still lagged well behind the rise in the value of the underlying investments. In other words, people cashing in their policies in the early 1980s were being short-changed, because some of their profits were held back for

Wall Street

Ask a weatherman how the wind blows

After a long, cruel winter, New York was more than ready for the baking hot sunshine that arrived suddenly last Sunday. There was almost a carnival atmosphere as the city basked in the parks, gardens and sidewalk cafes. People were filled with optimism that when they returned to their offices on Monday morning, they ploughed their money into shares, sending the Dow Jones Industrial Average up more than 57 points - one of its biggest single-day increases this year.

Absurd? Of course. But how else to explain Wall Street's behaviour when it flew in the face of everything that had gone before?

All last week, the message had seemed clear. The market was obsessed by the fear of inflation - or more precisely, the fear that the Federal Reserve would push up interest rates to prevent it. The week had begun with another tightening of the monetary screw by the Fed, and investors believed the higher cost of borrowing would increase businesses' debt costs and

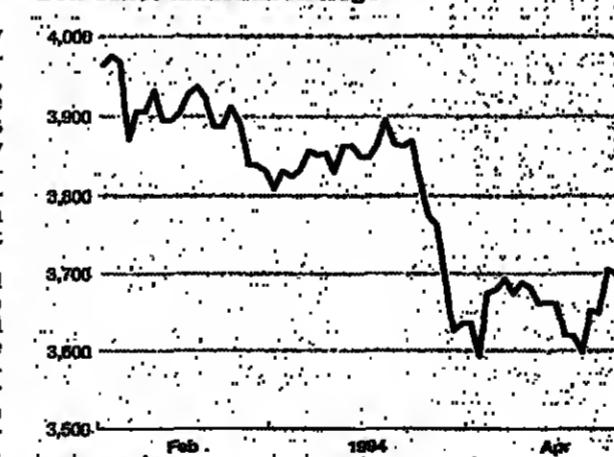
eventually feed through into slower economic growth.

Company after company reported big increases in profits for the quarter to March, only to be slapped in the face with heavy scaling of its shares. Corporate profitability apparently counted for nothing. Investors were more concerned about the gloom-laden prognosis for further interest rate increases.

Nothing of significance had changed over the weekend: so anyone who had been around the week before would have been baffled by the explanation offered by analysts for Monday's rise. It was down to strong corporate results, they said, in particular from DuPont, the chemicals group, and Boeing, the aircraft manufacturer.

Never mind that DuPont and Boeing are almost the epitome of cyclical stocks, supposedly the least favoured in the current climate; nor that the main reason for DuPont's earnings growth was cost-cutting, not rising demand; nor that Boeing actually made a whopping loss, albeit not quite as whapping as feared. Suddenly, company results were

Dow Jones Industrial Average



moving the market again.

The flow of good corporate news continued on Tuesday. Walt Disney increased after-tax profits by 16 per cent; the Capital Cities/ABC entertainment group virtually doubled net income; and tobacco stocks were given a boost when Britain's BAT Industries made an agreed \$1bn cash offer for American Tobacco, a subsidiary of American Brands.

So the market soared again, right? Well, no, actually.

Instead, it fell more than 6 points during the day to close below the 3700 level. "Er... ah... profit-taking" the analysts said, unconvincedly.

Clearly, what Wall Street needed was a sense of direction. Perhaps Wednesday would have provided it. Unfortunately, we will never know, because US financial markets

closed for the funeral of former president Richard Nixon.

The grumblings could be heard from one end of the street to the other. Never mind that Nixon was the only US president ever to have resigned in disgrace. More important, he was only the third president since the Dow Jones Industrial Average was invented in 1897 to have left office with the index lower than when he came in. Moreover, when William Howard Taft and Herbert Hoover (the other two) died, the stock market only closed for half a day.

Grumbling aside, Wednesday evening had been marked by a particularly violent thunderstorm over New York, so the weather pointed towards a turbulent day's trading on Thursday. And sure enough, bond prices plummeted when figures for the first quarter's gross domestic product came out, because although they showed a lower-than-expected growth rate of 2.6 per cent, the inflation rate indicated in the figures pointed towards acceleration.

Stocks followed bonds down, depressed once again by the

bigger economic picture, interestingly their 31-point fall was not as great as the plummeting bond market might have indicated. In early trading yesterday, stock prices rose while bond prices fell. Could this week's events have marked a de-coupling between stock and bond prices - the start of a period in which the share index might be driven more by fundamentals than mood?

As to the answer, it is anybody's guess. If it is any help, the weather forecast for New York next week is changeable. Meanwhile, the quote of the week award goes to Christopher Madell of Chicago Capital Markets, who told the New York Times: "Part of the problem I have with this market is that people always gather round at the end of the day and say 'Now why did I do what I just did?'"

So do we, Mr Madell; so do we.

Richard Tomkins

Monday 3785.78 + 57.10
Tuesday 3839.54 - 6.24
Wednesday Closed
Thursday 3688.31 - 31.23
Friday

own shares are on a low earnings multiple, that means the deal will not dilute its earnings this year and should enhance them thereafter.

The group also announced it was pulling out of gilt-edged market-making, where it has lost money recently, though remaining in gilts trading, where it has been profitable.

Last week's figures, showing profits of £25m (£25.2m), represented a milestone for the group which for the first time paid for its dividends from the profits of its broking division alone.

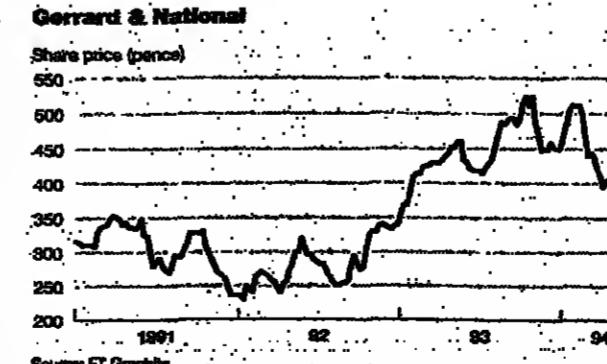
Having increased every year since 1989, dividends were edged up to 22p (21.8p) paid out of group earnings of 34.7p (33.9p).

Because of the volatility of discount house earnings, the City has traditionally valued their shares on the basis of their yield alone. But given the transformation of the group in recent years, the yield of 8 per cent on Gerrard & National shares suggests its image is lagging well behind

The Bottom Line

Low-key, derivative approach

Gerrard & National



opened in September of that year.

Both Liffe and GNI have been extremely successful. Much of GNI's growth has matched the underlying growth in derivatives markets, but GNI has also expanded into other fields and brokering products traded on the London

oil, commodities and metal exchanges and international currency exchanges.

Since 1985 GNI's profits have

increased from £600,000 to last year's £12.5m and the group expects strong growth to continue, particularly in fund management. Institutional

shareholding in GNI.

In sheer financial terms it also looked a good deal. The group offered shares valued at £34.7m for the minority which represents only 13.5 times GNI's earnings last year. And GNI has continued to grow so fast that the prospective multiple may be in single figures. Although Gerrard's

David Wighton

FINANCE AND THE FAMILY

No Indian tonic

The bulls have fled the Bombay market, says Shekhar Das

A couple of months ago investors were bullish about investing in Indian shares. Now the mood is subdued. The Bombay Stock Exchange's Sensitive Index has fallen by about 12 per cent to around 3,750 since the end of February. It may lose another 200 points or so before the rally resumes.

The mood began to change when it became clear that Bombay's antiquated settlement system could not cope with the sudden inflow of foreign funds. Clients were told that their orders could not be processed, new clients were turned away. The number of India funds has more than doubled over the past year - European and US institutions bought what they could, usually global depositary receipts (dollar-denominated parcels of shares) of Indian companies at inflated prices. After this frustrated enthusiasm, a drop in the market was inevitable.

Another problem has been the breakdown in relations between brokers and the regulatory body, the Securities and Exchange Board of India (SEBI). In an effort to curb excessive speculation, and make the market more transparent, SEBI banned *bidding*, a method used by brokers to carry shares forward. Whatever its shortcomings, *bidding* provided liquidity to a market in need.

The macro-economic environment has also deteriorated over the past couple of months. The budget, at the end of February, revealed an alarming expansion in the government's

New issues

Redrow upset

Plans by Redrow, Britain's biggest private housebuilder, to come to the market have been upset by the recent stock market jitters which have seen construction shares underperform the FT-SE-A All-Share Index by 8 per cent since the end of February.

The company, which earlier this year had been expected to command a market value of £350m, revealed on Thursday that it had scaled down its plans.

Redrow is selling 87m shares at 135p to raise £117m - giving the group a market capitalisation of £298m. Redrow is seeking to raise £5.4m from the sale of 41m shares while Steve Morgan, its founder and chief executive, is raising £22m from the sale of 46m shares, reducing his stake to 60 per cent.

Previously, Morgan had planned to raise £100m, reducing his stake to about 50 per cent. But he decided to reduce the size of the sale following the recent decline in building shares.

Up to 35 per cent of the shares will be sold to the public, the remainder placed with institutions. It is the third housebuilder to come to the market, behind Beazer Homes and Wainhomes both of which have recently been trading below their issue prices.

Shares should open at a small premium unless the mar-



India: the pace of reform has slowed

Tony Andrews

The investment of the money raised by the Fleming India Investment Trust will be handled by the Hong Kong team already responsible for the JF India fund, a unit trust run by Jardine Fleming, part of the same group as the new trust's managers, Fleming Investment Management. Jardine Fleming also has a Bombay office, where 18 analysts carry out on-the-ground research.

Unlike some India funds, this one will not include Pakistan, Bangladesh or Sri Lanka, partly to simplify the investment rationale, but also to avoid offending investors of Indian origin who might not want their money to be invested in other parts of the sub-continent. For investment details, see page VIII. *Shekhar Das is the editor of India Business Intelligence, a Financial Times newsletter.*

Invesco cuts unit charges

Scheherazade Daneshkhur considers the reason for slicing initial costs

Investors have almost become blasé about unit trust discounts but, with the traditional end-of-tax-year *Fee* rush over, they will be seeing far fewer of them as most fund management groups have little reason to continue wooing investors.

This makes Invesco's announcement that it is cutting the initial charge on all its unit trusts and Peps to 3 per cent from 5.25 per cent from May 3 all the more startling. The cut is not a special offer but is part of a new pricing structure which is here to stay. The annual charge remains unchanged at 1.5 per cent on most funds.

This is not the first time that a fund management group has cut its initial charges but Invesco is by far the largest to do so. Lazard pioneered the move in the UK in 1983 when it abolished the initial charge on all its unit trusts.

Unfortunately, its initiative did not trigger an avalanche of competition but instead a very slow trickle. In 1992, Murray Johnstone reduced the initial charge across the board on its unit trusts to 1 per cent and Gartmore announced that it was abolishing the charge on one of its unit trusts - its UK income fund.

The "no-load" and "low-load" fund, collective equity vehicles named with reference to the size of their initial charge, are common in the US but still rare in the UK, where the norm is an initial charge of 5 per cent.

A low initial charge can make quite a difference to investors. The bid-offer spread (the difference between buying and selling units) on Invesco's UK income fund on Thursday

Earlier this month, Invesco reported sharply improved profits after a year of worldwide restructuring. It is also hoping to reduce costs

was 6.3 per cent - the spread on Lazard's UK income fund was 1.7 per cent.

That means an investor who put £100 into the Lazard trust had £98.30 of his money working for him but only £93.70 in Invesco's trust.

While the initial charge is important, the annual management fee can make a larger dent in an investment. Fund management groups with reduced initial charge make their money on the annual fee and on the increased volume of

business which they hope the move will engender. When Murray Johnstone reduced its initial fee, it raised its annual management charge from 1 per cent to 1.5 per cent.

In spite of the importance of charges, even the lowest of these will not prove much solace to an investor unless the performance is there to deliver the returns. A discounted initial charge can be a powerful marketing ploy, so investors

few years that the company would like to put behind it. Last year, Invesco was fined £750,000 after a two-year investigation by Imro, the self-regulating body for fund management organisations, for misconduct, including mismanagement of the Mirror Group pension scheme.

However, earlier this month, Invesco reported sharply improved profits after a year of worldwide restructuring. It is seeking shareholder approval. This should reduce its costs.

Alan Wren, managing director of Invesco fund managers, says the company has introduced a greater level of discipline to track risk and performance more closely but it will take time before the effect of these is felt in the performance tables.

These steps include creating an asset allocation group to work independently of the fund managers; creating a risk control group to limit the volatility of its funds and introducing tighter monitoring of stock selection.

Investors may prefer to wait to see the effect of these before rushing in and to hope that Invesco's price move proves catching.

ket collapses between now and dealings starting on May 17. □ □ □

Hamleys, founded in 1760, is coming to the market in an offer of shares at 185p valuing the self-styled "finest toy shop in the world" at £42.3m. Through the 1980s the company had a chequered history but new management led by Howard Dyer, chairman, and Stephen Woodbridge, managing director, has restored its purpose and profits over the past three years.

Operating margins have more than doubled to 17 per cent, boosting operating profits for the year to January to £3.6m. That only matched, however, the 1986 level.

Hamleys is heavily dependent on its flagship store in Regent Street, London. It attracts 5m visitors a year, of whom 30 per cent buy something. The company plans to grow the business by opening small outlets in airports and tourist centres and to open concessions in other retailers.

At 185p, the shares were priced on a nominal historic price of 17.8, a discount to the retail sector's 19.

A nominal dividend of 4.7p for the year ended January 29 would give a gross yield of 3.2 per cent - higher than the sector average of approximately 2.8 per cent.

Shares should open at a small premium unless the mar-

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FINANCE AND THE FAMILY

Diary of a Private Investor

Unanswered questions

Kevin Goldstein-Jackson examines the Crest share settlement system

The recent Grand National reminded me of Crest, the proposed new share settlement system which is expected to begin operations in 1996. The Bank of England's Crest project team is galloping towards the finish. But is it like a blinkered horse, focused mainly on the requirement to cross the finishing line? Will it be brought down by any of the obstacles placed before it? Or can it jump over everything, regardless?

According to the Treasury, charged with the task of creating legal fences, the Crest specification is due to be published next month. By the end of this year, draft legal rules should be ready for another consultation exercise, after which the finalised regulations will be presented to parliament by the end of 1995 so that Crest can meet its planned 1996 operational target.

All sorts of documents have been produced. Very few private investors have seen any of them, let alone had a chance to comment. True, both Pro-Share and the UK Shareholders' Association have had a say - but their combined membership is fewer than 15,000. In the UK, there are well over 10m private investors. Does the average private investor know what is likely to happen? What weight is being given to those who submit their views to the Bank and the Treasury?

The introduction of 10-day rolling settlement on July 18 this year, with a planned five-day settlement system starting early in 1995, means that many private investors have received letters from their stockbrokers urging them to make use of the broker's nominee services. Such letters have included phrases such as: "Most clients will find it impossible to maintain certificates and transfers (if they are to meet these new time scales for settlement, particularly in the light of postal delays.)

Using a nominee service is put forward as the only way to meet the new deadlines. But many brokers are also proposing to charge investors for



using nominee services. What happens if investors decide, instead, to keep their share certificates in their own name and find some other way to settle share deals within the new, short time scales?

According to the Bank, such investors "and their brokers will, of course, have to bear the costs of processing and transporting that paper through the system. A dematerialised transaction through Crest will, therefore, be cheaper to settle than a paper-based trade; but please note that we believe certificated transactions in the Crest world need cost no more than they do in the current environment." Although such transactions need not cost more, it seems likely that will.

Perhaps private investors should deluge the Bank with copies of their brokers' letters? Sorry - the Bank says it "could not cope" with such a large amount of correspondence.

So, as brokers are likely to continue to urge their clients towards Crest's dematerialised trading system, using nominees and without having share certificates, what happens if an investor wants to change from broker A to broker B?

Under the present system, an investor with shares registered in his own name simply takes

his share certificate/s to Broker B and the shares are sold. It is quick and easy. But in the dematerialised world with nominees, the investor has to contact Broker A (in whose nominee name the shares are registered) to get the shares out of that nominee name so that Broker B can sell them. It might well be that Broker A charges the investor for doing this.

What, then, happens to compensation? If an investor wishes to switch from Broker A to Broker B because Broker B's dealing charges are lower, such reduced dealing costs may be cancelled out through the charges made by Broker A's nominee to give up the shares.

Can the Crest system cope with the likely volume of transactions? According to the Bank, the "peak daily transaction volume level in Crest is estimated at 150,000 transactions" - although this is being "continuously reviewed".

More than 1m people paid their fuel bills early to escape the new VAT charges. Suppose those same people, induced to believe that using Crest and nominees was likely to be cheaper than keeping share certificates in their own name, decided to switch into those nominees within the first few

months of the Crest operation. Could the system, and the company registrars, cope?

What regulatory safeguards are being built into the system to insure that, in the event of another 1987-size crash, brokers will not handle institutional investors' instructions first and private investors last? Surely there should be appropriate compensation schemes for investors using Crest? Much more reliance is having to be placed on brokers inputting the correct information into the system.

Should there not be automatic compensation for errors, in the same way as the gas and electricity companies compensate their customers for such shortcomings as delays in keeping appointments?

Apparently not. According to the Bank, clients are instead "at liberty to negotiate such compensation as part of the terms of business they agree with the broker or nominee. If a broker acts in an inefficient manner and does not compensate, his clients should consider moving to another broker..." I can just imagine the response from some brokers to the average Sid seeking to negotiate outside their normal terms.

The position of nominees still needs greater legal clarification. And investors need greater protection from such events as LEV Investment Management in 1988 and Diameter Stockbrokers in 1991, when brokers got into some difficulties and it took considerable time to work out just who owned what within a nominee name.

There are solutions to these (and many other) problems, just as there were with Taurus. But will more attention be paid to the views of professionals with vested interests to protect, rather than those of private investors?

If you want to promote and improve business in a shop, you do not rely mainly on what other shopkeepers tell you - you have to ask the customers. Surely private investors ought to count as customers?

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	Midas Special Asset	5.00	6.00	3.75	3.75	Mid	Mid	Term	5.00% 6.00% 10.45%
	Midas Special Asset	6.00	6.00	4.50	4.50	Mid	Mid	Term	6.00% 6.00% 10.45%
	Midas Special Asset	6.00	6.00	4.50	4.50	Mid	Mid	Term	6.00% 6.00% 10.45%
	Midas Special Asset	6.70	6.70	5.85	5.85	Mid	Mid	Term	6.70% 6.70% 10.45%
	Midas High Int Term	6.80	6.80	5.85	5.85	Mid	Mid	Term	6.80% 6.80% 10.45%
	Midas Bond	4.55	-	-	-	Mid	Mid	Term	30,000
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	First Class Int	7.00	7.00	5.25	5.25	Mid	Mid	Term	100,000
	Midas Special Asset	5.00	6.00	3.75	3.75	Mid	Mid	Term	5.00% 6.00% 10.45%
	Midas Special Asset	6.00	6.00	4.50	4.50	Mid	Mid	Term	6.00% 6.00% 10.45%
	Midas Special Asset	6.00	6.00	4.50	4.50	Mid	Mid	Term	6.00% 6.00% 10.45%
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	First Class Int	7.00	7.00	5.25	5.25	Mid	Mid	Term	100,000
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FINANCE AND THE FAMILY

stion A saga that goes on for life

Alison Smith with a question and answer session on life insurance agents and the disclosure of information to customers

The saga of forcing life insurance sales agents to volunteer more information to their customers has now been running for longer than some of the life policies being sold when the Office of Fair Trading first urged disclosure in 1987.

But progress is being made.

In last Thursday's episode, the Securities and Investments Board, the City's chief watch dog, published the rules for how and when sales agents must volunteer this information, along with examples of what material they should provide to prospective customers.

Research which SIB published at the same time, estimated that the move to commission disclosure would benefit customers by £1bn a year when the full effects were felt – more than the extra costs faced by the industry.

What did the SIB actually do?

It published examples of the short, stand-alone paper which sales agents will be obliged to give their customers, along with whatever other sales material they hand out.

On the first page, this paper must state the aims and risks of the policy, as well as the commitment the customer has to make.

It also tells customers what happens if they give up early on a long-term policy, and what the sales agent is getting paid for advising the customer to buy the policy.

What difference will this make to me, the customer?

At the moment, sales agents do not have to volunteer some of the information set out in the paper: it should mean that you are better placed to decide whether you really want the policy or whether you think it is too expensive for how you might benefit.

But isn't life insurance too complicated for everyone except accountants and actuaries?

Not in terms of the sort of information that would be helpful in deciding whether you want to buy life cover. This new paper – the "key features" document that sales agents will have to provide – is pretty jargon-free, and has no small print or footnotes. It has been devised after three rounds of market research to see what is the best way of giving people this information, and is relatively straightforward.

Most recent research showed that even people who classed themselves as not good with numbers – or who admitted they found buying life insurance a bit nerve-wracking – found they could understand most of the paper's main points. And that is before the final revision to make it clearer still.

Will I be able to trust the figures in this paper about what the policy I might buy would yield?

No. They simply give examples of what you would get back from your policy after, say, 10 years assuming particular rates of growth. They are not a guarantee. What you get back would depend on how your investments had grown.

Life companies will have to use the same rate of growth for these illustrations, so you should be able to make a reasonable comparison, but the performance of different life companies' investments can vary.

Sales agents will doubtless be only too happy to explain how well the investments they are recommending have performed in the past, although they should make the point that past performance is no guide to the future.

Do I have to do anything to get this key features document?

You do not have to do anything when you are talking to the sales agent – he or she is meant to give you this information without you asking. But, if the system is to work in terms of putting pressure on life companies to cut their charges, then you should be prepared to shop around and compare prices.

Many life companies have argued that their policies have to be sold and are not just bought, because people are so reluctant to think about

If you become old and frail, whom do you expect to look after you? And whom do you expect to pay for the care?

Recent research by PPP Life-time, a provider of insurance to pay for long-term care for the elderly, shows that there is a wide gap between people's expectations of care in their old age, and what is likely to happen.

PPP's survey found that only 18 per cent expected to pay for their own care, whereas in fact more than 80 per cent of elderly people in residential care contribute to its cost. There was a widespread feeling that as people had paid taxes all their lives, the state would provide. The reality is that state help is means tested, and anyone with savings and assets above £25,000 will not receive much state support.

In developed societies, people are surviving longer, but are often incapacitated in their final months or years. Relatives are less likely to be willing – or able – to look after them, as more women are working, more marriages end in divorce, and families are scattered over wider areas.

The number of elderly people will rise sharply over the next few decades: in 20 years' time, there will be 50 per cent more people over the age of 85, and

fewer people of working age to care and pay for them.

The UK's response to impending need lags behind that of some countries. In Germany, for example, the government recently introduced a 1 per cent extra tax to pay for long-term care.

A paper in the Consumer Policy Review this month says: "The general picture is one of the state reducing its commitment to open-ended financing of long-term care. As people become more aware of this, they may become more receptive to the idea of pre-funding their own care."

The paper says possible ways of funding care include pensions – but the government has banned the cut-off pension scheme which made direct provision for care needs; general savings – an inefficient method; raising funds from housing assets – this has possibilities, but not all elderly people are home owners; or insurance products.

Long-term care insurance has been available in the UK only for the past three years or so; the number of policies sold represents a tiny proportion of the potential market.

But it is already proving its worth: last month PPP started paying its first claimant, a man in his mid-60s who took out a policy a few months ago. He

has since suffered a stroke, leaving him unable to carry out a number of the "activities of daily living", such as bathing and eating unaided, on which claims are assessed.

PPP says its main buyers are 65- to 75-year-olds, but there are signs of interest from the sandwich generation – middle-aged people caring for parents and children.

Commercial Union, another of the main care insurance providers, says two-thirds of its policyholders are women, and two-thirds are over 60, many single or widowed. According to CU, the peak buying times are between 60 and 65 – ie around retirement time, when many people will have lump sums to pay for single premiums – and for women, in their 70s, often when they are recently widowed.

But it is not just single people who should consider making provision for their care needs. Married couples cannot afford to assume that they will be able to look after each other – a frail 80-year-old is unlikely to be able to lift a marginally frailer spouse of the same age into their bed or bath.

Usually it is not necessary to cover the entire amount of £20,000 a year or so needed to pay for full-time nursing home care – just the shortfall between available income and



the cost of a nursing home.

Comprehensive policies pay a reduced amount if you become mildly incapacitated and need part-time care at home. Most allow you to use up to half the annual sum insured to pay for home alterations, such as stair-lifts.

A woman wanting £10,000 a year of top-up cover for both mild and severe disability, increasing by 5 per cent a year, would pay £55.30 a month if

she took out a Commercial Union policy at age 45, £73.80 at age 55, or £110.90 at age 65. A man would pay £27.70, £53.30, or £76. A glance around the female-dominated sitting room of any nursing home is enough to explain women's higher premiums.

Excluding mild disability, or not allowing for inflation, will reduce premiums. You can also pay a single premium: a 65-year-old man would pay £11,006.54 for the cover above, while a woman of the same age would pay £20,885.58.

The earlier you take out a policy, the cheaper it is, as premiums do not rise with age for existing policyholders. Obviously, you may pay more if your medical history presents a higher risk. However, once you have a policy, new medical problems will not affect it.

Bethan Hutton



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FINANCE AND THE FAMILY

Revenue's own goal

David Cohen explains how taxpayers can profit

Crossing swords with the Inland Revenue can often feel like playing for your local park team against Manchester United. But an admission last week from the chairman, Sir Anthony Battishill, confirms that even the taxmen can score an own goal. Alert taxpayers may be able to take advantage.

The chance to save money arises if your inspector of taxes fails to make "proper and timely use" of financial information you have given him. If his lethargy lingers for more than a tax year, and lulls you into believing you owe no tax, when he finally does wake up you might be able to boot his tax demand into touch when, finally, it shows up.

The proportion of the bill to be written off depends on the taxpayer's income bracket: people earning no more than £15,500 a year per annum pay nothing, while anyone on more than £40,000 will get no relief at all (for in-between incomes, see table).

Sir Anthony's statement promised a let-off for people who had failed in good faith to declare they were getting state pensions and now face unexpected demands for arrears.

The Revenue was told about these pensions by the Department of Social Security. On Tuesday this week, a press release announced that, from

Tax rebates	
What you get	Tax arrears written off
Gross income (£)	%
15,501 - 18,000	75
18,001 - 22,000	50
22,001 - 26,000	25
26,001 - 40,000	10

Source: Inland Revenue

now on, relief will extend to cases in which information is made available by the DSS rather than by the taxpayer or his employer.

Whether or not a pensioner, a taxpayer will qualify for a rebate only if he genuinely believes his position is up-to-date. But because the whole idea of waiving tax arrears has no statutory basis and is merely a "concession" it must be persuaded of the individual's bona fides.

So, there is little point in arguing if the decision goes against you - the opposition is also the referee.

A taxpayer will be playing on firmer ground if, instead of paying too little tax, he has paid too much. When the Revenue gets round to returning the excess amount, it might be obliged to add a "repayment supplement."

Generally, the right to a supplement will not start until 12 months after the end of the fiscal year in which the liability arose. It will then be

payable for the period from the starting date until the fifth day of the month following the month in which the surplus tax is repaid.

Suppose, for example, that an overpayment of tax for the year to April 5 1992 was repaid in February 1994. The supplement period would have run from April 5 1993 to March 5 1994.

With effect from 6 April 1996, however, the timing rules will change in taxpayers' favour. As part of a drive general to simplify taxation, the repayment period will run from the date on which the tax becomes payable (or, if later, the date it is actually paid) until the repayment date.

The supplement is calculated on the basis of a rate of interest fixed by the Revenue and adjusted from time to time to keep it broadly in line with market rates. The present current rate is 5.5 per cent, and it is tax-free. Until last April, no supplement was payable unless at least £25 of tax was repaid, but this threshold has now been abolished.

These rules apply both to income tax - whether paid by an individual personally or by an employer through the Pays system on behalf of an employee - and to capital gains tax.

Although CGT does not become payable until the December following the tax



year in which the gains are realised, the supplement period is linked to the year for which the tax is charged, rather than the year in which it is payable. Hence, CGT for 1992/93, overpaid in December 1993, will attract a supplement if not repaid by April 5 1994.

If you are fortunate enough - or perhaps stupid enough - to get a repayment supplement, you should check carefully that it is the correct amount.

Anyone who has been short-changed will know what to do but, equally, a taxpayer who realises the repayment is excessive but keeps quiet could be committing a crime.

■ David Cohen is a partner in the City legal firm of Paisner & Co.

Tax relief for couples

Q&A

BRIEFCASE

An legal responsibility can be accepted by the Financial Times for tax matters given in these columns. All enquiries will be answered by post as soon as possible.

When he wrote "unless the husband's income is below the threshold," Radice means simply "unless the husband's income is so small that his income tax bill would be less than £344 (viz, 20 per cent of £1,720) if he had no married couple's allowance."

As for your second question, husbands and wives have had separate CGT exemptions since the introduction of independent taxation. In 1990-91, the figure was £5,000 each; it rose to £5,500 in 1991-92 and to £5,800 in 1992-93 and thereafter.

Indexation losses

The table published on April 16 in the *Weekend FT's* series on capital gains tax suggests that indexation losses relating to disposals made between November 30 1993 and April 5 1994 may exceptionally be car-

ried forward to the 1994/95 tax year if they were not all needed to reduce the net gain for 1993/94 to the value of the annual allowance (£5,800). Is this correct?

What is the position now regarding claims for "negligible value" made in the tax returns for 1993/94? The original Budget proposals, I understand, provided that no indexation losses would be allowed on any such claims made after November 30 1993, irrespective of the actual date when the assets in question were deemed valueless.

Indexation losses, of course,

will now be allowed; but is it correct that such indexation losses must be considered to have been incurred after November 30 and, thus, that they must in all circumstances come out of the £10,000 limit?

■ The answer to the first question is yes. The answer to the second also is yes as a result of the schedule added to the Finance Bill on the day you wrote to us.

Employee share scheme

I am confused over aspects of the employee share option scheme. 1. With save-as-you-earn contracts, is indexation applied from the date of exercise of the option or the original date of grant? The price used would be that at the date of grant.

2. With executive share options, a nominal sum is paid on the grant of the option but the exercise may be three to seven years after grant. Is indexation applied from the date of exercise?

Exercising a warrant does not produce any immediate CGT consequences, as you say. When the shares are sold, they are deemed to have cost you the total of (a) the cost of the warrant and (b) the amount paid on exercise; the cost of the warrant (a) is indexed from the month of purchase to the month of exercise, and then the total of that indexed figure and the amount paid on exercise (b) is indexed from the month of exercise to the month of sale.

■ If you buy warrants which eventually expire worthless, the cost is allowable as a loss which is deemed to arise on the day of expiry.

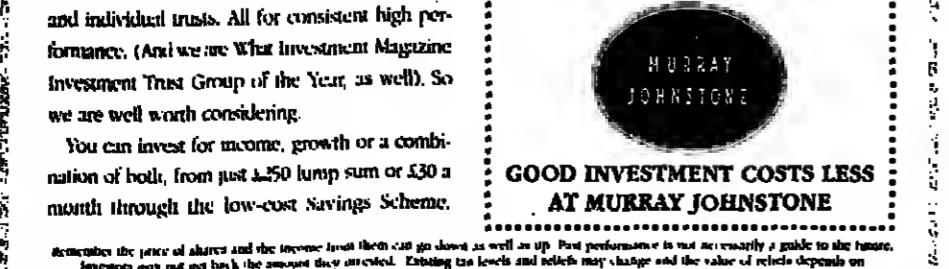
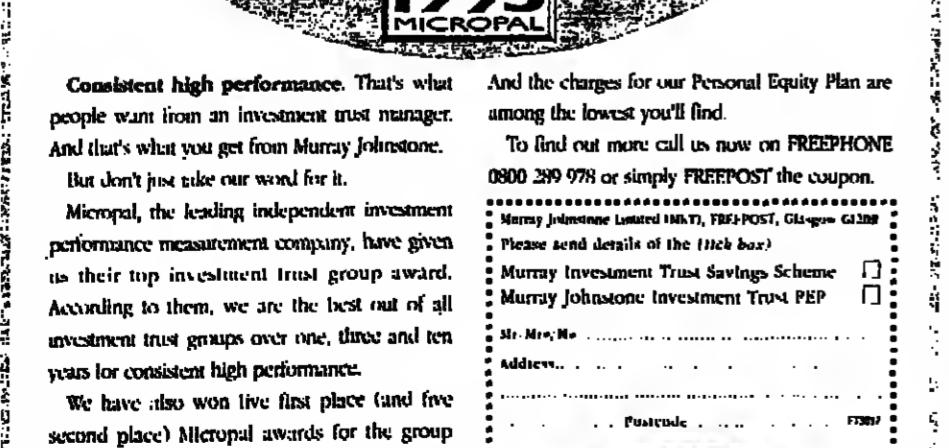
A claim from abroad?

My bachelor son works in Luxembourg. His salary is paid in local currency and is taxed locally. He also has investments in the UK. These include building society interest, which is paid gross (he has signed form R85), and shares from which dividends are received net. These amount to about £1,500 gross a year and tax of £300 is deducted.

Since he does not complete UK income tax returns, he is not claiming back the £300. But is he entitled to the single person's allowance (in which case it would be worth his while to claim back the tax)?

■ Although your son probably is entitled to UK building society interest without deduction of tax (because he is not ordinarily resident in the UK), he was not entitled to sign form R85 (which applies only to people resident in the UK).

If he signed by mistake, he should write at once and explain his error to the building society. All Commonwealth citizens are entitled to a personal allowance, regardless of whether they are UK residents. Your son should write for a claim form to: Inland Revenue Claims Branch (International), St John's House, Merton Road, Bootle, Merseyside, L29 9BB, saying how far back he wants to claim.



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Source: Money Observer/Mutual Securities February 1994. Weighted asset performance as at the end of 1993 with net income reinvested.

PERSPECTIVES

Minding Your Own Business

Herbal recipe for a healthy company

Clive Fewins on imports from China

Robert Miller had been suffering from bronchitis for two months when he gave up conventional medicine in favour of seeking a remedy in Boston's Chinatown. He found a Chinese doctor who seemed to have the powers of a fortune teller. "He told me amazingly accurate things about my medical history, gave me a revolting tasting herbal potion, and two days later my condition started clearing up. After a week I was feeling 100 per cent," said the healthy six-footer from Ohio.

For Miller, it was the road to Damascus. With relief he sold the exhibition organising business he had run since 1977 and which he blamed for the stress at the root of his bronchitis. A few months after, in early 1980, he started a herbal importing business.

In 1986 he moved to England, where he had spent time as a child, and started East-West Herbs in a 400 sq ft converted stable block near the Oxfordshire home of a friend.

Within a few months he had sold the US business and formed a partnership with his friend, Michael McIntyre, a herbal practitioner whom he bought out in 1990. Miller now holds the major interest but six of the 20 full and part-time employees have a minor holding.

The growth of East-West Herbs was at first unspectacular. Initial capital was £20,000, shared between the partners. In the first year the company turned over a mere £12,000. During the second year it acquired third member of staff and turned over £40,000.

The 1983 figures showed a net profit of just under £20,000, and the business turned over £900,000.

The warehouse and laboratory now occupy 6,000 sq ft of former farm buildings.

"Our progress has mirrored the increasing use of Traditional Chinese Medicine (TCM) in this country," said

Miller, 43. "But we have had to work hard for our money and there have been reversals."

The worst of these was the October 1992 exchange rate crisis, when Britain left the ERM. "I was slow to realise the effects of this. In February 1993 I had to send out a letter to all customers adding a surcharge of 10 per cent to wholesale prices and a surcharge on all prescriptions being mailed to practitioners," said Miller.

East-West Herbs weathered the storm. "Life was hard last year. We had to ask our suppliers for extended credit and our bankers, Coutts, were very helpful with our overdraft facility, which I do not generally like to exceed £50,000," Miller said.

The company nevertheless achieved nearly 30 per cent growth and expanded the work of its research and authentication laboratory. In this department the key figures are two Chinese TCM specialists. The core business remains supplying more than 1,000 herbs, herbal preparations and herbal products to about 1,000 customers in a dozen countries. In this, Dr Shouming Zhong and Miss Hongwen Yu play a key role.

"In 1986, when we started, the oriental herb supply business was in the cottage industry category," Miller said. "A lot of Hong Kong fraudsters were able to pass off inferior preparations to unsuspecting non-Chinese speakers. My aim has been to raise the whole standard of what this business is all about in this country."

Dr Zhong, a phyto-chemist, formerly a professor at the Chinese Pharmaceutical University in Nanjing, and Yu, who previously worked at the London School of Pharmacy, concentrate on authentication.

"Many Chinese herbs traditionally undergo a long process of baking, steaming, frying and mixing before they are ready for use," Miller said. "In Hong Kong, unlike mainland China, there are no rules or regulations governing the preparation of pharmaceutical products. Processing



Chinese prescription for success: Robert Miller (left) with Hongwen Yu and Dr Shouming Zhong

methods there often contravene the guidelines of the Chinese Pharmacopoeia. At East-West Herbs we have installed a stringent quality control programme and now import our herbs directly from mainland China."

At the company headquarters in the village of Kingham near Chipping Norton the smell of herbs and herbal preparations emanates from the dispensing area, where staff prepare prescriptions for TCM products and 150 western herbal tinctures.

As well as being available by mail order, many of the company's products can be bought at the East-West

Herb Shop and clinic in London's Covent Garden, and the company recently signed a contract with a large pharmaceutical company to carry out research into a remedy for what Miller describes as "a common ailment in this country".

"Overall, our net profit is under 10 per cent, but this is not my prime measure of success," Miller said. "My main aim has always been to exploit the growth potential of TCM in this country. In the US there is a \$400m market, but the Germans are the biggest per capita users of TCM outside China. The market there is estimated

at \$1.5bn."

TCM provides primary health care for a quarter to a half of the world's population. It is now possible to study TCM in this country, and more and more British people are going to China to learn about it. It is also being practised in half a dozen NHS clinics, so there is tremendous growth potential. For East-West Herbs the really profitable phase is yet to come."

■ **East-West Herbs, Langton Priory Mews, Kingham, Oxfordshire OX7 6UP. Telephone: 0883 638862.**

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Fishing/Tom Fort

The challenge of a new river

A new age has dawned in my angling career. I do not expect it to be golden - a tarnished, mottled silver will do. The first orders, I am relieved to report, have been reasonably propitious. But I remain a trifle fearful, for a change of river at my time of life is a momentous thing.

I have swapped Berkshire for Hampshire and forsaken the broad waters of the middle Kennet for the impudent Itchen. To give it an educational parallel, it is as if I had left the familiar surroundings of school, and was peering in to some college of higher learning. There is a fear of being found deficient; and with it a sense of challenge.

This is not to denigrate the Kennet, where I have had several happy years - and even the occasional triumph over a trout. But the Itchen is a different kettle of fish. My new refuge is the Abbots Barton water on the outskirts of Winchester - hallowed by fishing's traditions because it was here that the immortal Skues studied trout, and refined to the point of revolution the way we fish for them.

The idea that I or anyone else could follow in his footsteps is laughable. But his shadow - as well as a sturdy commemorative seat - are there, along with the memories of his encounters with trout. So I felt a touch daunted as I made my debut.

The season on the Itchen opens at the start of April. Now I have always had my doubts about April trout fishing. Forget about Chancer and his "shores soote" - the problem these days is winter hanging around to flay hopeful spring-seekers with Arctic blasts, ballstorms, snow flurries and the like.

So it was for the first half of this April. I cowered indoors until the forecaster assured me that a gentle breeze was blowing from the south-west.

The countryside was caught between seasons; the river

appeared chill and lifeless.

I wandered hither and thither for a couple of hours before lunch, searching vainly for any sign of meaningful activity on the main river, or on the network of feeder streams which cut through the meadows. As I ate my bread and cheese, I pondered sceptically - and a little resentfully - on the reports I had read about the infallible appearance on April days of an insect called the Large Dark Olive, and the guarantee this offered of sport with trout.

I was resigned to failure when, suddenly and miraculously, they did begin to hatch. Down they floated, dark

The idea that I could follow in Skues' footsteps is laughable

smudges against the sheen of the surface. And up came the trout to snatch them.

I had two hours of utterly absorbing fishing. Being stocked fish, they were none too faddy, and took a haggled Greenwell readily enough. By mid-afternoon I had caught and returned three or four which did not quite make the 14in size limit, and kept one handsome two-pounder.

By the fishing hut I met the keeper, a big, affable pipe-smoker named Mike. We exchanged pleasantries, and I moved upstream for a final flurry. The hatch persisted, and I spotted two fish sucking away merrily on a bend. I caught one, then the other, each heavily spotted with golden tummies, each just over two pounds. I was shamefully pleased with myself.

The keeper took the pipe out of his mouth as I approached. That was very efficiently done, he commented approvingly. Help, I thought. He thinks I'm a proper fisherman. Wait until next time.

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PERSPECTIVES

Lunch with the FT

Burnish your image, sir?

Michael Thompson-Noel meets David Abbott, advertising executive



If you knew even a little about advertising, you would mark David Abbott down at once as a highly-paid "creative" - possibly a copy-writer - rather than an account-managing "suit". But he does wear suits - expensive ones, sometimes striped ones - so you would conclude, again accurately, that he was probably an agency head.

If you knew nothing about advertising, you would at least be certain that Abbott was rich and successful - a deal-maker, say, in movies or fragrances, or from the sharp end of fashion, supposing there is one.

Abbott is one of the best-regarded and most influential creatives in British advertising. He is chairman and creative director of Abbott Mead Vickers (AMV), which in 1994 hopes to handle billings - media expenditure placed on clients' behalf - of £200m, enough to position it among the three or four highest-billing London agencies.

A recent coup was the capture, three months ago, of an annual £50m worth of BT (British Telecommunications) business, described by the agency as the "largest single new-business win in the history of British advertising".

I met David Abbott at Bibendum, an elegant restaurant on the first floor of Michelin House in London's Fulham Road (Sir Terence Conran is a co-proprietor) - and remembered that an *FT* columnist, not long ago, had called BT "Britain's most hated company".

I mentioned this to the ace image-maker as we handled our menus. Abbott is tall, rangy and Hollywood handsome with Persil-white hair, and is preternaturally charming: the brand of deep charm that reassures powerful clients - Sainsbury's, Volvo, Leeds Permanent Building Society, Pepsi-Cola, *The Economist*, etc - and costs a zillion per hour.

Switched on for cyberchat

Christina Lamb has a host of new contacts since her Internet article

A month ago I wrote about my adventures in cyberspace through Internet, the worldwide web of computer networks. Just to see what would happen we printed my e-mail message address quite discreetly at the end for readers to send comments.

The next morning I switched on my computer to find more than 100 messages - comments on the article from places as diverse as Poland, Zambia and Los Angeles.

The following morning I signed on with anticipation to find another 80 messages, many with suggestions for further articles or even series on the same theme. Some people had already replied to had written back again.

By the end of the week I had heard from more than 300 readers and one month on I am still receiving e-mail messages about the piece. This is far more than our letters editor receives for even the most controversial articles and many of these are never seen by the reporters.

And while people are usually spurred by irritation to write letters to a newspaper, my e-mailers were friendly, positive and did not include a single Mr Angry. The ease and informality of being able to sit down at the keyboard and knock off a message directly to the writer seems to stimulate good humour.

Many, I think, were inspired to correspond by the article's headline, "Yes it's true. I was a cybergirl", dreamt up by an imaginative sub-editor. Messages often began "Dear cybergirl". Some even wanted to share their own cyber-deflating. Robert Dilworth, in Frankfurt, wrote: "My first time was six weeks ago and I'm 35 years old..." I kept expecting a threatening message from the Internet postmaster, accusing me of being a sex service.

I began to look forward every morning to a new surge of mail and even cancelling real-life dates in order to have time for new cybercontacts.

I have even cancelled real-life dates in order to have time for new cybercontacts

from enthusiasts frustrated by the media's tendency to focus on negative aspects of Internet.

Many described signing on initially just for messaging, only to find a new world awaiting them. James Quirk, from Wolverhampton, who subscribed to correspond with his daughter at Bradford university, says: "Yes it is addictive but I've never had so many friends."

Some wanted to complain about cybergunk; others had been inspired by the article to access the mass of information available online. For some, messaging was their first attempt at e-mail overseas or outside their company.

There emerged a generalised frustration over the cost of access in Europe, although I received many suggestions for the cheapest methods.

The experience showed that such interactivity will be the norm in the future. In the US, more than 100 newspapers are online and subscribers can message reporters directly for more information or to comment on articles. Some newspapers, such as the Raleigh Observer in North Carolina, have their computer systems connected to local schools enabling students to send in sports reports or make comments.

And from the journalist's perspective, for the first time in seven years I feel a real sense of who readers are and what they are interested in.

The only problem is that I am so busy reading and replying to e-mail that there is no time left to write articles...

the Mother's type."

He had seven years at Doyle Dane Bernbach in London, including a year's training in New York, where he came to admire the best qualities of US advertising. Abbott Mead Vickers was started at the end of 1977, and has just sort of grown.

Had British advertising improved in the last 10 to 15 years? "I think it is better. The general executional level of ads, particularly television ads, is now of a very high standard. And technology has helped us do impossible things. If you can think it, you can make it happen, really.

"I think also there's a recognition that the viewer - the consumer - is of a visually literate generation. You can use shorthand: you can be quite clever in your visual communication. There's less pounding on the door, more subtlety, in advertising now. The danger is that that goes too far and you just have entertainment and no persuasion."

"The real problem with advertising is that there's going to be so much of it: that the proliferation of media is going to mean narrow-casting, rather than broad-casting. The price of entry is going to go down and we will become more like America than is perhaps desirable. I'm sure we're going to have car dealers [on screen] doing their own advertising, more plumbers, more back specialists and hair clinics."

"I have read," I said, "that television is expected to last 10,000 years. Will advertising always exist?"

"There'll always be a need," he said, "for some form of mass selling. As long as we value mass employment, we have to have mass production. Advertising is just an intrinsic part of western capitalist society."

"Is it my imagination," I asked, "or has UK TV advertising become more and more Americanised?"

"I'm not sure how real that is," said the image-builder. "There are two things. One, there is the influx of the multi-nationals, and a desire to use effective work from one market in another. One of my clients is Pepsi-Cola, and they run Pepsi commercials made in the States for the American market here in the UK - very effectively. And that will continue to grow. Second, I think there's a vogue for things American, so that what may look like an American commercial for Levi's is in fact created by an English agency."

"I think you're right, though. I think there will be not only more American commercials on our screens but more Italian and more French ones that are re-voiced. It's just the global economy. Certainly international business is on the increase. In 1990, 15 per cent of our billing was international; in 1994 it will be something like 34 per cent. For the last couple of years, nearly 60 per cent of our new-business inquiries have been from people interested in our international capabilities."

David Abbott is especially fascinating on the subject of redundancies. He hates them, and has moved heaven and earth to avoid them at AMV, even - especially - in a period when employment in London ad agencies has fallen by a quarter. "After a while," he says, "there are only so many costs you can cut before hacking into live wood. It seems to me much more commendable for management to go out and try and make money rather than save it, so we went for a really concentrated new-business drive, so as to hang on to jobs. It might have meant flat profits



David Abbott: one of the most influential creatives in British advertising

PA

for a few years, but when the recession was over we'd end up with a workforce intact, good morale, clients who had not been short-changed during the lean years, and no diminishment of our ability to win new business. You can't win new business and cut staff at the same time, because you have to win new business while you're looking after old business."

When we left, the waiters, broadly smiling, sang their goodbyes to "Mr Abbott". I was not at all surprised.

A black and white issue

Alan Pike describes how the politics of race and colour is stirring up east London



Police presence: Derek Beacock has been pursued relentlessly by demonstrators since his election to Tower Hamlets' Isle of Dogs neighbourhood



Moseley: East Enders resisted his fascism in the 1930s

Labour has been unable to win these events with detached purity. Some of its leaflets are alleged to have also played on white voters' concerns over the allocation of housing to Asians, while the local party has never dealt satisfactorily with claims that false canvas returns exaggerating BNP support were leaked during the by-election and during the by-election and before the by-election.

Whatever the causes of the growth in BNP support, the potential consequences are particularly serious in Tower Hamlets. The council is the most decentralised in Britain, with services and decision-making devolved to seven neighbourhoods. Election of only two more councillors alongside Derek Beacock would give the BNP control of Isle of Dogs neighbourhood. A further three would bring control of Globe Town. Winning both would put £40m of discretionary spending in the BNP's hands.

Liberal Democrats - promoters of decentralisation - point to surveys indicating the policy has popular support; critics say it has deprived councillors of a collective, unifying sense of responsibility for the borough as a whole, turning them instead into parish managers and their electorates into inward-looking parishioners - and that the BNP has capitalised on this.

Next week, the Liberal Democrat and Labour parties that dominate Tower Hamlets politics must persuade one of Britain's most racially volatile areas to step back from a further vote for extremism. Labour's Arthur Downes, longest serving member of Tower Hamlets council, points to the dilemma they face: "There is a

both Labour and the Liberal Democrats and breakaway factions are standing against the official parties.

The last council meeting before the election draws to a close. Councillors leave the chamber for the most important campaign they have ever fought carrying their agenda papers, covered with the borough coat of arms and motto.

It is the old Stepney council motto, so familiar to those heroes of the East End's political past, press, television and opinion pollsters are all listening. That is a very difficult perception to deal with in an election campaign."

Neither do the main parties go united into the fight - the aftermath of Derek Beacock's win has worsened divisions in



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HOW TO SPEND IT



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Silver master goes public

Gerald Benney is opening a shop to sell his exquisite wares, writes Lucia van der Post

Gerald Benney is one of the grand old men (if he will forgive the "old") of British silversmithing. With Robert Welch and David Mellor, he was part of a particularly talented triumvirate that trained at the Royal College of Art in the 1950s and that breathed life and interest into modern silversware when British design was struggling to find an identity.

Benney has always been known as an innovative silversmith. Peta Levi, the design consultant, points to his "technique of texturing silver as well as his painstaking development of a method of producing translucent enamels". She feels sure that Benney's work, "rooted in 1950s style will stand the test of time for its simplicity and sheer elegance". Fiona McCarthy in her book on British Design since 1890

places him in the tradition of idiosyncratic British designers with a "lavishness that often verges on the joke".

Some of his early work, as befits a young designer, did indeed display an exuberant delight in new techniques that was not always happily integrated into the total design. But his later work is often of great refinement and almost exquisite simplicity.

Almost all his work has been done to special commission so that these days his grand ceremonial pieces, his silver goblets and cutlery, his vases and candlesticks, reside in grand City offices, in privileged private homes and in museums.

The Goldsmiths Company has a large collection of his work as does the Victoria & Albert Museum. Fiona McCarthy in her book on British Design since 1890

pieces are eminently suited to a domestic setting (look at the

simplicity of the silver goblets, the desirability of the exquisitely plain salt and pepper pots) too few people seem to think of commissioning a work from as skilled and talented an artist as this. Possibly they are daunted by the unfamiliarity of the process, by the challenge of putting together a coherent brief and by fear of the cost.

For all these reasons Benney has decided to open a shop where ranges of more accessible pieces, which people can look at, pick up, touch and feel, will be available.

This venture will be largely overseen by his younger son Simon, who has in turn become a silversmith (having won first prize at the Gemological Institute of America in Santa Monica for his pieces) with a special interest in jewellery. So there in the shop, from May 9 onwards, will be a collection of sycamore and silver

pieces (trays, coasters, wine-coolers), some classically simple polished silver pieces (teasets, coffee-sets, trays and goblets) and a collection of cuff-links, thimbles, earrings and other jewellery. A silver thimble will be £52, textured sterling silver cuff-links £100, gold ear-rings £168. Prices for the silver and sycamore range will start at £460 for a wine coaster and go up to £870 for a champagne bucket.

The collection of simple domestic pieces is particularly desirable. Many of these pieces would make splendid wedding, christening or anniversary presents. All are made in the Benney workshops, none are mass-produced.

Anybody wanting a special piece, however, will still be able to order one. Above the shop in Walton Street will be a special commissions room where projects can be dis-

cussed. And above that will be a working design studio where many of the pieces will be designed.

Benney opens on May 9 at 73

Walton Street, Knightsbridge, London SW3. Anybody unfamiliar with the Benney range and wanting some idea of its scope can telephone 071-589-7002 and ask for the well-illustrated booklets on the silver and/or the jewellery collections.

A-Z that is handy in the house

If you have a perfectly up-to-date *Floofar* and never lose any of those useful addresses that people thrust into your hand at parties, then no doubt you can survive without *The World of Interiors* Decorating Directories.

For the rest of us I foresee that these directories will be a useful prop through those times that register highly on the stress meter - moving house, having the builders in, deciding what colour to paint the kitchen. Insider

information always appeals and these directories list the names, addresses and telephones of Numbers of *The World of Interiors* favourite companies: the suppliers of recherche ceramics, old-fashioned herbs, antiqued garden pots, painted tile ware, wrought-iron curtain rails and everything else the efficient householder might one day

conveniently need to know.

The directories are free -

the first part (A to F for fabrics) came out with the April issue. To get a back copy

you should get in touch with *The World of Interiors* Itself (tel: 071-351-5177). For the second part (F, for Finishing Touches to Z) all you need to do is buy the May issue (£2.95, out last Thursday) for your

free copy will come with it.

□ □ □

Fired Earth, largely known for its ceramic and terracotta

flooring, is offering a collection

of alternative floor coverings.

Homing in strongly on the

fad for earthy natural

looks, for a touch of ethnic

and eco-chic, it calls its range

Grass Roots and declares it

to be easy on the eye (which

it most certainly is) and

on the Planet (on which matter

it is harder to pronounce).

All its flooring coverings

are woven from 100 per cent

renewable plant fibre which

may sound awfully new and politically correct but which really means it is offering our old friends sisal, hemp, jute and coir.

They have, to my mind, always been attractive and always will be, but it is reassuring to learn that coir replaces itself in a mere 90

days.

All these natural fibres are

hard-wearing, all are attractive

to look at, the irregularity of

the colouring and the

roughness of the weave only

adding to their charm.

Some of these floorings come

from British sources - such

as the handwoven rush

matting from Rousham -

others, such as the jute, from

far-flung estates. They come

in different weaves, colours

and textures but all can be

fitted, or there are rugs which

can be loose laid or come edged

and braided. An underlay is

recommended both for comfort

and to add to its life.

An installation service is

offered and there is a splendid

brochure (tel: 0235-312688 for

a copy) with close-up pictures

of the weaves and the colours.

For those who wonder what

the finished product will look

like in situ, Fired Earth offers

to send three samples, free of

charge, so that colour and

texture can be compared.

You can either collect the

floor covering from Fired

Earth's Oxfordshire warehouse

or, for a small charge, it will

be delivered to your door.

Prices range from £8.18 to

£25.26 per square yard.

Still in ethnic mood, the

Natural Floorcoverings

brochure always offers a

selection of hand-woven tribal

rugs and kelims, all of which

(not, as the brochure points

out, entirely coincidentally)

team up extremely well with

the other natural

floor-coverings range and with

the original terracotta and

unglazed floor tiles.

L v d P



Jug in silver and black enamel with carved ivory handles, commissioned by the Victoria & Albert Museum



Silver paper knives with handles of green, blue and white enamel, £465 each

Bags of fashion

What does it take for a handbag to move from the mundane world of the merely useful to cult status? What is the mysterious ingredient that makes one bag internationally desired while its near relation, which seems identical, languishes on the arms of the unfashionable? We know that quality comes into it, but so, too, does clever design.

But above all, there is a mysterious ingredient that nobody can explain, that drives otherwise sane women to plunge into debt merely for a few scraps of fashionable leather.



France when Hervé Chapelier started importing a line of duffel bags from Los Angeles. These were very successful but it is the tote bag collection (photographed here) that really took Hervé Chapelier to cult status - every hip young French student needed them in every size, for school, for carrying to the gym, bikinis to the beach, notebooks to

the office. Carriers have, for a long time, been slouched-up, smartened-up versions of the rucksack or carry-all. Almost every smart name from Gucci and Chanel to Mulberry, Etienne, Aigner and Mulberry has done a version of the rucksack. Every model seems to have one (which is worn on just one shoulder, never two) and besides being modish they are very practical, solving the career girl's problem of how to carry her life around with her without ending up on the osteopath's couch. As the years go by, companies take up the original design, dust it down and freshen it up - this year has produced the hold-all in a slightly rougher, pale, back-to-nature, eco-conscious look. Made by Desmo of Florence in cream suede, it has masses of pockets and is £185 at Harrods.



Cult handbags can come at all prices - from the Kelly bag (£1,850 for small call and three months waiting - after that as prices rise so does the length of the waiting list) to the Hervé Chapelier at under £50. They can be French (Chanel, Hermès, Louis Vuitton); they can be true Brit (Bill Amberg, Anya Hindmarch); they can be Italian (Gucci, Prada, Bottega Veneta) or transatlantic (Judith Leiber).

Some cult handbags retain their status for many years - others move in and out of fashion as tastes change. Here, for the summer, are just a few of the most fashionable handbags around.

work. Carried by people such as Kylie Minogue, Ronit Elkabetz (the dress designer), Edina in *Absolutely Fabulous*, Zoe Wanamaker and Alain Prost - the bags are used by men and women alike. For those who like something smarter there are versions in suede and leather but the classic, signature design is the tote bag, in six different sizes and masses of different colour combinations, the price ranges from £21 for a small purse to £40 for the larger "cabas". Rucksacks (still very popular) are £35. For those who are addicted to relaxed briefcases (the sort that do not send loud messages about the importance of the carrier) there is a handy nylon briefcase. The range is sold in Harrods of Knightsbridge, Heals of Tottenham Court Road, London W1, Moon in Glasgow, Troon in Cambridge, Sage in Old Amersham Bucks, and Graham & Green of 4-7 Elgin Crescent, London W11.

For summer there is a hemp, you will have gathered, is about as smart a colour as you can get this summer) version of the pillow bag that will sell for £150.

The handbags' chief hallmark are exclusively fine leather, often woven (the pillow bag is its all-time best-seller and a small version

costs £255, the large one £375), the almost obsessive lack of gilt, end delicious touches such as beautifully braided handles and tassel-pulls. The evening bags are especially desirable but for those who, like me, are congenitally unable to organise their life without something as large as a carrier bag to rummage in, there is the famous drawstring bucket at £525 which should do nicely.

The black woven leather handbag photographed here is typical of the Bottega Veneta look - coming in later in the summer it will sell for about £500.

For summer there is a

hemp, you will have gathered, is about as smart a colour as you can get this summer) version of the pillow bag that will sell for £150.

For further details of an appointment without obligation, please contact:

Charles Egerton, Heads Farm Stables, Chaddesley, Newbury, Berkshire RG16 0EE
Tel: 0488 638771 Fax: 0488 638832

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KALANSKI - winner of five races including a £10,000 novice chase. Purchase price £9,500

THE REPROBATE - winner of a National Hunt flat race at Cheltenham.

ARNDILLY - winner at Goodwood and placed twice from five starts. Purchase price £6,000

For further details of an appointment without obligation, please contact:

Charles Egerton, Heads Farm Stables, Chaddesley, Newbury, Berkshire RG16 0EE
Tel: 0488 638771 Fax: 0488 638832



Business shirts from £39. Cufflinks from £35.

Ties from £35. Braces from £18.

Watches from £375.



GIEVES & HAWKES
No. 1 Savile Row, London

that is
dy in
house



Viscose dress, £100; embroidered vest, £100; jacket, £180; all by Ghost from Whistles, Liberty, Regent Street, London W1; Brown Thomas of Dublin and Wards of Exeter, Hat, £35, from Herbert Johnson. Shoes, £199, from Robert Clergerie, Wigmore Street, London W1

FASHION

Are you going to look pure and wicked?

You can choose any colour this summer, so long as it's white, says Avril Groom

White is the universal symbol of purity, hope, new beginnings and, in some cultures, denotes the spirituality of

mourning. In spite of its innocent appeal, white is wickedly difficult to wear, much harder, for example, than black. Just a

touch of it adds charm or drama – the

collar of a white shirt, for example, or

Chanel's white camellia on a black velvet

bow. One of this summer's main colours is white, the most pure and extreme result of fashion's swing from over-ornate power dressing and heavy black layers. Shops are already awash with white clothes so we are going to have to make the best of it.

Let us start with the bad points. White is a killer for any but the most positive or tanned complexions, draining the face of life. This is fine for wan catwalk waifs: not so good if you want to look normal.

White summer fabrics inevitably look flimsy, even unintentionally transparent. The corollary of this is that, unless carefully styled, white can look cheap – and white high-heeled shoes cheaper than anything, in spite of Karl Lagerfeld's efforts to promote them. And, most important of all, white is impractical because it is always in the laundry.

But white has good points which make it irresistible for summer, especially in the airy-layered forms of fashion. The spirit which inspired pale colonial linens and, still, to some extent, governs sports clothes, makes white the obvious choice on mirore-shimmering bee-humming summer days.

It seemed natural in our photographic location, the South African vineyard of Klein Constantia at harvest-time, where it complemented the white Cape Dutch buildings and contrasted with the lush, dark green trees and vines.

But try to think further than the now-hackneyed long, white colonial dress. Issey Miyake said it all when he put on the catwalk a bunch of gently-whirling dancers, showing to best advantage the lightness of crushed silk layers in loose, simple shapes.

The trick is to create the illusion of light passing through gauzy fabric without attracting the ghastly description "see-through".

You do this by building layers of extremely fine material. Two layers of even the flimsiest chiffon are a lot more opaque than one. The top layer – be it a linen gauze shirt or a cohwebby knit – is left loose enough to play the trick of the light but you need to build on an unobtrusive base.

Nothing cheapens white so much as the

cut line of a bra or slip. Instead, choose a plain, flat-strapped crop-top (white or flesh-coloured, by Jockey or Knickerbox) or a plain sports bra – Berlei does one that looks like a crop-top with built-in cups, which has matching high-cut briefs in white or flesh. This shows through like a singlet rather than underwear. Alternatively, Marks and Spencer's new Body Shapers range of flat-strapped bras and briefs has four skin tones and is well-night invisible, as is Gossard's Gossies bra.

Fabric is another area in which Miyake shows the way. Avoid tailored white.

Choose fabrics that go from washing to wearing in one easy movement. This summer's crinkled finishes, inspired by Miyake's geometrically crushed silk and man-made Pleats Please range are ideal for packing and ease of care. Weighty, drapey viscose also hangs out well, especially as

knit fabrics are also soft enough to flow around the body, countering white's weight-adding properties. And to beat its complexion-deadening effect, choose its kinder sister, Ivory. Ether looks good with a light tan and minimal make-up. Paler faces need colouring carefully to add life but not overwhelm the fragility of near-white clothes.

Dior's Coulours du Temps range gets it right with its Desert Landscape five-colour palette of warm, earth-toned eyeshadows or the pearly rose, slate and honey shades of Sands and Sandstone. These are warmed with a slightly pink-toned blusher, Rose Atlas, and a pearly natural pink (Desert Pearl) or pale pink-beige (Gobi Moon) lipstick. Nina Ricci Les Orchidees two-tone blusher has a slightly tanned, sunkissed tone that ties in with their Lee Sylph number 13 lipstick.

The same subtlety should be applied to accessories. New white style needs minimal jewellery, perhaps just a smidgeon of silver, though tiny pieces in matt gold go better with warmer ivory. Metallic shoes give a lift to all-over white, provided they are plain, flat sandals. Otherwise, choose cream or beige suede or fabric shoes, or tan sandals for an informal look.

White had a bad name in the 1980s for being the natural partner to a mahogany tan, bright red lips and jangly gilt jewellery. Think of a style that is the diametric opposite and you will find white is also right for the 1990s.

*Hair, make-up: Richard Wilkinson
Pictures: Tony Boose*



The Weekend FT fashion team travelled with South African Airways. Return fares to Cape Town from £390.

FOOD AND DRINK

Bargains for under £3 a bottle

Jancis Robinson finds some pleasant surprises among a new crop of wines for skinflints

£19.99: Domaine de l'Arlet
Nuits-St Georges 1991 at £11.99;
and Bollot's premier cru Volnay
Cardele at £19.99 from the
great 1980 vintage.

□ □ □

The difference in quality between the world's cheapest and most expensive wines is narrowing as the wine world shrinks and winemaking techniques and technology are no longer geographically segregated.

It is still impossible to find truly exciting wine for under £3 a bottle, but relatively easy to find a bargain, particularly in today's cut-throat high street wine market – and especially at this time of year when last year's crop is tasting freshest. Independents cannot beat the supermarkets and chains for snips such as these light, but fault-free wines.

Wines marked WF are available only in selected stores during Safeway's five-week wine fair from Monday.

Readers close to a branch of Kwiksave supermarkets should also try to benefit from the chain's conversion to wine quality.

APERITIF: Waitrose Pale Dry

Montilla. £2.99. Beautifully labelled, indifferently underpriced, soft, fresh, relation to fino sherry.

DMW WHITES: Magyar Vineyards, 1993, £2.13. WF. All the fire of Hungary's own grape varieties, stoked by the flying winemaking skills of the Hugh Ryman brigade.

Vin de Pays du Jardin de la France 1993, £2.39. WF. Particularly successful bottling of Loire Chenin Blanc given pizzazz by skin contact and malolactic fermentation, bottled by an enterprising Muscadet merchant.

Vino de la Tierra Blanco. 1993. Sainsbury's. Scented, lively Spanish riposte to Vin de Pays made by Australian Peter Bright.

Van Riebeek Cape Dry White. 1993, £2.39. Waitrose. One feels this should be a 1994 Nouveau in honour of the birth of the new South Africa, but this blend is full-bodied, creditable, with a slightly hot finish.

Country Cellars Tuscan Dry White. 1993, £2.99. WF. Fizzy, but much fruitier than Trebbiano made by Italians rather

than an antipodean like Kym Milne.

Bulgarian Chardonnay. £2.99. Sainsbury's. Kym Milne again, fashioning a thoroughly modern, crisp, if reasonably insubstantial wine for those who must have Chardonnay.

Bordeaux Sauvignon. 1993, £2.99. Waitrose. Powerful, sprightly, not aggressively aromatic. Good value from Calvet.

REIMS Valhonda. 1993, £1.99.

Safeway. Lively, peppery, insubstantial but impressively scented. Could easily be chilled. The white version is also worthwhile, especially at this price.

Auda Leon. 1986, £2.99. Ridiculous price for a mature wine aged in small oak barrels. Spicy, full-bodied and long. Not for the faint-hearted.

SWEET WHITE: Glenloch Late

Vino de la Tierra Tinto. £2.75. Sainsbury's. Lively, chewy, light, chillable red version of the Blanco above.

Domaine de Beaufort Minervois. 1992, £2.99. Tesco. A year-old French appellation contrôlée wine for under £3? Not one of the country's greatest glories, but a respectable claret-like red.

Uva del Sol Argentinian (sic) Red. £2.99. Tesco. Another Argentine bargain, reduced to sell. Big, full-blown wine from an obviously hot climate.

Auda Leon. 1986, £2.99. Ridiculous price for a mature wine aged in small oak barrels. Spicy, full-bodied and long. Not for the faint-hearted.

SWEET WHITE: Glenloch Late

Harvest Muscat. 1992, £2.99. Oddbins. Unashamed of its heady sweetness, this Australian cries out to be chilled.

□ □ □

A High Court ruling last week signals a new and more secure era for fine wine collectors. An action group of customers of the defunct wine merchant Ellis, Son & Vidal has managed to wrest its fine wine reserves from the receivers, even though, contrary to the demands of a previous ruling concerning the London Wine Company, individual cases of wine were not marked with their owner's name. The key, according to solicitors acting on behalf of the wine buyers,

was that customers' reserves were stored (physically) separately from the trading stock, and the reserves, and owner, were correctly identified in the merchant's records. Oxfordshire colleges were among the more significant immediate beneficiaries of this ruling, affecting about 1,200 cases of fine wine, but I can think of hundreds of wine enthusiasts who should sleep a little easier now.

□ □ □

Oddbins is offering some extremely fine burgundies from the lauded 1992 vintage for whites and the undervalued 1991 reds. It is a sign of the times that the likes of Louis Carrillon of Puligny-Montrachet, Domaine de l'Arlet, and Jean-Marc Bollot of Pommard, are keen to sell to a British high street chain (the first two also sell to the Thresher group). Stars at a recent tasting included two Albert Morey 1992 premier cru Chassagne and 1992 Carrillon range at £14.99 to £15.99 and £17.99; the entire Carrillon range at £14.99 to £15.99.

At about the same time as Britain's wine merchants were reading spoof information in the wine trade weekly about my latest book, the *Dow's Port Scratch 'n' Sniff Tasting Book* (its best joke was to describe me as "one of the most respected names in the Port Wine Trade"), I was being taken in by another April fool: Farr Vintners' offer of an entirely mythical white wine made at Ch Latour, mentioned in last Weekend's FT. How could I be so gullible?

My feeble defence is that just such a scheme was apparently given serious consideration during the reign of Allied's man, David Orr. Since the British brewer sold this Bordeaux first-growth back into French hands, Orr has moved on to Ch Raussegia, originally considered finest of the second-growths and recently acquired by independent couture house Chanel, which was beaten to Latour only at the last minute by François Pinault, owner of Printemps stores and much else.

It's the cask that counts

the spirit had picked up a light cognac character; in the Jerez the alcohol had developed a big, fruity, brandy taste which was all the more remarkable given that the brewer has never been anywhere near a grape.

Across the North Sea, in Scotland, there is a similar interest in the properties of casks. Modern whisky relies entirely on second-hand barrels: chiefly old bourbon whisky casks and reused bourbon staves from the US, plus a

small amount of sherry oak from Spain. In the case of bourbon oak, quality has declined over the past few years causing alarm in the whisky business; in Jerez the sherry producers have modernised production and have less need of the sort of casks sought by whisky makers.

On a visit to a cooperage in Kentucky I was astonished to see that reeds are no longer used to bind the casks. The leathiness which I saw in local distilleries must have been a direct result. The reeds have been eliminated in the interests of cost-cutting; but that is a minor drawback when it comes to the modern bourbon cask.

George Espey, of Scotland's Clyde Cooperage, says the casks he is getting today are often made from wood which has been kiln-dried rather than seasoned, or dried in the open air for a minimum of two years. American cooperers are also cutting fast-growing oaks rather than the slower sorts preferred by distillers.

Instead of entomatically accepting the consignments which come from America, Scottish distillers are now examining other possibilities. At Glenmorangie, on the Dornoch Firth, they have been selecting casks at the Kentucky cooperages and

monitoring their development in bourbon warehouses. They have also experimented with ageing bourbon in Scotland. For George Espey the solution may be more drastic. He is interested in cutting out the bourbon stage altogether and ageing whisky in new American white oak casks.

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English oak.

Nor is it true that European oak – the oak used in old-fashioned sherry casks – is unsuitable for whisky. The problem, says Espey, is porosity: French cooper's cleave and do not saw. They are also expensive. The sweet and fruity taste of a typical Speyside whisky comes partly from old sherry casks.

At the Macallan distillery Frank Newland has the difficult job of selecting the casks for this 100 per cent sherry oak whisky. First Spanish oak barrels must be bought and offered to smaller growers in the Jerez region.

These casks must be used for one or two fermentations before ageing dry oloroso.

Now that the larger sherry houses have ceased to ferment their wine in oak it has become harder and harder to ensure an adequate supply of these casks. Espey reckons that every Spanish oak cask made in the past 10 years was paid for by the Scotch whisky business.

Different houses have different solutions on how to maintain the right oak treatment for whisky without paying the earth. United Distillers has conducted successful experiments by treating American oak casks with specially imported sherry-style wines.

American oak simply does not have the same effect. It is not a conclusion that can bring much comfort to most whisky producers who rely on the rich, fruity flavours derived from Spanish sherry casks.

Pajarete and Montilla Lang's in Glasgow, is the producer of Lang's Supreme blended whisky and Glengoyne, an elegant and slightly sweet malt from the southern Highlands.

The company was able to show me a range of experiments with sherry casks which would have struck an instant chord with those conducted by Halvor Hensch in Oslo.

The experiments are designed to see to what extent Spanish-coopered American oak casks can be used to replace the almost-extinct Spanish oak casks in whisky maturation. The oldest whiskies treated this way are now seven years old. Some had been housed in casks in which sherry had been fermented, others simply in casks which had aged dry or sweet oloroso.

The whisky for the American casks was far paler and more buttery. From a cask where no wine had fermented the whisky had a really toasty "chardonnay malt" character.

The Spanish oak whiskies were dark and markedly fruity. The wood seemed to affect the whiskies far more than the fact that the cask had contained a little sweet wine as well as dry oloroso.

American oak simply does not have the same effect. It is not a conclusion that can bring much comfort to most whisky producers who rely on the rich, fruity flavours derived from Spanish sherry casks.

Giles MacDonogh

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SPORT / MOTORING

Cricket/Teresa McLean

County boundaries

There was a time when county meant as much as country to young cricketers. Even such a patrician figure as the fourth Lord Harris, born to lead Oxford University, Kent, England and MCC with equal ease, was always a formidable Kentishman.

Besides financing the county's cricket for half a century, he played his first games for them in 1875, when he was still at school, and his last against All India in 1911, when he was 60, the oldest man who has ever played first class cricket in England. He was captain of Kent from 1875-89 and chairman for 45 years, 1886-1931.

Those were the days of colossi in cricket. These are the days of committees and I do not know whether I was surprised to hear so many officials assuring me that their counties thought of themselves not just as teams full of team spirit but also as counties full of county spirit.

Middlesex, which no longer exists as a county in public life and which had always seemed to me in cricket life as no more than Greater London north of the Thames, insisted that all their members had a strong sense of county identity. Even John Emburey, born in Peckham, south of the river, has long since naturalised as a cricketer north of it.

Middlesex's secretary, John Hardstaff, was sure that much of this feeling came from their rivalry with Surrey. The squad does have a

fair number of players who come from Middlesex, including captain Mike Gatting, vice-captain John Carr, Keith Brown, Phil Tufnell, Mark Petcham and Mark Ramprakash. But outsiders too, such as West Indian bowler Neil Williams, often stay a long time. With a cricket market-place trading keenly in players, that is no mean achievement.

"We look after our players," Hardstaff explained comfortably. Of the county spokesman I talked to, he was the only one who spoke honestly about the problems of readjustment for county players returning from Test matches. Everyone else was too positive to be true, only mentioning the chance that Tests will give young and second XI players to play in top class games.

Hardstaff sighed with sympathy for Tufnell, Ramprakash and Angus Fraser, just back from Test service in the West Indies. "I don't know how they motivate themselves when they get back. I often wonder how they do it. I imagine playing in the heat and sun, photographed all the time, and then coming back to a damp day at Uxbridge..."

Fame, glamour, travel, media and money combine to emphasise personal rather than team achievement and attract players beyond the quiet limits of county cricket. Alan Ealham, Kent's director of youth coaching, lamented the way this had changed in the last 15 years or so. Lord Harris would have been proud of his devotion to his county.

"As a kid I had always wanted to play for Kent. I never thought of playing for England. Kent was the height of my ambition."

Ealham is a county with a rich sense of history and of a history studded with grand old men, from Harris to Colin Cowdrey. Ealham described Cowdrey as "a father figure in the golden days of the 1970s. We all played round him".

Ealham was made captain of Kent in 1978 and, though summaries, and some would say unfairly, removed from the job two years later, he has remained a stalwart of Kent cricket.

His son Mark is a county batsman and bowler. Ealham enjoys his coaching job. He is pleased that a lot of Kent's squad is home-grown, encouraging its programme of teaching and recruitment to "keep re-vamping and keep going".

Yorkshire cricketers have spent the winter in schools, talking about cricket, but they need more money to do it in a big way, director of cricket Steve Oldham told me with an air of exhaustion.

Still, more counties are trying to "fly the flag" more widely, to interest people in the game. Lancashire are famous for their scouting and league system and they organise training and festivals for all age groups from under 13 upwards. "We get our hands on our boys early," I was told.

Lancashire's problem lies more in hanging on to talent than producing it in the first place. The county is

not alone. How can a county make itself attractive in the long term? Everyone I spoke to was convinced that success breeds success. If you win, people support you, rather than the other way round.

Glamorgan can afford to laugh a bit at that, following a rise last year above the mire of habitual failure from 14th to third in the county championship; winners of Sundays' AXA Equity and Law League semi-finalists in the NatWest Trophy, with passionate support in all events.

Leicestershire, in a grim patch at present, want to do something similar and have followed Glamorgan's lead in reducing their membership fee, (down to £15 at Glamorgan, £20 at Leicester), thereby sharply increasing the number of members.

They are an odd lot in Leicestershire. Captain Nigel Ebdon is pretty well the only team member from Leicestershire. Last year's overseas player, Winston Benjamin, was thought to be playing only half-heartedly, like most of the team. He has been replaced by Phil Simmons.

Tony Norman was appointed chief executive. Norman is a businessman, not a cricketer, and believes that Leicestershire must build county spirit by cashing in on Leicester's recent rugby success. Leicestershire staff I asked about this enjoyed being iconoclastic. "We haven't got any county spirit. We're a collection of individuals. Always have been."

"What about the idea of joining



Local boy: John Carr, vice-captain of Middlesex, comes from St John's Wood, close to the county's Lord's ground. Adrian Mew

up with the rugby and football clubs to make Leicester seem successful?"

"A little bit. Not much. Not worth it."

"What's the secret of being a successful county?"

"Winning."

Leicestershire need to find a new,

stable system of management, as do several other counties, such as Yorkshire. The main thing to remember is that the only point of county cricket management is to enable players to do their best for a county they consider their home.

"I paid two entry fees of £27 and £5 and then won quite a big section with a prize of £2."

If Thomson had not had her massive horsebox sponsored, then just the trip to the competition would have left her hugely out of pocket. These are not isolated problems suffered by a few stars. In the bars and stable yards at Badminton, this will be the main topic of conversation among the competitors.

The final stage of my three-day event is the showjumping section. In private, few event-riders have much time for the Hollywood world of indoor jumping; yet financially it goes from strength to strength, bolstered by interest in continental Europe. It may be that with its background of cavalry training and foxhunting, the world of horse trials is too idiosyncratic to fit into the modern corporate milieu.

Eventing/Keith Wheatley

Expensive horses for the big courses

Ginny Elliot (formerly Leng) was pessimistic about Badminton even before minor injuries to her two entries, Welton Hounds and Romance, forced her to pull out of next weekend's competition. Since the withdrawal of her sponsor, Citibank, Elliot's chances of a fourth Badminton win were already tinged with financial worries.

"I'm very close to having to sell one of my top horses," she said. She has always managed to avoid this crisis, but other top riders such as Mark Todd and Ian Stark have already found it the only way to meet their competition overheads.

Mary Thomson, winner of the 1992 Badminton horse trials on King William, is another international eventer with money worries. Gill Robinson, her personal patron, is pulling out for business reasons

One of Thomson's seven eventers, probably King Basil, may soon be on the market. "There are very few riders this season with major sponsors," said Thomson. "A couple of years ago companies were willing to underwrite a string of horses."

Recession, said Thomson, made them withdraw. However, since it may take four or five years to bring a top horse, the competitors are committed to the quality animals they took on in better times.

Vicki Latta, the New Zealand lawyer who uses her legal work to fund herself as amateur at the top of

the European tree, has also reached the end of the financial road.

"Most of my assets, except the horses, have been sold," said Latta. Her magnificent gelding, Chieftain, won a record £13,000 in eventing prize money during the 1992 season, which probably just about paid his running costs. In contrast, the renowned showjumper Milton has several times won more than £250,000 in a season.

Sentiment is not the principal barrier to a rider selling a top horse. Cross country courses are dangerous places. Deaths (human and

equine) at the big fences have increased. Horse and rider need years to build the mutual confidence needed to tackle such tasks as Burleigh and Badminton. One can sell the horse but not that relationship. Hence the small market in outstanding eventers. When they are sold for serious money it is usually to countries such as Italy and Spain, where prestige is a considerable factor in any purchase.

Yet horse trials have never been more popular with both competitors and the public. A British stable home, is hardly worth the label

these days without a three-day event in the park. Upwards of 250,000 spectators are expected for the four days of Badminton.

While the bulk of the audience will line the 4.2 miles and 29 fences of Saturday's cross-country course, dressage is proving increasingly popular and attracting large, enthusiastic crowds on Thursday and Friday. Although the total prize fund of £20,000, put up by Mitsubishi, sponsors of Badminton, is the biggest in the sport, it seems right in relation to the size of the event and the cost of participation.

"I went to an event in Buckinghamshire last week," said Thompson.

"People are more turned on by sport when there is really big prize money involved," said Elliot. "It creates hype and media interest, which in turn pulls in the backers we need to keep going."

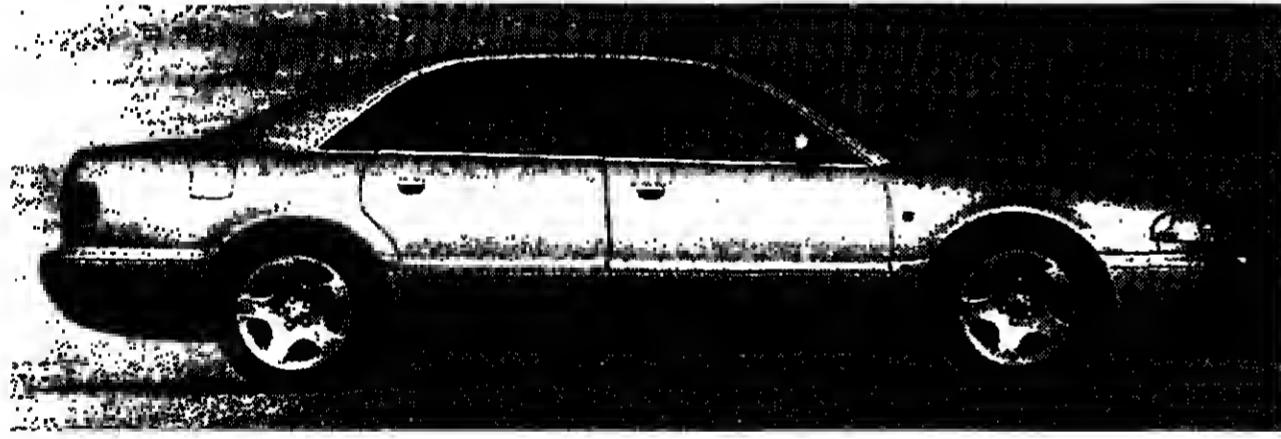
At one-day events, the grass roots of the sport, stars such as Thomson and Elliot win their personal spurs and train their novice horses. Entry lists which used to be a dozen or so are closer to a hundred. But much of the commercial infrastructure remains in the past.

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The Audi A8 4.2 quattro. Uniquely for a big luxury saloon, it has permanently engaged four-wheel drive

Motoring

Audi breaks the mould

Audi's new 4.2-litre V8 engined A8 luxury car breaks a number of moulds. Its structure is entirely of light alloy, not the usual pressed steel. It is neither front nor rear-wheel driven but a quattro - the 300 horsepower 4.2-litre V8 engine drives all four wheels.

The transmission is Tiptronic, like that fitted to the Porsche 911 Carrera I enthused about two weeks ago. A driver may treat it as fully automatic or use it as a four-speed manual gearbox on which clutchless changes are made instantly, under full power, if desired.

As if that were not enough, the A8 also has a traction control system. Should the combination of an insensitive right foot and a low grip road surface provoke any of the four driven wheels into losing grip - say when restarting on an icy hill - electric differential locking stiffens wheelspin. The side windows are double glazed; but there is nothing new or fangled about the interior. A typical Jaguar or, for that matter, Bentley owner would feel perfectly at home, cosseted by the soft leather seats and plentiful wood veneer.

From the outside, the A8 driver has little idea what a high-technology treat is in

store. There is nothing wrong with the A8's styling, though there is nothing exceptional about it, either. I detected a lot of Audi 100 and overtones of the Lexus LS400 - the car, incidentally, that Audi's development engineers use as their benchmark for silence and refinement. (Yes, I know the Lexus is Japanese but it was designed to look uncannily like the

Audi's new 4.2-litre. The all-aluminium alloy construction saves weight; the A8 is about 200kg lighter than it would have been if made of steel. Clearly, this helps fuel consumption. A British driver who stays within sight of motorway speed limits and does not spend too much time in city centres or on very short journeys should see around 21mpg (13.45-12.84 l/100km).

It has to be said that most big cars feel fine on an autobahn. But the A8, in spite of its size, was exceptionally nimble on country roads. It handled more like a small and sporting car than a full five-seat luxury saloon with a huge boot. One of the benefits of quattro transmission, which spreads engine power among all four wheels, is that a car's balance is unaffected by hard acceleration.

Heavy snow had fallen a few days earlier and was still heaped up by the side of the Schwarzwaldhochstrasse but, alas, the surface was mainly dry. It would have been interesting to assess the A8's security in arctic conditions. I doubt that any high-performance luxury car with only two-wheel drive could match its driving security.

When the A8 V8 reaches Britain in September, it is likely to cost about £46,000. But a 2.8-litre V6 version with

22mpg (13.45-12.84 l/100km) - BMW 7-Series).

When driving the A8 in Germany last week it was the silence that impressed me first. Turn the key, and the only clue that the V8 engine is running is a slight movement of the rev counter needle. With the Tiptronic selector in automatic, I headed out of Stuttgart on a mercifully uncrowded autobahn. Slight pressure on the accelerator and the A8 surged forward, the transmission shifting almost imperceptibly until moving into top at around 70mph/112kph. (Audi's claimed 0-62mph/0-100kph in 7.3 seconds should be obtainable on wet or dry roads.) The rustle of wind around the door mirrors at 100 mph/161kph became more noticeable at 125mph/201kph but only because engine and road-induced tyre noise was minimal. Top speed

is governed 155mph/250kph. The all-new 4.2-litre engine, Chieftain, won a record £13,000 in eventing prize money during the 1992 season, which probably just about paid his running costs. A British driver who stays within sight of motorway speed limits and does not spend too much time in city centres or on very short journeys should see around 21mpg (13.45-12.84 l/100km).

CHESS

India's Vishy Anand, 24, won the £110,000 Moscow leg of the Intel Grand Prix this week as he and Russia's Vladimir Kramnik, 18, confirmed their status as the most likely challengers to Gary Kasparov and Anatoly Karpov.

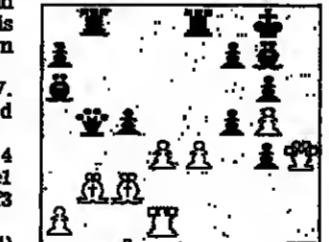
A few weeks ago, the pair fought out first prize in Monaco, and both remain in contention for the International Chess Federation (Fide) and Professional Chess Association world titles.

Kramnik won brilliantly against Kasparov for the second time this year, but Anand won the final 2½-1½ when his pawns marched down to queen.

(V. Kramnik, White; V. Anand, Black; Intel Grand Prix, Moscow 1994.)

1 N6 g5 2 g3 g6 3 Bg2 Bg7 4 Bg1 Bg8 44 Qd6 Rc7 45 Rcl Rxcl 46 Excl h3g3+ 47 fxg3 e3 48 Bef d2 49 Rg1 Ne4 50 Qf4 e2 51 Bxg3 e1Q 52 Bd5 Qf2+ 53 Qxf2 Nrf2.

54 Resigns.



Chess No. 1019

Viktor Korchnoi v. Alex Huzar, Beersheba 1993. Korchnoi (White, to move) is two pawns down but attacking: what should he play next?

Solution Page 19X

Leonard Barden

BRIDGE

Sometimes, a declarer is faced with a two-way finesse which is just a guess. At other times, the right way is dictated by considerations of safety. Here is a hand from a rubber which explains what I mean:

N
A 8 6 5
K 10 7 3
A 10 4
K J 3
W
A K Q J 9
A 10 4 3
Q 5 4
Q J 9
A 8 5 3 2
S 9 8
Q 10 5 4 2
E
A J 9 8 5 3
K 7
A 7 6

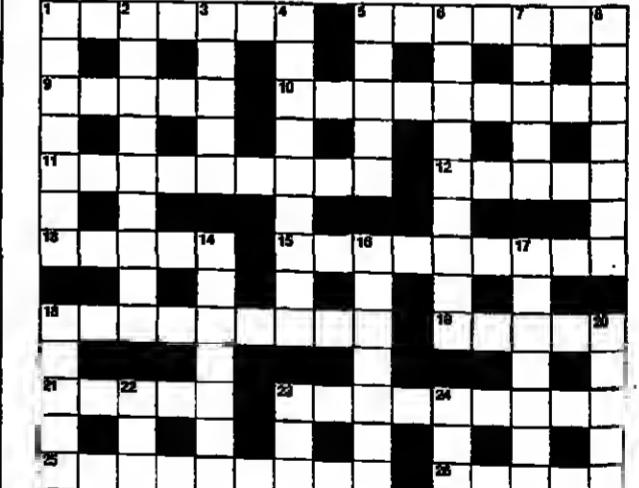
With both sides vulnerable, South dealt and opened with one heart. West over-called with one spade, North raised to three hearts, and South's four hearts concluded the auction.

Although aluminium space-frame construction demands different repair techniques, Audi says any of its approved bodyshops should be able to handle 90 per cent of accident-damaged cars. Only those with severe structural damage will have to go to one of three Audi specialist sites.

CROSSWORD

No. 8,442 Set by CINEPHILE

A prize of a classic Pelikan Souveran 800 fountain pen, inscribed with the winner's name for the first correct solution opened and five runner-up prizes of £25 Pelikan vouchers. Solutions by Wednesday May 11, marked Crossword 8,442 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday May 14.



Name _____

Address _____

1 Arrived in numbers at Arthur's court (7)

5 Give a name to debts

TRAVEL

Choice of hotel is arguably the most important element of a hotel holiday – even more important, I often think, than choice of country. How can you know that the hotel you choose will be precisely to your liking: well-located, peaceful (or lively – requirements vary), comfortable, good value, and run by people who can spell "hospitality"? You cannot. Staying in a hotel you do not know is nearly always a gamble.

Friends can help. Those familiar with your tastes and foibles can be extremely useful. Ditto travel agents you can trust. Travel is their business. They junket extensively, gathering up-to-date intelligence – so make them swear, on the brochure they are waving, that the holiday they want to sell you is one they would buy themselves if they hadn't enjoyed a freebie.

Brochures can be tricky. Study them carefully, especially the pictures. Ignore the puffery and try to imagine yourself staying in that hotel. Think about its location and facilities, let alone the rate. If the only picture of it in the brochure shows half a swimming pool or a

Hotel file / Michael Thompson-Noel

The gamble on hospitality

chef waving a fork, avoid it. The pictures should reveal as much as possible, especially the bedrooms.

At Easter, I stayed in the Forte Village, south-east Sardinia, which was built in 1971. From the four-page spread devoted to it in the Italian Escapades brochure, you get the impression that the village is huge: that it is proud of its food; that it caters especially to those interested in sports and fitness; and that it is ideal for children.

All quite true. It is huge – 55 acres, three hotels, 438 bungalows, numerous restaurants, extensive sports facilities (including 17 tennis courts) and a health and beauty centre, the Terme del Parco. The food was good. The village is ideal for children, although an expert on the subject told me she was unimpressed with the facilities for very young ones; and the Hotel Castello, in which I stayed, is well managed.

Now is the village cheap. Italian Escapades says that its holidays at Forte Village start from £249 per person per week (September 1994 price) for a twin-bedded bungalow, breakfast, dinner, return direct flight to Cagliari, and transfers between airport and village. Sports facilities are included (not watersports, golf or horse riding, which

are available at extra cost), while entry to the health centre costs about £38 a day. The company adds that the price for staying in the village's Hotel Pineta or Hotel Castello starts at £698 per person per week.

Those prices are attractive. But you need to study the brochure to see that they relate to two short periods: May 20 to June 3, and September 24 to October 7. In between, prices jump far higher.

In the peak period, July 23-August 15, a twin-bedded room with sea view in the Hotel Castello costs £181 per person per night, plus flight (charter: £199 return) and transfer from the airport (£40 return a head). Pretty steamy. At Easter, England football star Paul Gascoigne holidayed at Forte Village, which probably says it all.

On the other hand, the Italian Escapades brochure is a mightily

useful document: 168 pages covering a wide range of hotels. From studying it – especially the pictures, and the clues they offer about locations and bedrooms – I am 85% per cent confident that I would be more than happy in quite a few of them. In each case, Italian Escapades quotes chartered and scheduled air fares as separate items. You can book accommodation only. You can also fly to one airport and return from another.

Italian Escapades: 227 Shepherds Bush Road, London W6 1AS. Tel: 081-749-999. Forte Hotels: 0345-404-040.

■ A famously agreeable hotel is Reid's Hotel, Madeira. It has almost everything: cliff-top location just outside Funchal, excellent food, good staff and marvellous gardens. Among other events, Reid's is organising its first opera festival this year on July 26-27. Cost: £887 a person including seven nights in



the hotel, a reception, and two operas and barbecues. Flights are extra. UK reservations: 0256-841 155.

In the same ownership as Reid's are two first-rate English country house hotels: Charingworth Manor, near Chipping Campden, Gloucestershire, and Bishopstrow

House, Warminster, Wiltshire. They are chips off the Reid block.

There is a type of English country house hotel – ultra-luxurious, ultra-expensive – that specialises in frigidity: so posh and concealed that guests feel obliged to whisper and tiptoe and dare not blow their noses, not even in the shrubbery.

Charingworth Manor and Bishopstrow House are not like that. I found both extremely comfortable, enjoyed the food greatly, and was impressed by their facilities (each, for example, has a fine indoor swimming pool).

Above all, thanks to invisible but skilled management, I found the hotels struck a perfect balance between quality of setting and lack of pomposity. At one of them, a waiter had a screaming fit at breakfast time – something to do with a sausage, or possibly several sausages – which added to the fun.

■ At Charingworth Manor, room rates per night for two, for dinner plus B&B, are £149-£207 on weekdays and £164-£235 on weekends (suites extra). Tel: 038-976 555. Bishopstrow House: £81-£114 per person per night, dinner plus B&B (suites extra). Tel: 0385-812 312.

Cold comfort in Iceland

It was about 4am at the end of the first day of the journey, that my mind began to dwell on a throw-away remark by my host, Asger Heidar, that "Iceland is tough". We were in a convoy of three off-road vehicles but two of them, including mine, had gone through the ice at the edge of a frozen river.

Attempts to tow them out failed because the bank was steep and, as the rear wheels sank in the water, the snow underneath the vehicles compacted. Digging caused the wheels to sink further. The temperature was -15°C as we went to sleep in our seats aware that, if the third vehicle were to get stuck, we would have to sit tight and wait for the rescue service to find us.

Crossing Iceland's interior in winter has become popular, at least with Icelanders. Heidar proposed this journey after we had met on a summer fishing trip. An enigmatic character, he makes his living entirely from hunting and related activities.

He lives and breathes the wilderness, spending the late autumn months roaming snow-covered mountains as a guide or on his own, shooting birds and, occasionally, reindeer. The winter treks are purely for pleasure. I could scarcely resist his invitation – nor its implicit challenge.

There are no long journeys in Iceland: it is scarcely 300 miles across at its widest. But almost no one lives inland where sweeping plains, strewn with boulders of lava, are bordered by low granite mountains. When all is covered with deep powder snow and ice, customised four-wheel drives are needed.

Even then, you need luck with the weather. Two systems compete: the temperate Gulf Stream and chilling winds from the Arctic. At its best, winter brings cloudless blue skies and a sun that provides comfort even when the shade temperature is well below freezing. But a fierce and unbearable wind can whip up without warning.

We set off from Reykjavik on our own. The plan was to start along the coast road before seeing the famous geyser and nearby waterfalls at Gulfoss, 40 miles inland. Then we would head for the weather station at Hveravellir, close to Iceland's heart, meeting the other vehicles en route. Finally, we would aim to cross the Langjokull glacier before turning north again to fish for Arctic char through ice holes.

We aimed to be away for three or four nights and sit out any storms in the wooden shelters that pepper the wilderness. But the road from Gulfoss was marked on the map as crossable by 4WD vehicles only in summer, and we soon faced virgin snow. Within minutes, my vehicle's wheels were spinning helplessly. Having survived spics, Americans and Madame Mao, the Peace has now regained its former elegance. Every evening, a septuagenarian but sprightly jazz band plays a ragtag collection of tunes. In the restaurant upstairs, the waitresses are once again wearing the cheongsam, the long, split skirt banned by the communists.

At night, with the tugs hooting in the Huangpu below, you can gaze along the floodlit buildings of the Bund, like a vast stage set.

As for the new stage set across the river, you sense that the script is not written yet. Past and future face each other across the Huangpu, and the former has much to say to the latter.

Shanghai's first commercial boom was brought to an end with the communist take-over. With hindsight, the reasons for its demise seem fairly predictable: rampant corruption, an excess of foreign ownership, and an inability to include the widest spectrum of people in the benefits of its boom. On the brink of its second boom, Shanghai would do well to remember that lesson.

There is next to no life: a few ponies and ravens near the coast, then just occasional tracks from Arctic fox or ptarmigan – a snow-white bird somewhat like a grouse – spotted by Heidar's sharp eyes. At one point we had to turn back: the 4ft flags that marked the edge of the road had disappeared under the snow and we became stuck, repeatedly as we sought a new path.

Then we reached the first rendezvous point and stopped on top of a hill in the dark to await the last of Heidar's friends. As we sat, a lace-like ribbon of light wove through the sky, then another and a third. The Northern Lights are still a mystery but at their best, I was told, energy concentrates in a luminous sphere that explodes, sending colours streaming in all directions. This night, showers of light cascaded like spirits over our heads in shades of vivid pink and green.

From here on, we used a satellite navigation system to chart our



One for the road... a Shanghai pedicab driver awaits customers in the city where, it is said, a new company is formed every 11 minutes

Boom-town Shanghai can learn from its dubious past

Old Shanghai is remarkably intact. The great banks and trading houses, the old hotels, the palatial villas and the clubs still stand. For the European, strolling through the Bund, the great banks and trading houses erected in the first half of this century. They are the monuments of old Shanghai, Asia's first and greatest commercial giant.

Created by Europeans in the mid-19th century from a fishing village on a mud bank, Shanghai was a concession port where foreign traders could operate immune to Chinese customs and laws, a situation that continued until the communist take-over in 1949. By the 1920s, Shanghai was a cosmopolitan city with a huge expatriate population and a dubious reputation. "One never asked why someone came to Shanghai," Lady Jellicoe warned. "It was assumed that everyone had something to hide."

Old Shanghai was a bit of Europe grown grotesque in the hot-house climate of the Orient. In a city caught between the South China Sea and 1,000 miles of rice paddies, you could order a well-cut suit, a French dinner, a new car or a set of monogrammed golf clubs.

You could attend horse races, baseball games or football matches. You could gossip in five languages. A suburban millionaire-style offered the reassuring rituals of afternoon tea and club membership but did little to gloss over the base temptations in which the metropolis had come to specialise.

The missionaries who went hunting Chinese souls declared that if God allowed Shanghai to survive, then he owed an apology to Sodom and Gomorrah.

Only the pursuit of pleasure rivalled the pursuit of money. Shanghai catered to every taste. Gambling clubs, dance halls, opium dens, freak shows, music halls and brothels vied with each other for trade. "If you want girls, or boys, you can have them, at all prices," wrote Christopher Isherwood. "If you want opium, you can smoke it in the best company, served on a tray like afternoon tea."

Nights before their arrival, Chiang Kai-shek cordoned off the Bund and emptied the banks of their bullion. They carried the gold bars across the road in the glare of headlights and loaded them on to ships for Taiwan.

Within weeks the brothels and bars were closed, the street names changed and rickshaws abolished.

The prostitutes were re-educated and sent to work in factories; the White Russians set sail for Australia; the bankers, traders and gangsters went to Hong Kong, Singapore or Sao Paolo, and the international riff-raff went home.

After the public avenues of the European districts, the old Chinese City – which lies to the south of the Bund – seems an intimate, domestic place. The inhabitants lunch on their doorsteps and wash their hair at outside taps. Pastry cooks stand in open windows conjuring dumplings from clouds of steam. Tiny shops specialise in buttons, umbrellas, block prints, carving knives, dressing gowns, pet birds and snuff

members before admitting passers-by trying to escape a gunfight in the street. The Long Bar, once the preserve of talpans, is now patronised by Malay middlemen, broad as tree trunks, arguing over their diminutive Chinese girlfriends.

Back in the Bund I found the Shanghai Club, a British establishment once so exclusive that the doorman was said to have consulted

Stanley Stewart explores a city at the forefront of China's rush to the future

wrote *Private Lives* there, sitting up in bed in an uncharacteristically hideous dressing gown, listening to Sophie Tucker records.

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Continued from Page 1

revolving around the extraordinary career of the man she was now hoping to see the last of.

Peter Shaw was over 50 when Carmen, not yet in her 20s, met him in a cafe in the Bolivian lowland city of Santa Cruz. She had just returned from 10 years in Brazil, where in the last few years she had done everything from modelling to real estate management. But jobs in Bolivia were hard to find. Shaw was a commercial pilot, personable, good-looking, with plenty of money. He offered her security and a chance in life. They married.

But Shaw, it turned out, was no ordinary pilot. He had spent most of his life ferrying illegal drug consignments around the world – hashish from Afghanistan, heroin from Pakistan, cocaine from Latin America. At the same time, though, in a deal worked out in 1982 while serving a sentence in a British prison, he agreed to work covertly for the US Drug Enforcement Agency.

Later he undertook a similar agreement with British Customs' drugs intelligence authorities. Their children notwithstanding, his marriage to Carmen was part of an elaborate cover for a complex but profitable life of dealing and double-dealing.

At first Carmen could only make guesses about his business during the year they spent in five-star hotels in Rio de Janeiro; about Shaw's irregular flights between Brazil and Bolivia; about the suitcases that disappeared from their hotel rooms as mysteriously as they arrived; and about Shaw's association with Ronnie Biggs, the great train robber she had never heard of before but who, given her husband's growing antipathy and secretiveness, became her confidant.

But 1991 there was no hiding the fact that things had gone badly wrong. Based back in Santa Cruz

now, Shaw became increasingly paranoid. He repeatedly accused Carmen of informing on him, and more than once threatened her violently with weapons. Then came the day when he appeared, his ankle broken after a rooftop chase across the city, saying men were trying to kill him.

And the money stopped coming. Shaw, it seemed, had been dumped by both his drug-dealing associates and his government employers. Without resources in early 1992 he asked the British embassy for repatriation for himself and his family. It was granted, and then at the last minute refused by the Foreign Office. Shaw, said Carmen, believes there is a deliberate attempt to maroon him in Bolivia – for the last two years he has been living in penury, dependent for their survival on church charity.

Things had gone wrong, he said, when he was contracted by the DEA to set up a "sting", luring two of America's most-wanted drug smugglers into a deal to purchase 50kg of Bolivian cocaine. Such entrapment operations are illegal under both US and British law; nonetheless, Shaw claims, they are often undertaken using criminals like himself as operatives. He says he spent all the money he had setting the sting up, counting on reimbursement later.

But he told me that, at the same time, he himself became the victim of a 50kg entrapment operation set up by one of his own contacts, also a drug trafficker, under pressure from British officials. Shaw believes they had learned too much about his own private drug dealings to want to continue employing him.

they also tried to kill him.

Peter Shaw says his life, and that of Carmen's, is still in danger from the powerful drug dealers he set up under DEA direction. All he dreams of now is getting enough money to travel to the US, where he wants financial restitution for his broken DEA contract, and a new identity under the Witness Protection Program. He wants Carmen in the witness box with him. Carmen can think of nothing worse.

Such is the confusion and complexity of lives I stumbled across in Bolivia. There are countless others in this country where the shady business of cocaine is more profitable than all other export businesses combined.

But I remembered the UN Drug Control Programme Offices I had noticed from Julian's. I had seen part of the little picture. Now I wanted to see something of the big one. Two days later, I was headed to the steamy lowland jungles of Chimore, primary production centre of the Bolivian cocaine trade.

DRUGS: wrecked lives in Bolivia

Shaw says his life is still in danger – and Carmen's too

Finally, I asked to meet Peter Shaw. It was not difficult – he had been shadowing Carmen for days. I liked Shaw: there was little of the arch-criminal about his intelligent, sociable manner. But the story of his demise, even in the bright sun of the hotel courtyard

where we sat, was chilling.

Things had gone wrong, he said, when he was contracted by the DEA to set up a "sting", luring two of America's most-wanted drug smugglers into a deal to purchase 50kg of Bolivian cocaine. Such entrapment operations are illegal under both US and British law; nonetheless, Shaw claims, they are often undertaken using criminals like himself as operatives. He says he spent all the money he had setting the sting up, counting on reimbursement later.

But he told me that, at the same

TRAVEL

In the tracks of Quixote across a land of fantasy

With a name of a *conquistador* and the bearing of a well-nourished Castilian peasant, José Díaz Pintado Carreton struck me as just the person I was looking for in my quest for Don Quixote.

He ran a small electronics shop in the central square of Argamasilla del Alba, specialising in Japanese organs, but it was not because of his dedication to new technology that I had been guided to him.

Don José, plump, moustachioed, and with a boisterous laugh that made his organs rattle, was an *Académico de Argamasilla* with a life-long hobby of dedication to Spain's most universal literary hero.

We shared a bottle of wine and a large piece of *chorizo*. He erupted with laughter when I asked him what university he taught at. "I am not an academic. I'm an eternal fan, an *aficionado* dedicated to speculation, speculation, and pure faith."

Don Quixote sets off on his travels from an unnamed "place in La Mancha", that region of Spain's central plain which lies between Madrid and Andalucía. Consequently, each little town for 200 kilometres south of the capital claims Don Quixote as its own.

But José was insistent that Argamasilla - today a dusty agricultural town filled with olive pickers and vine diggers - was the place where it all began and where it ended. Here was the library where his hero had studied his books of chivalry. Here was the prison where he had languished. "I've spent my life trying to find out why. Was it because he didn't pay his taxes or because he wolf-whistled a noble lady; either thesis is possible."

No one argues with José that Don Quixote never existed, and that the man

imprisoned in Argamasilla was Miguel Cervantes, his hero's inventor. I had been travelling long enough in La Mancha to understand that this is the kind of region in which one can easily believe in anything.

A few days earlier I had flown to Madrid, seeking out Europe's self-proclaimed cultural capital. The Prado, as always, was a joy, but before getting to the now-permanent Thyssen exhibition, I had already sought escape from the frenetic traffic, the pollution and the sense of collective mal-

As Jimmy Burns crosses La Mancha in search of a hero, reality and fiction begin to merge

aise which my Spanish friends say is a symptom of recession.

I left armed with Cervantes' masterpiece in my bag, and the thoughts of the Spanish philosopher Ortega y Gasset in my head: "Castile, felt as visual unreality," wrote Ortega some 70 years ago, "is one of the most beautiful things in the Universe."

After the office blocks and the traffic jams came the open plains of La Mancha, not green, certainly, but not barren or uncompromising either: Castile here is a kaleidoscope of changing shapes and colours. First comes the reddish earth where the vines are lined one behind the other; then the mountains of the south looming on the horizon like sea monsters washed on to some hilly distant shore.

Along the way there is an extraordinary sense of space, broken occasionally by a flock of sheep or a clump of olive trees where the vines leave off.



In the shadow of a giant a child plays next to one of Don Quixote's windmills above Campo Criptana

hurry, not to move on to Seville but to get back to Madrid, from where they had reluctantly emigrated.

I shadow boxed with the armrest before allowing myself to be led to a table in the spirit of Sancha Panza. We drank a litre of *Valdepeñas* wine, and gurled beans, *chorizo* and bits of smoked ham served in an earthenware bowl. The stew, or *olla*, has been La Mancha's peasant fare for many centuries, and no amount of fast food chains - of increasing prominence in metropolitan Spain - has managed to eradicate it.

"...Now there chanced to be standing at the time two young women of easy virtue who were on their way to Seville with some water carriers... As everything that our adventurer thought, saw or imagined seemed to follow the fashion of his reading, he convinced himself that it was a fortress with its four towers and pinnacles of silver..."

The only female strangers I saw - one with a mass of black curly hair, the other with stunning blue eyes - were cleaning the kitchen floor and seemed in a

they saw me, the man asked: "Do those windmills make bread?"

I told him: "Those you see there are giants with long arms; some of them have them six miles long."

The Dutchman smiled: "Well it makes a change from looking at cathedrals." He had recently been in Toledo.

For a long time we stood there, saying nothing else, just listening to the wind and watching our children dance between the "giants". With their black hair and wild gestures and laughter, they seemed caught in a dream of gypsies which my hero on occasions stumbled on.

Beyond the *zenta*, up in the hills, above another glittering village of whitewash and blue tiles - Campo Criptana - were the windmills. That afternoon they stood defiantly as a wind gathered and whistled across the prairie, picking up dust. A young Dutch couple sat leaning against their rockbacks, staring at a red sun. When

they saw me, the man asked:

"Do those windmills make bread?"

I told him: "Those you see there are giants with long arms; some of them have them six miles long."

The Dutchman smiled: "Well it makes a change from looking at cathedrals." He had recently been in Toledo.

For a long time we stood there, saying nothing else, just listening to the wind and watching our children dance between the "giants".

With their black hair and wild gestures and laughter, they seemed caught in a dream of gypsies which my hero on occasions stumbled on.

Beyond us a madman, his trousers half-way down to his ankles, was gesticulating with one of the giant's arms with a walking stick. His expletives were almost incomprehensible, but I gathered he had been

abandoned by his wife.

Later that afternoon I stopped for the night at the next village on the Quixote trail, El Toboso. Here the house of Dulcinea, the rough peasant cook my hero took for a princess, has been preserved as a museum, next to a convent where the nuns intersperse their prayer sessions with biscuit-baking.

We took a room above an inn, where the largely male clientele seemed either tall, bearded and very thin, or short and stocky - Quixote or Sancho almost to a man. We were fed on *gachas*, a quite indigestible dish also of long-standing tradition in Castilian peasant kitchens: bits of pork fried with garlic and hot peppers.

I was conscious that Don Quixote had searched for his princess after midnight, so, rested with a large brandy, I set off into the night. The tall tower of El Toboso's 16th century parish church stood out

above the narrow streets, its pale stone illuminated and turned golden in the sea of black. Except for those in the inn, the whole population appeared to have retired. The only beings were a dog distantly barking and a ginger cat that followed me for an hour, purring and sliding his back along the whitewash. Near the local convent, Dulcinea's house was closed for the evening.

The next day, armed with a map provided by the parish priest, Don Nicolas - another Quixote expert - I went looking for the Cave of Montesinos - scene of Don Quixote's mostly demented dream - in the lake district of La Mancha. The lakes were small lagoons which have gathered mirage-like and somewhat miraculously in an area surrounded by arid lands.

The cave was well off the main road, across a countryside of petrified trees and loose bramble. Luckily the crippled vegetation was not too overgrown so I did not need to use a sword, as my hero had done, to cut my way through the cave's mouth. But neither did I have a rope, and Sancho to lower me in. I stepped forward cautiously, using a torch.



For many centuries the wizard Montesinos had waited for Don Quixote deep in this cave. Thanks to him, the mad knight discovered enchanted castles and Dulcinea del Toboso, and re-emerged a better man, his courage proved, his dream fulfilled.

I was frightened out of my wits by a large bat. It was the only other living creature I encountered before chasing my own shadow and running out, back into the sunlight. All around me the plains of La Mancha were melting to the sound of crickets.

■ Spain: A Literary Companion, by Jimmy Burns, was recently published by John Murray, London (£16.99).

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Ian Rodger goes to the Basle fair

Nicolas Hayek, the flamboyant chairman of SMH, the leading Swiss watches group, set last month's annual European Watch, Clock and Jewellery Fair in Basle off with a bang.

Hayek brought in Neil Armstrong, the astronaut who landed on the moon in 1969, to help promote Omega, one of SMH's many watch brands. Armstrong wore an Omega Speedmaster chronograph watch on his historic mission.

Together with two other astronauts, Hayek and Armstrong sat at the Omega stand and tried to have what was billed as an intellectual discussion about time and the cosmos for 1½ hours.

With the jostling of photographers and some banal initial questioning by the moderator, the so-called Omega Forum was unlikely to live up to its billing, but amid tough competition it attracted attention.

Indeed, it was difficult, even without a media event, to

maintain focus in this Aladdin's cave that the Basle Fair has become. Although quaintly titled "European", it has long been the most important trade fair for the world's watch and clock makers.

This year, 562 exhibitors from 15 countries participated in the watch and clock section. Officials claimed that about two thirds of world trade in these products would be initiated there.

Products ranged from an 18-carat gold skeletonised chiming watch from Vacheron Constantin, worth about \$400,000, to arrays of plain kitchen electric clocks.

The main message from the fair this year was the restored prosperity of many Swiss watchmakers. Companies such as Breitling, Tag Heuer and Oris, on their bases a decade ago, were confidently displaying new products on lavish stands.

Tag, for example, claims to have raised its turnover tenfold in the past decade, Oris to have doubled its sales since 1989.



Omega at the Athens Olympics: the company is now back at Basle

This recovery is closely linked with the resurgence of demand for mechanical watches, both automatic and manual, following the onslaught of quartz models in the 1970s and early 1980s.

The Swiss excel at making mechanical watches, and the recovery shows up most dramatically in the Swiss statistics. Last year, the value of Swiss watch exports reached SF7.6bn (\$3.6bn), double the level of a decade ago.

For mechanical watch devotees, the Basle fair offered a feast of new and revived designs, with ever more impressive complications.

One of the more remarkable was a reversible model from Jaeger-LeCoultre with a functioning watch on each side, the so-called Reverso Duo. Each watch operates independently but both are powered by the same movement.

Other unusual collectors' items came from Chronoswiss, a 10-year-old company which, in spite of its name, is based in Munich. It specialises in reproductions of antique watches, many with regulator mechanisms, in which the main face has only the minute hand while the hour hand appears on a smaller superimposed face.

In the realm of eye-catching gimmicks, it would be difficult to beat Blancpain's proposal to construct erotic action scenes on the backs of its elegant watches. For its ladies' models, the company has also developed a mechanism for easily changing armbands to match the wearer's clothes.

These and many other fantasies could be found mainly in hall 101 at Basle, the so-called Prestige Hall reserved for the glitterati of the world watch business.

But the renewed popularity of mechanical watches has gone down-market as well. The determinedly middle-market Oris has brought out models with complications in the less-than-\$1,000 price range.

At the regular press conference of Japan's Citizen Watch,

an official said the complexity of many multi-function watches had gone too far, and predicted that models would become more user-friendly. However, one of the watches Citizen introduced at the fair, the Promaster Navhawk, may well have set a record for the number of digits and letters that appear on a single watch face.

The fair was again notable for its distinguished absences, including Swatch and some other companies in the SMH group, and the companies in the Cartier luxury products group. SMH withdrew seven years ago after a row over space, but Omega, an SMH company, returned last year and brought Longines with it this year. The group's policy henceforth will be to have Omega and one other brand represented at the fair each year.

Cartier, Piaget and Baume & Mercier pulled out three years ago because the event was not exclusive enough. As a Cartier executive put it at the time: "Our clients do not like the smell of sausages." They started their own more exclusive annual show, the Salon International de la Haute Horlogerie in Geneva, which runs concurrently with the Basle fair and which they claim has already established itself.

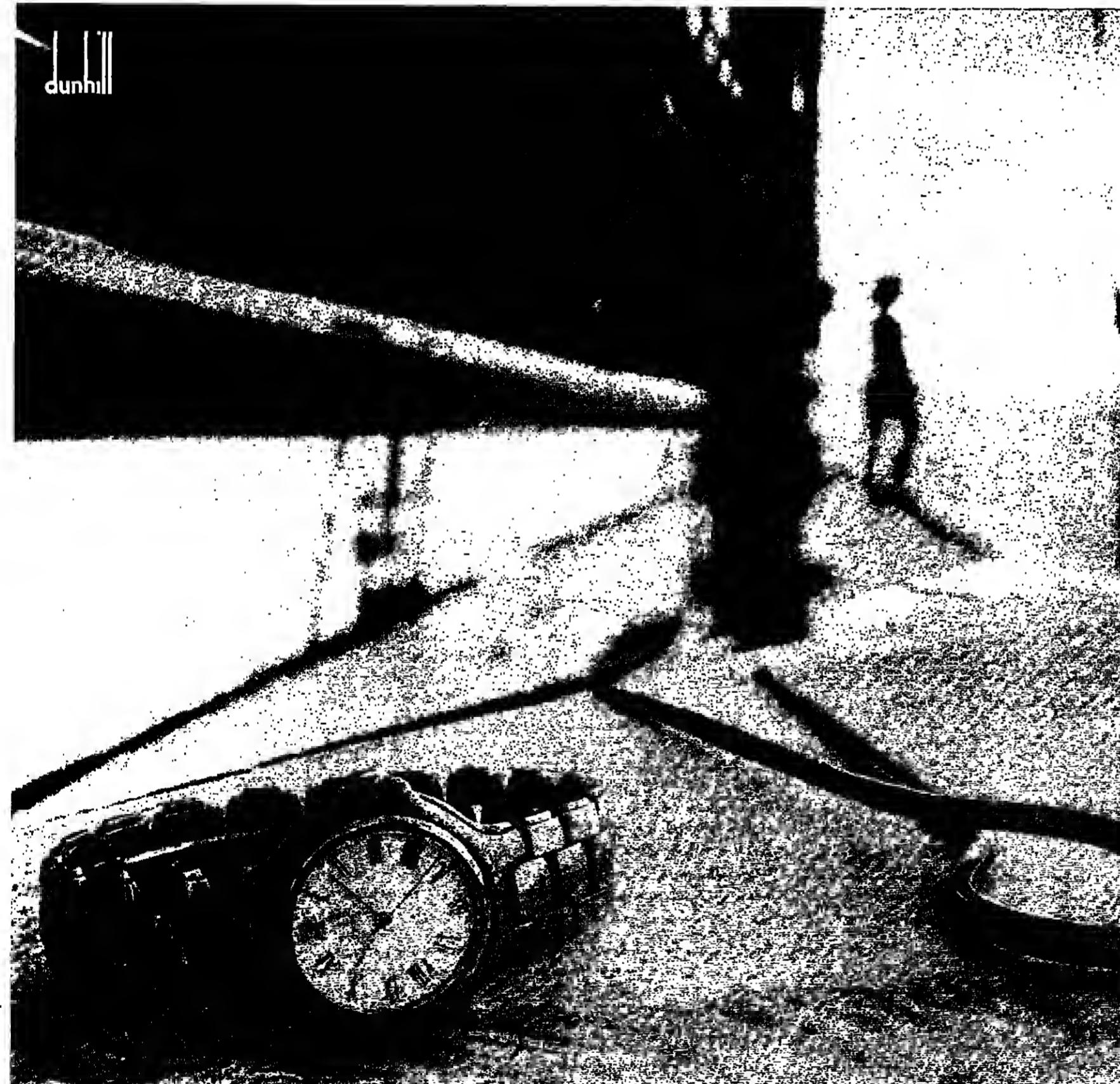
Basle officials observed that the Cartier defection has not been followed by others from the Prestige Hall. Also, a couple of the Cartier brands, Dunhill and Gérald Genta, have kept their stands in Basle.

Philippe Levy, the chief executive of the Basle fair organisation, departed in December after the city fathers vetoed a plan to build a regional exhibition centre together with neighbouring French and German communities.

Fair officials insisted that the parochialism implied by the decision would not extend to their exhibition policies. Indeed, the name of the Watch Fair would finally be changed next year to the "World Fair for Watches, Clocks and Jewellery".

But it was bad news for the 500 odd watch and jewellery companies still waiting for space in the fair's existing cramped quarters.

ALFRED DUNHILL



Photograph shows Dunhill water-resistant steel and 18ct gold watch with sapphire glass - essential for the gentleman plotting a voyage. Once underway, however, another timepiece may also come in handy.



The Times, London,
16th October 1993.

Available at: Alfred Dunhill stores, Harrods, Selfridges, Watches of Switzerland Ltd., The Goldsmiths Group and leading jewellers.

Sought after since 1893.



A craftsman works on an erotic watch from Blancpain's Polso collection



CLOCKS, WATCHES AND JEWELLERY SURVEY

The changing faces of fashion



Time is money (from left): Franck Muller perpetual calendar watch SFr34,800; Chronoswiss Tora dual time-zone watch, £1,650-£4,800; Tourbillon movement with minute repeater and perpetual calendar by Muller, SFr225,000; Patek Philippe perpetual calendar £25,910

There was a time when watches existed independently of fashion. Men or women customarily received an important watch to mark their 21st birthday and, other than the addition of a dress watch, they continued to wear the same timepiece.

However, the watch has become a fashion accessory. "Today the norm is to have many different watches for several different functions: a classic watch for smarter events and evening, a fun watch that can be worn casually at the weekend and sports watch to wear in the office which, although being a diving watch or chronograph, will never go near the water and have nothing more important to time than seconds on a parking meter," says Matthew Cundy, sales manager for Cartier.

But what of trends? Although flashy watches, bristling with precious stones, remain popular in the middle and far east, the general movement, like fashion itself, is far from the ostentation typical of the 1980s. "It is no longer important for your wrist to show everyone how successful you are. All that matters is that you know," says Cundy.

Frank Edwards of the Federation of the Swiss Watch Industry, agrees: "Watch makers have latched on to a need to get away from the avaricious 1980s and a yearning towards a more romantic, stable and attractive past."

To this end, Cartier has designed a charming Art Deco range, made from materials such as black enamel and diamonds. Franck Muller, a new-

ish, clever Geneva watchmaker, has produced a range of wristwatches called Casablanca. You must go to Switzerland to buy them.

Nostalgia manifests itself in two ways. First, the mechanical watch, which only a few years ago was threatened with extinction by quartz, has fought back. It accounts for 12 per cent of volume and 48 per cent of value of all Swiss watches sold. Chris Parks, of Chronoswiss, a brand of watches with customised movements that has enjoyed great success since its introduction to Britain a year ago, says: "Why buy something that has been stamped out on a production line, when you can have a watch that has been made by craftsman?"

Secondly, there has been a renaissance of watches that were popular in the inter-war years. "Improved technology

has meant that square watches are ripe for a relaunch, because the glasses are now made of sapphire crystal, which does not fall out and protects against dust and damp," says Parks. All the leading brands have them.

Patek Philippe, which makes some of the most beautiful watches, has a chronograph in a tonneau case with a perpetual calendar and, for women, a rectangular Gondolo watch with an elegant bezel paved with diamonds.

Cartier produces its famous "tanks", including the new Tank Obus which features Roman numerals and a crown set with a cabochon sapphire. Jaeger-LeCoultre offers Reverso Duo, which has two back-to-back dials, showing times in different zones.

Frank Muller has devised his own version of the tonneau, known as a curve,

which houses intricate mechanisms. Grand old Breguet has a super tonneau and Audemars Piguet delights with a 1940s-style square wristwatch in 18-carat gold. More affordably, there are tanks from Gucci, Maurice Lacroix, which offers designs for men and women in a curved shape that fits the wrist perfectly, and Oris, which has created a handsome model in gold, steel, and gold plate to mark its 90th birthday.

Metal colours are also changing. There has been an increase in the number of watches made in white materials such as steel, white gold and, even the expensive and notoriously difficult to work, platinum. Omega has a limited edition of 50 beautiful platinum watches to mark the 25th anniversary of man's first step on the moon. Baume & Mercier offers the Hampton, which has a curved, polished, stainless

steel case and matching bracelet. Zenith sells a range of steel chronographs which are modestly priced but good looking.

However, for all the purity of white metals, it would be a mistake to believe there is no colour around. Coloured faces – particularly a certain shade of Royal blue – abound and add an individuality to any watch.

Coloured straps are also in abundance – reflecting the trend for buying an assortment of straps with a watch. Breitling, makers of pilot watches, is offering colours that must have found their inspiration in a sweet shop.

The most colourful watches are, of course, the cheap, fun throwaway ones. Swatch, which can be credited with persuading people to have a wardrobe of watches, still dominates. The new collection includes popouts, scuba – for

underwater sports, stopwatch and an alarm to wake you up with a jolly tune. A brand to watch is Mondaine, which offers many fun designs including the award-winning Swiss Railway clock watch, the brightly-coloured M-Watch and an interesting little number based on a yoghurt pot.

Sport continues to exert the same dual influence on fashion.

"Cultural and social changes such as increased leisure time and emphasis on looking sporty and dynamic have contributed to an explosion in sales," says Duckworth. He introduced Tag Heuer to Britain a decade ago and can boast a seven-fold increase in turnover. He says people are spending more on sports watches and has introduced a new 18-carat gold addition to the 6000 range. Also, more women, according to Duck-

worth, are buying sports watches and he has a new automatic which manages to look both sporty and smart.

Adidas, known for its sports equipment, has launched a range of timepieces including functional and rugged models designed for tough sports, classic chronographs, water-resistant to 200 metres, and a set of inexpensive sporty leisure watches.

Sector, which specialises in watches that perform well in extreme weather conditions, has the new Underlab STE, which boasts an extremely strong steel/fibre glass case and is available in four versions including two chronographs. Ebel offers the handsome Sportwave Chronograph: robust and functional, it times performances on three registers to a tenth of a second, gives intermediary times, has a tachymeter and is available on

either bracelet or leather strap.

Even Dunhill, that most sedate of companies, known more for its period watches, has shaped-up with the Londonium, which, although designed to be worn at all times, has a particularly sporty appearance and is available in four sizes in steel, steel combination and 18-carat gold.

Finally, if you are looking for something completely different, why not invest in the latest trend – erotic watches. Hublot, better known for discreet little timepieces is emanating illustrations of the Karma Sutra on its watches, while Blancpain, that outwardly most understated of watchmakers, has a range that features couples (all proclivities catered for) copulating with all moving parts (literally). The designs are so explicit that I am told the watches might soon be banned.

■ John Morgan is associate editor of *GQ Magazine*

Last autumn Patek Philippe, a leading Swiss watch house, issued a collectors' watch on classic lines. The watch was to celebrate the 150th anniversary of the appointment of Garrard's, of London, as crown jewellers and was available only through Garrard's.

It was limited to 150 pieces in rose gold with a rose gold dial and the glazed back revealing the self-winding movement with engraved pivoted rotor weight.

Priced at just under £3,000, it sold out in under two months, providing confirmation, if any were needed, of the health of the retail wristwatch market, especially for watches with collector appeal.

Serious collecting of wristwatches is still a comparatively new phenomenon. A little history puts this in context. Having started out in the mid-1800s as women's bangles, with a timepiece concealed behind a hinged cover, wristwatches were originally considered effeminate. But during the first world war, the prejudice was overcome by the convenience of wearing a watch on the wrist, rather than carrying it in a pocket.

The spread of the car sealed the popularity of wristwatches for men and there was even a model developed – the Driver's watch – that curved to fit the wrist so that time could be read with both hands on the steering wheel.

Initially, most people owned just one watch, acquired at some significant moment such as a 21st birthday, and it was the best that could be afforded. Of course it had to be Swiss.

When the quartz watch arrived in 1975 it was dismissed by the Swiss watch houses as beneath them.

Cheap quartz watches, made in vast quantities, especially in Hong Kong, Taiwan and South Korea, soon grabbed a sizeable slice of the world market and the Swiss watch industry was heading into crisis. It is said that 60 per cent of the Swiss watch labour force was laid off for good.

But the very cheapness and impersonal, mass-produced nature of these early quartz watches – mostly digital – bred a reaction in the buying public. By 1980, analogue dials with conventional faces and rotating hands were again heavily in demand.

Although a ready source of traditional watches was found in the rapidly expanding secondhand market, the Swiss watch houses responded by going either down or upmarket.

Marques such as A. Lange & Söhne, Vacheron & Constantin, Tissot and Longines embraced quartz in order to produce a reasonably cheap analogue watch. Others, such

Collectors' items

Richard Garnier on the rebound of the wristwatch

as the big five – Patek Philippe, Rolex, Vacheron Constantin, Audemars Piguet and IWC – stayed upmarket. They also dug into their history and put back into production some more complicated classic models that had started to command high prices in the secondhand auction market.

There are still two markets and retail sales have remained relatively buoyant.

The focus is on highly complicated pieces with multifarious features such as perpetual calendars allowing for leap years and minute repeating actions. These are long in the making and cannot keep up with demand. At the Basel fair this month there was great interest in new models from retailers encouraged by sales increases.

The auction, comparisons can be made with the top of the market in 1990.

Prices fell by between 25 and 30 per cent across the board. Some fared even worse. Tina Millar, of Sotheby's, quotes the example of a typical chronograph (zeroing stopwatch) that would have made \$18,000-\$20,000, but now commands only \$2,000-\$10,000, even though the market bottomed out towards the end of 1992, around Black Monday. Again, world time-indicating wristwatches, by Patek, now routinely make £25,000-£30,000 as opposed to £70,000-£80,000 in 1989/90.

Undoubtedly, in the late 1980s, speculators were active in the market. Since then greater sense has prevailed.

Sellers are accepting more conservative pre-sale estimates, even at Antiquorum's Geneva sale.

London auctioneers can now boast high success rates – only 7 per cent unsold in Sotheby's March sale, while Christie's sale, also last month, was not too far behind at 14 per cent unsold.

Discernment, rather than investment, is the by-word in the current market. Thus Simon Bull, formerly of Antiquorum, talks of a buyer who spent SF400,000 on a split-seconds chronograph by Patek – rare because of its steel case, whereas Millar cannot see the rare platinum (one of only three) calendar, moon-phase watch making as much today as the £280,000 it sold for in 1980 in London.

One section of the auction market that has dwindled to nothing is collectable

Swatches. While producers of the retail market, supplanting the Italian domination of the 1980s. Rolex is the volume seller. Audemars and Patek and other complicated models are widely collected. Customers in the far east are highly brand-conscious, but taste is by no means uniform.

Quartz watches are more popular than mechanical ones because resetting complicated calendar watches is easier. Taiwan and Singapore collectors, while appreciating complicated watches, concentrate just as much on their decorative appeal, akin to the Arab

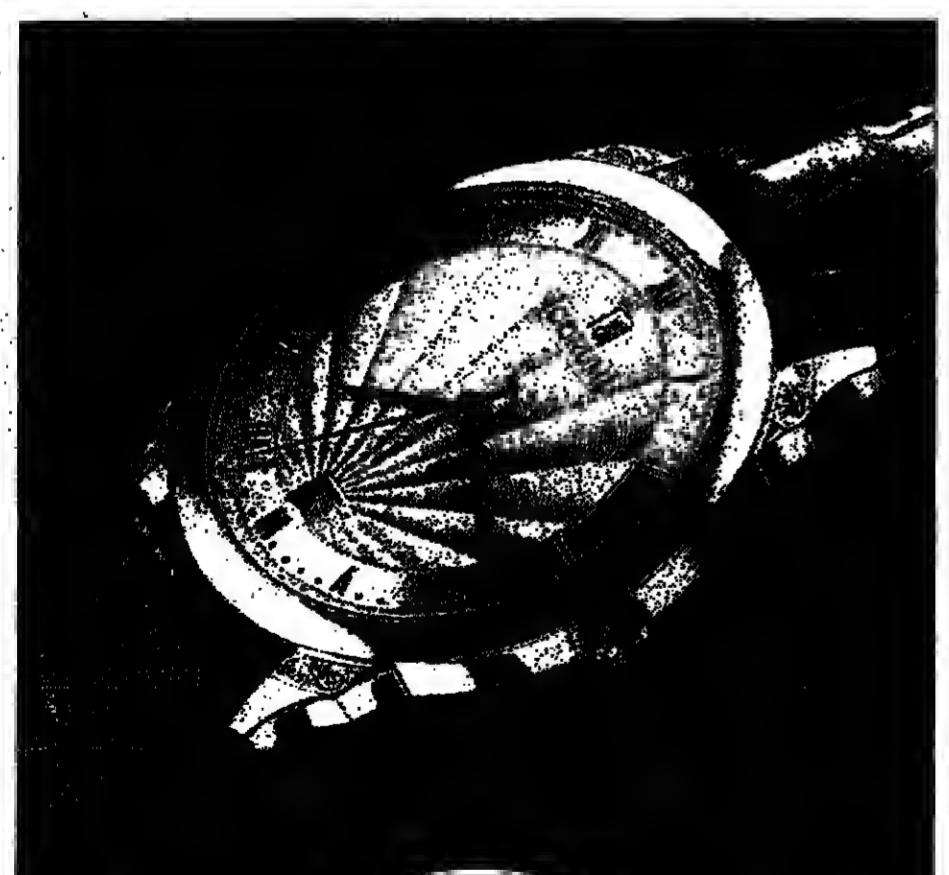
taste of 10 years ago. There can be resistance to "used" property in Moslem communities.

The Japanese are famous for shopping around before buying. Their view is long-term – and speculation in a "watch market" seems a western preoccupation.

The inclusion of one of the Garrard's/Patek watches in a London sale will soon show whether there are still occasional quick profits to be made, now that on-sale premiums for rarer Rolex models, such as Daytonas, have all but gone. The pre-sale estimate of up to £6,000 may prove encouragingly conservative, considering that the previous Patek special limited edition watch, the Officer of 1989, repeatedly sells at way over its original offer price, and more than 2,000 of them were issued.



Time and tide: Sector underwater watches, £125-£200



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CLOCKS, WATCHES AND JEWELLERY SURVEY

Clocks begin to tick

Demand is rising and bargains getting fewer, says Antony Thorncroft

The past year or so has seen time hang heavily on the auction trade in clocks; move more briskly for some watches; and positively buzz along for jewels. But there are signs that the era of low, indeed bargain, prices for higher quality antique clocks in the saleroom might be about to pass.

Demand has been brisker at recent auctions, and this should tempt on to the market some of the good clocks which have been waiting for the higher prices to return.

Many people like the idea of owning an antique clock, an impressive 18th century longcase ticking away in their hall, but are deterred by their ignorance and fears about the condition and conservation of such mature specimens. They need not worry. At its last auction, Sotheby's offered 41 longcase clocks dating from the 1720s to 1900 and sold all

but one at prices ranging from £200 to £10,000.

A decent Georgian clock can be acquired in the saleroom for under £2,000. A restorer might charge £350 to put the mechanism in working order and repairs might also be needed to the case. But, for less than £3,500, you can have an attractive working antique.

Of course the big names – Tompions, Knibbs, Grahams and Delander – cost much more. Any serious – and rich – collector of antiques should have a clock by the father of British clockmaking, Thomas Tompion, on their buying list.

His appeal is international. Working in the late 17th and early 18th centuries he commands a premium over all other makers.

In 1990, a rare blonde wood Tompion sold for £280,000. This was at the peak of the antiques market but even in the down-turns of last June Christie's offered some Tompions and

they all made good prices, with a tiny, 6½in high, silver mounted ebony bracket clock, probably made for King William III, selling for £441,500, and a table clock for £39,500.

Since then, no important clock has appeared at auction, and the sluggish demand of recent years has made a simple clock by Tompion (almost) affordable.

No Tompions are on offer at the important June auctions in London, but a top dealer such as R A Lee (now part of Aspreys) could probably supply one for less than £100,000 and a routine bracket clock by Tompion might be acquired for as little as £40,000. Prices are low mainly because dealers have run down their stocks and are unwilling to start buying again – yet.

French clocks, with a wider range of collectors, are a slightly firmer market, but a 19th century carriage clock can still be bought for £1,000. There is greater interest in the elaborate French Empire mantel clocks, the more unusually decorative the better. Here prices have edged up in the past year or so, but an excellent example should cost less than £4,000.

There are many people who just cannot cope with the antique, with the problems of maintenance. They want the finest craftsmanship, but they want it to be contemporary. There is at least one British clockmaker still working in the traditional way, with virtually every component made in house. Sinclair Harding, of Cheltenham, makes no more than 20 clocks a year and, at the Basle fair introduced a new model, a skeleton sun and moon clock, plated in gold and priced at around £2,000.

Watches have become the great fashion accessory, a palpable sign of wealth and taste. They are now traded regularly in the salerooms, a service to sellers who want to cash in expensive watches that might seem, to them, dated; or they might have been given a newer model. You can acquire a recent Breguet, Rolex, Cartier, Audemars Piguet or Patek Philippe watch for perhaps half its retail value. An older watch

would be even cheaper. A good solid pocket watch, a hunter, made in the late 19th century by the celebrated Charles Frodsham, can still be bought for less than £4,000, and will prove a reliable friend and an agreeable heirloom.

In the past year, jewels have become second only to impressionist and modern art as a money spinner for Sotheby's and Christie's. In 1993 Sotheby's brought in £475m from jewels sales and Christie's £358m. In 1970 jewels were an insignificant sector.

The great majority of the trade is in stones, mainly diamonds, with a few rich dealers, especially the Saudi Arabian Sheikh Ahmed Fitaihi, buying the most expensive stones, including the \$11.25m he paid for a 100-carat diamond at Sotheby's in November.

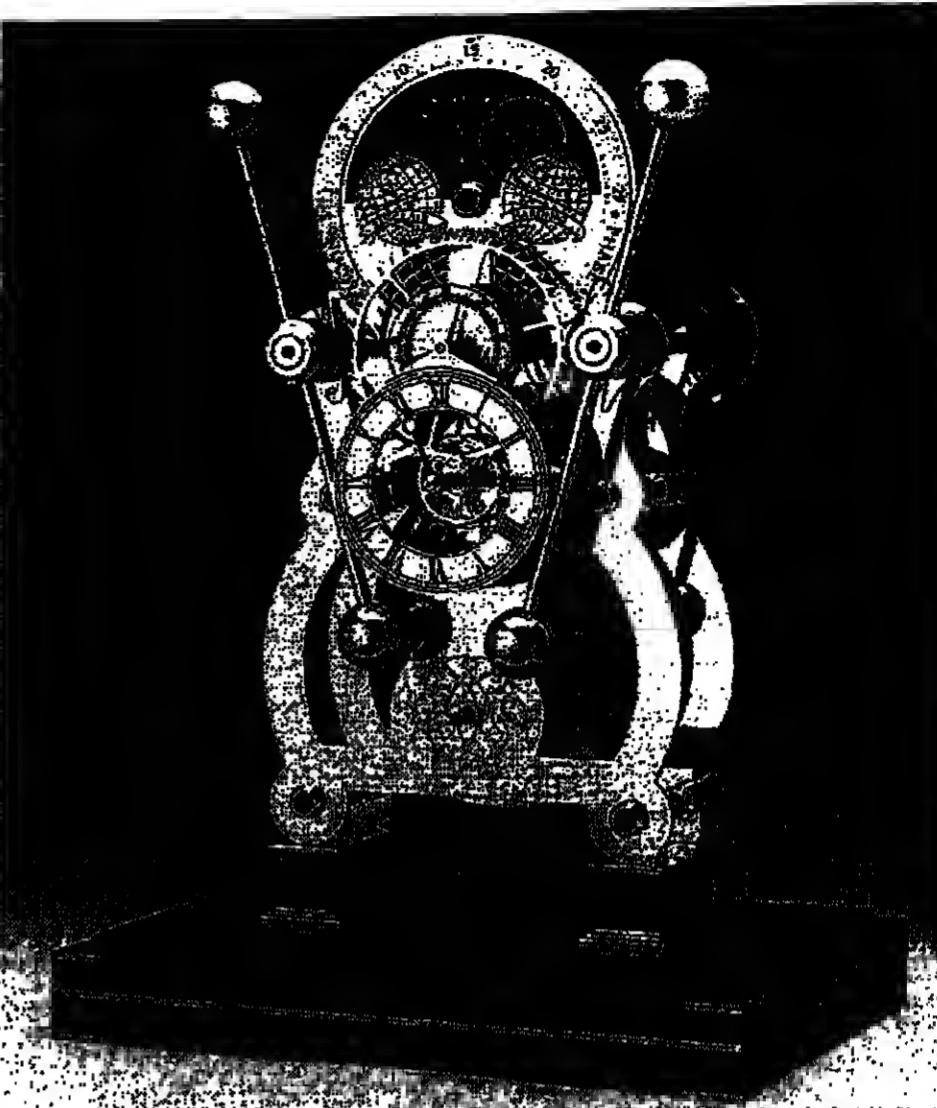
Most of the buyers are Arabs, followed by Chinese and Latin Americans, and there is an undoubtedly investment element behind the competition of the last two years.

But high prices for stones has a knock-on effect on jewellery. Salerooms have done their best to promote their involvement, stressing that as well as glitzy events at Geneva and St Moritz they also hold auctions, such as the evening "Colonnade" events at Sotheby's, the sales at Christie's South Kensington, Phillips and Bonhams, where lots usually sell for £2,000 or less.

More private buyers are daring to take on the dealers in the saleroom and are acquiring jewellery, from 19th century to contemporary, at modest expense.

Although the auction houses offer clocks, watches and jewels at wholesale prices many people still prefer to collect with a dealer holding their hand. Good dealers are keen to offer impartial advice; they guarantee the authenticity and condition of the goods, which is so important with antique clocks; and they will often agree to buy them back.

A specialist clock dealer, such as Anthony Woodburn, of Tunbridge Wells, Kent, also often has its own sources of supply, and can offer a year-round service.



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A Victorian longcase, sold for £9,200, double the forecast, at Christie's in March.

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Our next Jewellery sale is a Colomnade sale in July, and entries for this can be accepted up to mid-May.

For further information on buying or selling at these sales, please contact: Tina Millar (Wristwatches) on 071 408 5329, Michael Turner (Clocks) on 071 408 5311 or Alexandra Rylance (Fine Jewels) on 071 408 5311 or Daniela Mavcic (Colomnade Jewellery) on 071 408 5308.

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CLOCKS, WATCHES AND JEWELLERY SURVEY

Since time began, the point of jewellery has been swank and status. After all, who really needs a bit of carbon, even if it is absolutely pure and extraordinarily rare?

I know... it is often quite exquisitely made and sometimes the skill and craft is so dazzling that only a museum exhibition all its own will do it justice. But the art is never the real point. It is almost never the chief impulse behind the making and the buying.

Now you might have thought that during the recession, few would have had much inclination, let alone the cash, to indulge in things so fundamentally unnecessary. You would be wrong.

Over at de Beers they are quietly pleased. The last 18 months have been good to diamonds. There have been a few awkward moments when supply vastly outstripped demand and the dreaded quota system (which restricts the number of diamonds that de Beers' Central Selling Organisation agrees to buy from suppliers) had to be brought into play. But recently the performance of diamonds at auction has outperformed all the financial indices (let alone sales of Impressionists and Old Masters) by a wide margin.

At auction, prices in the flawless D stone category have moved from \$28,500 per carat to about \$42,000 a carat. Lawrence Graff, who deals almost exclusively in the largest, flattest, most rare, stones (which means that his customers are almost exclusively foreign) has recently bought back for \$360,000 (£240,000) a five-carat blue diamond that he sold 15 years earlier for \$50,000 a carat.

Last November, in a Sotheby's Geneva sale, a flawless rectangular cut diamond of 100.36 carats earned the soubriquet of the most expensive jewel ever sold, when an anonymous buyer parted with \$3,028,603 to own it.

All this leads experienced watchers to conclude (as if we did not know it) that we live in turbulent times. Sales of stones are far more closely linked to the needs of the rich to have their wealth in a tiny, portable, instantly-accessible form, than it is to the mysterious movements of the romantic heart.

Buyers of these huge investment pieces are supplied mainly by three areas - Saudi Arabia and the Gulf States, Hong Kong, Singapore and Taiwan and Italy - all of which have problems of a sort and many of whose inhabitants would like, if they could, to be able to move themselves and their wealth about at the drop of an invasion or an unsympathetic bit of legislation.

These are the buyers who keep up the prices for the purest, finest, biggest gems. As always the motto is that if it is investment and resale value you are want, invest in the best you can afford.

We have only to think of the Romanoffs, the German Jews, the Emirs of Kuwait (who packed much of his considerable wealth into a rucksack), to realise that exile with millions in one's overnight case is an infinitely more agreeable prospect than exile with all one's assets left behind.

But while these sort of purchases fuel the headlines and provide a background of glamour and intrigue, it is the humbler buyers of more day-to-day jewellery who keep the jewellers in business.

All through the recession the business of living has gone on - deals may have been thin on the ground but truths have been pledged, anniversaries celebrated, babies ushered into the world and important milestones reached. Jewels to celebrate these events provide the bread and butter of the jewellers' business. So even in 1992 the last year for which figures



Designs of white gold and apophyllite crystal set with 22 baguette cut diamonds, in all weighing 5.7 carats.

Designed by Jul B Dizon of the Philippines and one of the winners of this year's De Beers Diamonds International Awards.

A token of love, a sign of trouble

Lucia van der Post takes a close look at diamonds

are available), when the recession had barely begun to recede, 550 different diamond pieces, worth an average of just under \$750, were bought worldwide.

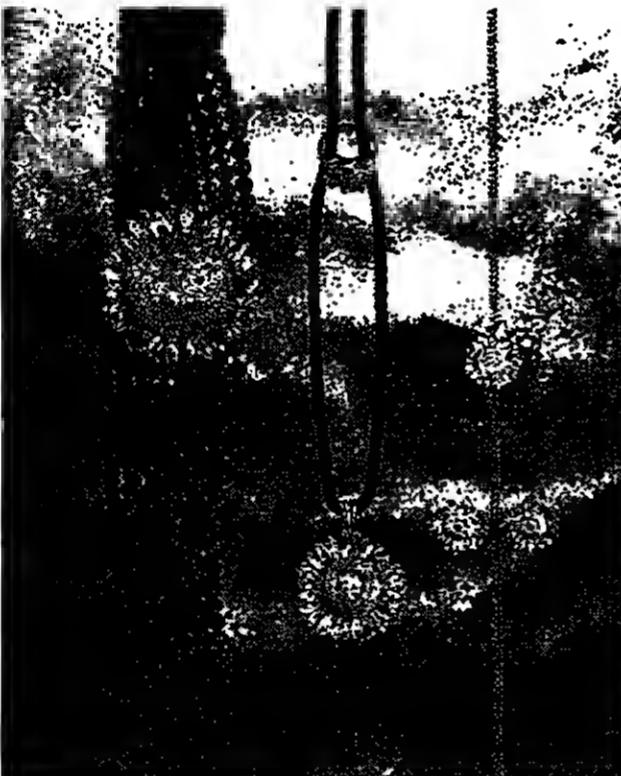
Take engagement rings - so strong is the custom that in the English-speaking western world more than 70 brides in every 100 are given a diamond engagement ring.

Standards of design have risen enormously - it is fashion these days to bash big corporations but it is hard to over-estimate the influence that de Beers' annual international awards have had on diamond jewellery worldwide.

This year's collection of award-winners displays an astonishing range of different techniques, styles and settings. For technique, take the flexible bangle designed by Jennifer Bly and made by Matthew Cambry which is the winner of the UK section; for styles, compare the romantic, almost old-fashioned diamond and platinum brooch designed by Yuko Nakajima of Japan with the chunky necklace of white gold and apophyllite crystal and diamonds designed by Jul B Dizon of the Philippines. Nobody, after looking at the dazzling collection (which they will be able to do at Christie's, 8 King Street, London SW1 from May 5-13) could possibly think that the diamond business is moribund.

But jewellers report that while buyers are still there (and indeed never went away) these days they are infinitely more knowledgeable and twice as cautious.

At Asprey of Bond Street, for instance, a boutique collection



Some of The Asprey Sunflower Collection: prices start at £345 for a ring, earclips start at £500

was launched for the first time.

Interest generated by offering a large new, accessibly-priced range which its devisers hope will attract not just the eye of a love-lorn suitor but also the hard-earned cash of the successful career girl who buys for herself. The Sunflower collection has been a huge success - partly, it seems, because there are pieces, such as a pair of ear-rings, that cost as little as £350, and partly due to the

interest generated by offering a large new, accessibly-priced range of designs.

Jewellers everywhere report that although the business is there, they have to work harder to get it, that people are more selective and have to be persuaded that they are buying real value. However small the purchase, customers like to know that it is a real carat or proper gold.

At Boodle & Dunthorpe, a jewellery chain that started with shops in Liverpool and Manchester and now has two London stores (one in Knightsbridge and one in Bond Street) they generate interest with exhibitions, with designer promotions and by taking care to offer pieces that, however inexpensive, have something of quality about them.

Tastes have changed - there seems a greater fondness for the more discreet look of platinum, for burnished rather than yellow gold, for simpler pieces that can be worn through the day as well as by night. Stores such as Tiffany, which always have wearable pieces that career girls can buy for themselves and wear from the school-round in the morning, through the boardroom meeting and on to the opera or to dinner, have done steady business all through the recession.

A small, but important, sub-market has risen around the popularity of body-piercing with the international young and diamond studs continue to be among the most popular of jewellery buys.

As always, whether it be restaurants or holidays, cosmetics or jewels, the message seems to be - offer value for money, work hard and listen carefully to the customer, and even in the direst of times, there is business to be done.

Little pieces of old magic

Vivienne Becker considers the continuing allure of antique jewellery

When it comes to buying diamonds and gemstones, investment value and quality are what buyers seem to look for. But when it comes to antique jewellery different considerations come into play.

Jewellery as pure ornament, jewellery for art's sake, seems to be making a comeback. Strong design that reeks of its era, of all periods and styles, fine craftsmanship, inventive use of luxurious materials, and above all, charm, are what canny connoisseurs of antique and period jewellery are searching for; and they are prepared to pay handsomely for these ingredients when they find them. The relentless hunt for quality is more than ever the central theme of the antique and period jewellery market.

Last year was a turning point for fine jewellery at auction. Jewellery appears to have been largely recession-proof, certainly at auction. The problem in the trade has been one of acute shortage of the right goods to appeal to an increasingly discerning clientele. Last year saw a growth spurt, with an influx of fresh goods on the market, all culminating in the well-publicised shattering of world records for diamonds and diamond jewells at the Geneva sales last autumn.

This year looks set to be the year of the jewel rather than the gem, with more emphasis than ever on design, provenance and romance. In fashion terms, jewels of wit and whimsy are taking the place of flamboyant, flashy adornments. Jewellery wearers want individual, meaningful, beautifully made jewels that are reminiscent of their original, magical roles.

The forthcoming Geneva sales point in this direction. The chart-toppers this spring are period pieces rather than rocks. Sotheby's is selling a ravishing high-society collection of Duchess of Windsor look-alike jewels that belonged to Helene Beaumont, the 1930s Riviera raver, masses of superb Van Cleef & Arpels rippling with ribbons of sapphires,



Victorian jewellery featuring cabochon garnets surrounded by a George II gold mounted miniature frame (£4,750) from Bentley, New Bond Street

emeralds, rubies and diamonds; while Christie's concentrates on classical jewels from a European Royal family; and Phillips parades a star sapphire, enamel and diamond parure reckoned at a generous \$20,000 to £30,000 made a staggering £46,200.

It is a trend that is permeating all levels of the market, from the top to the middle range of collectable, wearable decorative accessories, where, for example, 19th and 20th century jet and amber jewels, long rows of soft-toned beads, antique crosses, all totally *à la mode* are being snapped up by fashion followers.

In the realm of the true collector's item, selectivity rules. Only the best and the rarest will do, and preferably with an impeccable background, collectors would rather bide their time, saving their money for the big one.

At Bonhams at the end of last year, prices for jewels by Victorian art-jeweller, Carlo Giuliano went through the roof, as hungry buyers, chas-

ing fresh goods with an unimpeachable lineage, paid more than twice the generous estimates for purest Giuliano style: a star sapphire, enamel and diamond parure reckoned at a staggering £46,200.

Sandra Cronan of Burlington Arcade, who sells decorative wearable jewellery, medieval to mid-20th-century, sees a trend towards rich gold Victorian jewellery set with stones such as amethysts and carbuncles.

"People are more positive and confident now," she says, "daring to wear bigger and bolder antique jewellery in order to make a statement."

Animals and insects are more popular than ever, from a delicate Regency coloured-gold butterfly, symbol of the soul, to a little pair of Edwardian owls on a crescent moon and a 1940s bird of paradise in shrieking colours. Charm, apparently a rare commodity these days, with a generous dollop of sentimental symbolism, sells every time. Perhaps it shows a new recognition of the universal need to have small, personal, magical or amuletic objects around us.

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ARTS

The bizarre appeal of 'Princess Babs'

Everything is odd, different, alarming, slightly bizarre at a Barbra Streisand concert. It is odd that the singer has the hair of an Afghan bound and the face of a borzoi; it is different that the audience manages to move its collective body slowly in time to music without a suspicion of rhythm; it is alarming that the workmanlike bars of Wembley Arena are selling champagne and smoked salmon while the merchandising stalls offer gold stamps (whatever they might be) for £60 and crystal paperweights for £40; and it is bizarre that my seat cost £250.

That is the ultimate question: is she worth it? For much of the time you feel that she should be paying you to listen to her life story. Streisand has spent a fortune on shrinks who fulfill exactly the same role as an audience. This enables her to say very puzzling things like "it cost me millions to be able to sing this song but it was worth it" before slipping into "On a clear day", not many people's idea of a spiritual challenge. Is any song worth that, you wonder? Aren't you glad you can take it or leave it?

Shrinks are not just throw-away jokes. They are a major part of the act. Streisand and talks to them, and they ask pre-recorded questions on tape in that bored, non-committal, petulant way that psychologists adopt. They are important players in what is basically a two hour dissection

of the Streisand life, from Brooklyn baby to committed millionaire.

With this amount of investment in self-awareness you can choose your own personality and Streisand seems to have settled for "Jewish Princess". In a striking opening image to the show she steps on to a balcony (which leads down to a vast drawing room, all white drapes and busts of Shakespeare, the kind of set favoured by Liberace in his more louche phase), and stands drowning in

total confidence in her own fascination, combined with an uncanny lack of confidence in her performance. She cannot appear on stage without suspended idiot cards giving the words to songs she has sung a thousand times spelling out the jerky dialogue, written with all the imagination of a diplomatic communiqué. She shares our wonder, and admiration, that this ugly fucking has become the highest paid entertainer in the world.

As for the actual show: on the credit side the Streisand voice is surprisingly good, and she hits the top notes like a sledge hammer. But she puts little feeling into some of the most beautiful ballads of all time ("Lover man", "Can't help loving that man of mine") and for a Broadway legend she is low on energy and there are few up-tempo smashers to raise the joint. The lighting was unsatisfactory and the band not totally happy until the cumbersome set disappeared in the second half.

Can it be worth £250? Oddly enough there is such a sense of occasion, a feeling that you are part of an important ritual, that few will have been disappointed. Perhaps it is because you feel that Streisand needs us more than we need her. As she sings "now I'm standing centre stage I've come home at last" you agree that for all the money and time spent on therapy, on love affairs, on political aspirations, Streisand only really believes in herself when the audience claps itself into hysteria.

Applause, like a Royal in the days of defen-

ce. In her chat she refers to meeting Prince Charles (and, yes, there are sharing a cup of tea in one of the many film clips that flesh out the evening) and she confesses that only commitment to work prevented her from charming him into courtship. "Can you imagine it? Princess Babs, the first Jewish princess".

We don't have to imagine: it is there before us. Watching Barbra Streisand exercises the same kind of morbid fascination as when you come across a Royal going about their business. It is a mix of

shame, like a Royal in the days of defen-



By the millennium the new Bankside gallery will house the likes of the Tate's 'Draped Nude' by Henri Matisse, above

Drama from bestsellers

Andrew St George has mixed feelings about two current adaptations

First Dickens and George Eliot, now John Steinbeck and Fyodor Dostoyevsky are rushing to the stage. All are strong writers with a definite view and a fixed viewpoint; this makes them easy to film but hard to stage. Now in London there are two examples of adaptation: *The Grapes of Wrath* at the Shaw Theatre and *Crime & Punishment* at the Battersea Arts Centre.

John Steinbeck (1902-68) was not above a little punishment. He once dangled a recalcitrant girlfriend by her ankles out of a top floor window. The writing, like the life, was direct and uncompromising. His best, *The Grapes of Wrath* (1939) scooped the Pulitzer Prize and the John Ford film treatment.

Given that Steinbeck's American epic splashes the primary colours of American literature over a canvas 2,000 miles long, the 7.34 Theatre Company's production at the Shaw Theatre does well to render the story without losing its sprawling quality. This is the ultimate road book, following the Joad family west on Route 66 from the prairies of Oklahoma to the fruit valleys of California. En route, the family faces death, hunger, unemployment and humiliation. Some travellers break off, others stick with it; there are funerals, floods and famine. The large Shaw stage is throughout filled with the hopeful family, but clears for the closing scene of a childless woman breastfeeding a starving man.

The adaptation scores with the set, like the inside of an orange crate, the light seeping through from the back, and an understage stream (for the excellent flood scene); the Joads' car is a sensible trolley with headlights and a radiator, and all the other scenery is light and shadow. The acting – particularly Paul R. Meade as Tom Joad and Tom McGovern



Philip Brook and Jane Louise Amfield in 'Crime and Punishment'

as the ex-Reverend Casy – keeps the action taut; there is a fine performance from Anne Kidd as the matriarch of the Joad family, the strong reliant woman found everywhere in Steinbeck's fiction.

For all its qualities, this staged *Grapes of Wrath* has little of the book's power or the film's scope. The production misses Steinbeck's unremitting outrage at the careless economic forces pushing the Joad family further from itself; and it misses the beauties of Steinbeck's visceral prose. There is a narrator and a group of musicians who speed the action

along, but they rarely step over the divide between literature and theatre.

Iain Reekie's direction finds Steinbeck's strengths: the moral shoot-out, the loss of self-helix, the search for friendship; but they are too loudly treated. The play lacks quiet, powerful moments. "Most people", wrote Steinbeck in his unpublished 1933 Journal, "do not like themselves at all, do not even know themselves well enough to form a true liking."

Enter Dostoyevsky (1821-81) as his self-tormenting hero Raskolnikov at the Battersea

Arts Centre. This production, by Rod Shift, amounts to the hi-volume cartoon version of the 1866 Russian classic. It works by selecting rather than including, so swathes of the novel are rightly unrepresented, but at the expense of Dostoyevsky's impact. This is the play of the detective novel inside *Crime & Punishment*.

Jonathan Holloway's adaptation is subtitled *The Killer's Story*; it lasts 135 minutes and keeps the action to four characters: Raskolnikov, Razumikhin his friend, Sonya his lover and Porfiriy his nemesis. Gone are the Marmeladovs, but purists will be happy to know the scene where Marmeladov is crushed to death finds a place. Other parts are played in latex masks, and the action concentrates on the duel between Porfiriy and Raskolnikov: "a murderer is incomplete without detection, a murderer incomplete without punishment."

The finest scene is a dream sequence of Raskolnikov murdering the old woman and her sister, darting into the flat, stealing her pearls, avoiding detection. The scene plays backwards and then forwards to nervy and nagging music. The cast (particularly Tristan Sharps as Porfiriy and Philip Brook as Raskolnikov) deliver with point and verve, and Holloway's direction keeps the action zooming around with walls and doors on plinths.

But the touring show has none of the quiet, daily horror of *Crime & Punishment*; it lacks the calm concentration essential to the story. Red Shift has produced a good introduction to its fine brand of innovative theatre, but not to Dostoyevsky.

The answer has to be a resounding Yes – that is if we accept the need for national museums of any kind. And the reasons are of principle. Rather than circumstance. There are, of course, countless justifications of opportunity – the inaugural press-conference rang with them – from the incidental conservation of a great building, the creation of jobs within the local community and the regeneration of the locality, to the encouragement of investment in the City; the stimulation of international cultural tourism and the great exhibitions that might at last come to London. As it is, the Tate Gallery and its satellites at Liverpool and St Ives already attract some 2.5 million visitors a year, and the new gallery would expect to achieve nearly 2 million a year on its own account within five years of its opening in the year 2000.

Such arguments are perhaps the more immediately persuasive, certainly to ministers and councillors, sponsors and

Museum for our time

So Bankside it is. Last Thursday the rumour of recent weeks was confirmed, that after months of agonising the Tate's Trustees had opted for Sir Giles Gilbert Scott's monumental power house on the Southwark side of the river, opposite Saint Paul's, and that London at last was to get its long-awaited, much-needed Gallery of Modern Art. Long-awaited indeed, for the possibility was mooted the moment the Tate immediately out-grew its extension of the mid-1970s. But much-needed?

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administrators. Enabling practicalities, spin-offs and pay-offs are not to be sniffed at. But all this is secondary, the first and only reason why we need a museum of modern art at all is because art is always with us, and all true art is modern art.

We would betray ourselves if we had not the confidence to

activity, however, it has always been necessary to acquire far more than could ever be shown at once.

If that created a problem just with British art in the 20th century, by how much more was it increased as the collections were extended into international fields. The

process was slow at first, and

As the Tate expands into Bankside, William Packer applauds the principle but wonders where it will all end

proper place. The Tate at Millbank will be free once more to present the British School in its historic development, from the earliest to the latest moment. What actual policies will emerge, and whether they will be generously catholic or conventionally avant-garde, remain to be seen, but such caveats in no way moderate the splendid opportunities that now present themselves.

But time runs on, and art won't stop. The question remains hanging in the air: will our descendants of the mid-2030s be looking at yet another redundant edifice – Canary Wharf perhaps, or Terminal 4 – as a home for our national collections of the art of the 21st century, with all their special needs of jiggery and pokery and, above all, space? And will they be as excited, as we are at the prospect of Bankside? We shall see.



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BOOKS

Into the vortex of this perilous abyss

As *Lloyd's Names* count their losses, Richard Lapper considers the historical roots of the recent crisis

The difficulty in writing now about Lloyd's of London is that the final chapters of the insurance market current crisis, the worst in its 300 year history, have still to be played out. Yet *Ultimate Risk* by Adam Raphael is a clear and entertaining history which helps explain the depth of the market's problems.

Raphael, a loss-making Name himself, is properly critical of the past incompetence and inefficiency of many of the market's underwriters and agents, and of the regulatory weakness of Lloyd's council itself. But this is a balanced account, mercifully free of the conspiracy theories which have bedevilled some recent analyses. Indeed, Raphael writes: "What is remarkable in a market driven by money, where opportunity for dishonesty is rampant, not the surfacing of the odd fraud and the odd failure, but how infrequent they were."

Historical detail also helps put

the current crisis into perspective. Certainly shattering losses are nothing new for Lloyd's. For example, after a British merchant convoy was sunk off St Vincent in August 1780, half the market's underwriters went into bankruptcy. A commentary by John Westcott, a market veteran of the time, could serve equally well to describe the situation two centuries later: "We see not a few instances even of tradesmen, shopkeepers, etc, lured by the golden, but destructive bait of Premiums, especially in time of War, drawn like Gudgeons into the Vortex of this perilous Abyss, Insurance."

Early losses paved the way for the consolidation and modernisation

of the market. In the same way the Lloyd's scandals of the 1970s and early 1980s, the Savonia, Sassis and PCW affairs, underlined the inadequacy of the market's regulatory framework and provided the impetus for the reforms of 1982 and 1987.

This modification of self-regulation proved inadequate. Lloyd's was impotent to control the mistakes and failures which led to the rapid growth of highly speculative reinsurance business during the 1980s, to which thousands of Names "mostly of middling wealth" were attracted. Syndicates managed by agencies such as Swoppa Walker and Feltman were swamped when the market was hit

by catastrophes like Piper Alpha - the North Sea oil rig explosion - in 1988 and hurricane Hugo - in the Caribbean - in 1989. Nor were the reforms sufficient to help Lloyd's cope with the unexpected and rapid

ULTIMATE RISK
Adam Raphael
Bantam Press £16.99, 336 pages

increase in insurance claims from pollution and asbestos-related diseases.

The scale and severity of these recent losses has prompted a new period of reform. Raphael says of the arrival in 1992 of an interventionist chairman, David Rowland,

and an unconventional chief executive, Peter Middleton, - a motor cycle riding former monk and diplomat - "signalled a new era". Inevitably the latter chapters of the book - in which the record of the new regime is assessed - suffers from the fact that the events described are still unfolding. Already the market's loss for 1991, which Lloyd's will report next month, is now expected to exceed £2bn, for example.

Later this year Lloyd's should know whether it will be possible to set up NewCo, an ambitious new reinsurance company into which it will transfer billions of pounds in asbestos and pollution liabilities. Decisive developments could also

take place in the US as the Clinton administration grapples with the possible changes of superfund laws, which was at the root of the market's exposure to pollution claims.

Raphael acknowledges the importance of the new source of funds, but amid the clutter of day to day detail, these developments receive less reflective consideration than is warranted. For if the new regime is eventually successful in its efforts, the introduction last year of some £800m in corporate capital will be seen as a significant achievement, marking a decisive break with past traditions and habits.

Raphael's account is inevitably sympathetic to the plight of the hundreds of investors whose lives

have been ruined by their losses. Readers may quibble with the assertion that the fate of Names has evoked little sympathy in the press and that much recent comment has been motivated by *scheidenfreude* - the joy that comes from watching other people's misfortunes. But fewer will argue with the claim that a settlement with the loss-makers is a necessary precondition for future recovery.

At the end, though, Raphael hedges his bets. "Lloyd's will probably survive, albeit in a very different form," he says. "The biggest financial smash this century is a possibility that cannot be ruled out. Yet the market has professional skills, a world famous brand name and an institutional resilience which should not be underestimated. The change sheet is long, the obstacles ahead daunting, the recent history shaming, but the last act has still to be played... The show ain't over until the fat lady sings."

Class, competition and killer instincts

A.C. Grayling on a history with a Freudian slant

Peter Gay is an historian on the grand scale. His natural form of expression is the magisterial multi-volume survey of the culture of an age, as in his prize-winning two-volume history of the Enlightenment, and his four-volume account of 19th-century middle-class culture, *The Bourgeois Experience, Victoria to Freud*.

Gay has of course written single-volume books, but he prefers a larger canvas. The reason is simple. All writers accumulate masses of material in the course of research. Most then select, as judiciously as they can; but some, loth to waste, invent a reason for including everything. Gay is a leader in this latter school. The result is fascinating but - because of the implausibilities uniting the framework into which the great miscellany is crammed - tendentious.

This volume is the third of Gay's *Bourgeois Experience* series; the fourth is yet to come. Gay describes his project as an exploration of 19th-century middle-class culture based on the Freudian categories of sex and aggression, and in the first two volumes he discusses Victorian sexual attitudes and practices. In this volume he employs the notion of aggression as the key to explaining almost everything else.

The fact that the whole enterprise is based on the implausibilities of Freudian doctrine immediately puts one on guard. "My aim," Gay writes, "is to integrate psychoanalysis with history." The psychoanalytic scheme of human nature is, at bottom, simple: it is premised on the thesis that an infant sexually desires its parent of the oppo-

THE CULTIVATION OF HATRED: THE BOURGEOIS EXPERIENCE VICTORIA TO FREUD
by Peter Gay
HarperCollins £25, 684 pages

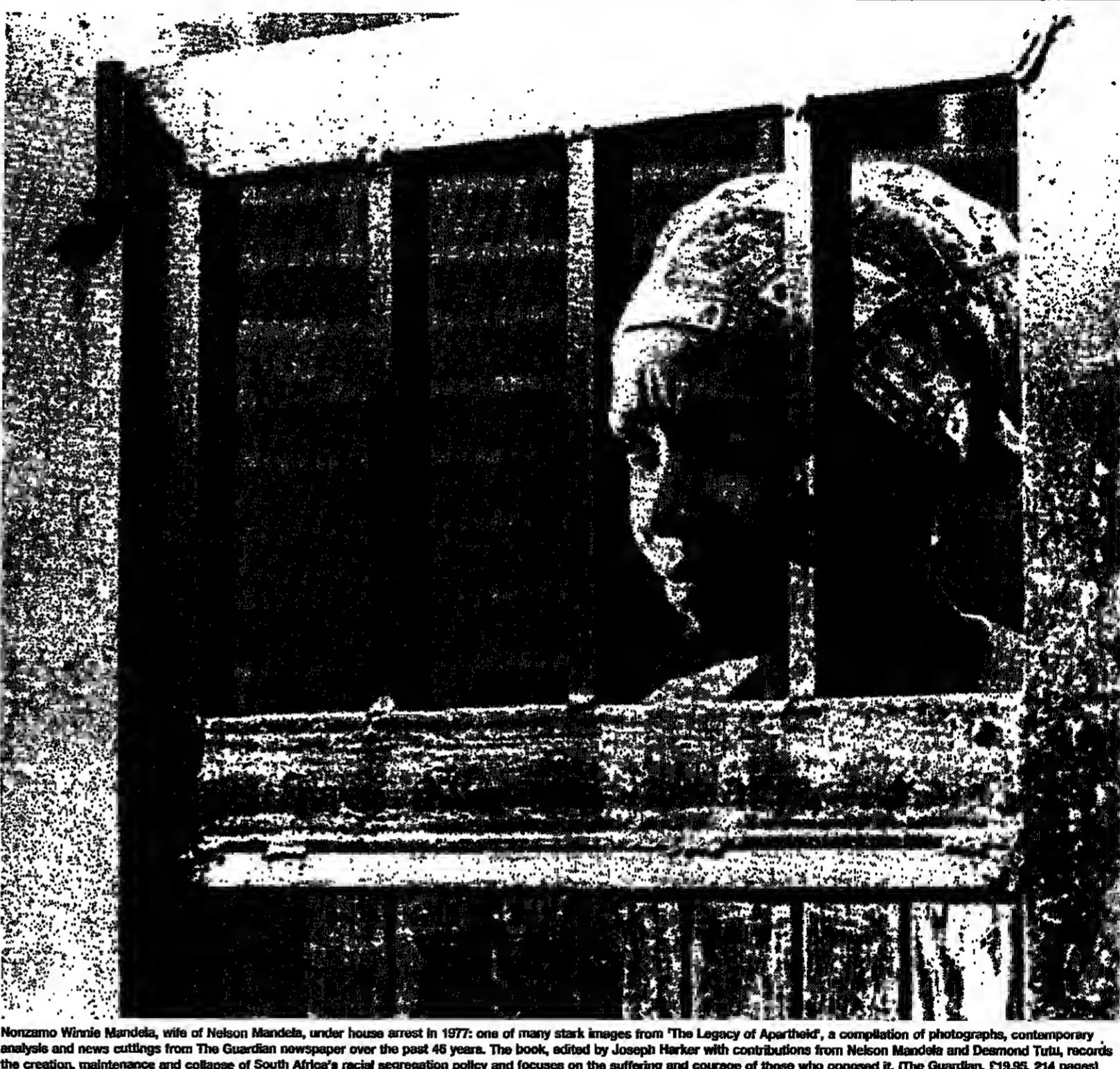
site sex, and is therefore hostile towards, because jealous of, its parent of the same sex; and that because neither the desire nor the hostility is acceptable, internal conflicts arise. Thus the wellspring of human nature in the gospel according to Freud; and thus - in Gay's hands - the key to Victorian bourgeois culture.

In this volume, *The Cultivation of Hatred*, Gay invokes Freudian views on aggression to justify bringing together a wide range of subjects: social Darwinism; racism; concepts of manliness; debates about crime and punishment; developments

in politics; views of women; the nature and use of humour; the growth of interest in sport; and progress in education and science. When Gay tells us straightforwardly about these aspects of 19th-century culture he is spellbinding; there are few historians working today who write so knowledgeably and elegantly. But when he theorises; when he psychoanalyses not a particular Victorian culture; when he borrows from Freud a single explanation to tie together all this diversity of material - he fails to persuade.

The reason is simply stated. To adhere to his Freudian schema Gay has to believe that not only are fighting and quarrelling expressions of human aggression, but so also are

generalisations are wildly too sweeping; it is that they embody a conceptual confusion for not all conflict is aggressive, and not all competition involves conflict. If, however, one ignores the scaffolding of implausible theory, what remains is a marvellously enjoyable and informative history of 19th-century ideas. One discards the shell to eat a nut: follow this course here, for in all other respects this is a volume - a series - to have on one's bookshelves.



Nonzamo Winnie Mandela, wife of Nelson Mandela, under house arrest in 1977: one of many stark images from 'The Legacy of Apartheid', a compilation of photographs, contemporary analysis and news cuttings from The Guardian newspaper over the past 48 years. The book, edited by Joseph Harker with contributions from Nelson Mandela and Desmond Tutu, records the creation, maintenance and collapse of South Africa's racial segregation policy and focuses on the suffering and courage of those who opposed it. (The Guardian, £19.95, 214 pages)

The "Adventure Novel" has been a breed of its own for a century, and should never be underestimated: even today it keeps to its own territory and must not be confused with the "thriller" or the crime story. Rider Haggard and Erskine Childers did not write thrillers, as their successors will insist. At best, adventure novelists can achieve the peaks of literature; most of them, of course, produce rubbish.

Frederick Forsyth made his name for all time with *The Day of the Jackal*. Before that he had been a struggling journalist. Here he produced a tale of high drama which hinged on the utterly unsuspenseful issue of whether or not General de Gaulle would be assassinated. We all know that De Gaulle survived; astonishingly, Forsyth made us read through the night to discover that we were right. That takes high skill.

Since then, Forsyth has produced bestselling "action". He has a formula. He takes a contemporary drama (*The Odessa File*, *The Dogs of War*, *The Fourth Protocol*) and he spins a tale to which he attempts to give credence with a semi-journalistic, authenticating detail. We buy

Fiction

Drawn to adventure

him because we begin to be persuaded that he is telling us the truth behind the headlines.

One of these days, the play will suffer. His new one, *The Fist of God*, takes us closer to that moment. This is the Gulf War: the arms dealer Gerry Bull is murdered; the SAS is launched behind Iraqi lines. Freddie Forsyth's trick is to confuse fact with fiction. Thus, he starts with a tea-page biography of Bull which might have come out of the FT; he paints a professional picture of Operation Storm. And then he cheats - he slips into his account a fictional element (in this case to do with the Supergun): that gives him his novelist's "plot".

It has become ever clearer over the years that Forsyth has no interest or skill in the essential talent of the novelist - that is, the drama of human relationships - and I rather hope that he, and Ian Delighton, will soon feel able to return to

THE FIST OF GOD
by Frederick Forsyth
Bantam £15.99, 494 pages

TO THE WHITE SEA
by James Dickey
Simon & Schuster £14.99, 275 pages

KOLYMSKY HEIGHTS
by Lionel Davidson
Hemisphere £14.99, 448 pages

straight journalism. And I wonder what Paul Henderson will make of this latest distortion of the Matrix-Churchill story.

James Dickey is everything that

Forsyth is not. He is a good American poet. He is not at all prolific. He writes a wonderful, taut, elegant prose and talks about physical action with a detail and sympathy that make it, yes, poetry.

His 1970 novel *Deliverance*, which spawned a good film told of a bunch of buddies whose up-state wilderness trip went badly wrong. To *The White Sea*, so many years later, is a brilliant and beautiful account of the fate of an American rear-gunner whose plane is brought down over Tokyo in the closing days of the Japanese war and who flees for the far north, to the world of snow and mountain which are his natural homescape from his upbringing in Alaska.

It has both the assets and the weaknesses of the "man-alone" genre. Muldrow is the only figure in the book: everything happens through his narration, which inevitably becomes a limitation for Dickey because he allows himself no interrelationships, no other character, no wider context, in contrast with the achievement of *Deliverance*. Nevertheless, Dickey's new novel deserves comparison with

Geoffrey Household's *Rogue Male*, and that is, obviously, my great compliment.

Lionel Davidson is also gifted and unprofitable. Many years ago he wrote brilliant adventure novels like *A Long Way to Shiloh* and *The Night of Wenceslas*. Then he slowed down. After a 12-year silence, *Kolymsky Heights* is just about worth the wait.

The scene is Siberia - in enormous detail - and a secret research station where all sorts of dastardly things are being attempted with the genetic breeding of apes. The Canadian-Indian hero, Johnny Peter, who is fortunately a linguist, sets out to infiltrate into the permafrost.

The blurb foolishly quotes Forsyth in comparison. There is no need. Davidson has always been the superior. But, like so many of these adventure novels these days, *Kolymsky Heights* goes on too long. I cannot be alone in asking these writers to cut short their shuddering, extended climaxes. Go back to Haggard and Stevenson to see how it can be done, with a brief, brisk and very satisfying bang.

J.D.F. Jones

Ireland. *Fishing the Sloe-Black River*, his first collection of stories, shows a poetic and angry observer taking the well-worn path from Ireland to America. As with some of his compatriots, the cadences of Irish speech and expressiveness add natural poetry to the prose and these stories of exile and loss may possibly have been influenced by the work of Desmond Hogan.

McCann's dispossessed characters, working in mental hospitals, dying of AIDS, seeking long lost sisters, are informed by a literariness and myth. The souls of the dead of both sides of the conflict in Ireland turn into swans in Cathal's lake, one of the less successful stories, where an old farmer's rage and pity are patently the author's rather than his own. When McCann eschews magic realism a credible compassion illuminates the squalor, nastiness, brutality and beauty of modern life.

McCann is a young writer who has been hailed as part of the talented new wave coming out of

Building castles in the air

There are people, I am told, who cast themselves off cruise-ships or harm themselves with knives if they hear the name Lisa St Aubin de Teran. For these folk, Lisa St Aubin de Teran is a literary tutti-frutti whose works, including seven novels, are a confection of unsurpassed exoticism, puerility and feyness.

Not me. I like exoticism. And I admire her work because it reminds me of high-quality chain-mail: vulnerable, seemingly, to the mace of burlesque criticism yet beautifully crafted when examined close up.

A Valley in Italy is the story of one of her romantic obsessions: to discover, and rehabilitate, a castle or grand villa in which she could live. She had a mental picture of her ideal property which she had carried with her since schoolhood: a house so huge that she could move from empty room to empty room without disturbing anyone. The only constant features in her dream image were a "pillared loggia, a stone arch, a terracotta balustrade and a line of sentinel cypresses". So far so mimy.

This business with the Villa Orsola - its Herculean reconstruction and the money it devours - will please anyone with a liking for homes and gardens on the grand scale; or anyone who loves Italy. When she got to grips with it, she discovered it was a ruin: no electricity, no water, no windows, no doors and a serious gap in the roof.

But the charm of *A Valley in Italy* - its subtlety and sensuousness; the skill with which the author evokes the quality of Umbrian village life - ought to win it a far wider readership than the mimy or ex-pat sets. She is extremely good on characters, not just important ones (the workers, her children) but the walk-ons, such as *Regina*, the friendly yet powerfully bicep'd proprietor of a village bar, who emerges, on being called, from a

wine cellar, muttering something to a chicken she is holding by its feet.

"When we asked for cappuccino, she looked momentarily nonplussed. After a few seconds of deliberation, she casually knocked the chicken against a petrol pump beside us, tucked it under her arm to still its shuddering death throes and made her way up some stone steps to the first floor. Ten minutes later, she re-emerged with... two cups of cappuccino".

The villagers all help her, even though the author had been warned that Umbrians were handits and peasants who never salted their

A VALLEY IN ITALY
by Lisa St Aubin de Teran
Hamish Hamilton £15.99, 224 pages

food, couldn't cook, suffered from goitres, lived in huts and were prey to poverty, bears and wolves.

Would-be travel writers could study, with great profit, the coiled energy with which she communicates, in just a few sentences, the way that the nearby city of Gubbio impressed itself upon her.

For hours, until nightfall, she ran up and down Gubbio's hundreds of steps, growing ready with the wealth of sights, pictures, churches, frescoes. Finally, she leans against the cold stone of a balustrade and finds herself memorising the floor of the Piazza della Signoria "lying in herring-bone oblique" at the feet of the view across the plains to the mountains beyond.

There should be more people in the world like Lisa St Aubin de Teran and fewer like - oh - Douglas Hurd (imagine him without shoes on, stooping to pick lilies). More exoticism. Greater oddness. Feyness now and then. This is a quietly splendid book.

Michael Thompson-Noel

A forestful of fantasies

fills him with a passion for forests by coupling with his bride in full view."

Then there is a long section devoted to Freud re-falling in love with his wife Martha in middle age, a period which provides the novelist with a forestful of sexual fantasies, embellishment and lies. Historic figures, including Jung, H.D. Thoreau and Helen Deutsch troop through the narrative and Pavlova dances past in a memory inspired by a dream of her padding, that confection of meringue and fruit which can so easily collapse into soggyness.

The text is interspersed with fictional hindsight and genuine case histories and a story "written" by Anna, in which she is married to her father. The final scene is touching as Freud, now a guilty ghost,

EATING PAVLOVA
by D.M. Thomas
Bloomsbury £15.99, 231 pages

UNDER THE VULCANIA
by Maureen Freely
Bloomsbury Paperback £4.99, 139 pages

FISHING THE SLOE-BLACK RIVER
by Colum McCann
Phoenix House £13.99, 184 pages

foresees Anna old and alone in the house where she lived on until 1982, and which is now the Freud Museum, but it is tempting to paraphrase another author's title into "Eating Pavlova is Wrong".

"What do women want?" asks the

Shena Mackay

ARTS

Camus cult hits France

An unfinished novel has prompted a reappraisal of this author's work, writes Alice Rawsthorn

When the police trawled around the wreckage of the sports car in which Albert Camus met his death in 1960, they found his diary, a copy of *Othello*, a book by Nietzsche and the first draft of an autobiographical novel about his boyhood.

The manuscript was littered with crossed-out words, missing phrases and spelling mistakes and Camus's widow, fearful that it would damage the already diminished reputation of her husband, refused to release it. Last month this unfinished work was finally published, 34 years after the death of its author, and it has become an instant best-seller.

In the first fortnight alone, 125,000 copies of *Le Premier Homme* were sold and the publisher, Gallimard, is now rushing out a second edition. The forlorn face of Camus, with his Montgomery Clift looks and method actor poses, stares soulfully from the pages of the French press and from posters plastered across the bookshops.

"There's something of a Camus cult in France at the moment," says Antoine de Gaudemar, arts editor of Libération, the liberal-left daily. "He's always been popular with young readers. But it's only relatively recently that his work has been reassessed by the critics. The success of *Le Premier Homme* is incredible. We've never seen anything quite like it."

The excitement over the book is in stark contrast to the status accorded Albert Camus's work at the time of his death. By then, his literary fortunes were at their nadir. He had been lionised by the Paris intelligentsia when his first novel, *L'Étranger*, was published in the mid-1940s, but he soon fell foul of fellow existentialists Jean-Paul Sartre and Simone de Beauvoir, then the titans of the intellectual scene.

Their backgrounds were very different from that of Camus, the son of a working class family brought up in the slums of Algiers. The acid entries in de Beauvoir's biographies suggest that he was a little too *arriéiste* for her taste.

"I think Camus was going through a crisis caused by the feeling that his golden age was drawing to a close," she said, when describing him moulting out of a party after a row with Sartre. "His good luck had gone to his head. He thought there were no limits to what he could do." The final straw came when Camus refused to join their opposition to French colonial rule in North Africa, the critical issue for the fashionable French left in the late 1950s. He also drew unwelcome attention to the fascism that had followed in the wake of the French and Russian revolutions: the "Prometheanism" that degenerated into "Caesarism".

By then Camus's work had also fallen from favour on the wider literary scene. His stark, moralistic approach was at odds with the more stylised, newly fashionable *nouveau roman* of Nathalie Sarraute and Alain Robbe-Grillet; even winning the 1957 Nobel Prize for literature was not enough to rehabilitate him.

"At the time of his death Camus was a real *bête noire* for the French left," says Florence Noiville, a journalist with *Le Monde*. "His work was also regarded poorly in academic circles. It looked as though he was finished." Throughout the 1960s and 1970s, Camus's literary stock remained low.

It was not until the 1980s that the tide began turning back in his favour when a number of French academics started to reassess his work. Florence Noiville suspects that Camus's star was again because of the political changes in the post-Cold War era. "The issues, like the Algerian War, that turned their currency goes down, Camus's comes back up," he says. "It can't be entirely coincidental."



Albert Camus: his widow refused to release his final work. Now, 34 years after his death, it has become an unlikely best-seller

on," she says. "And his old critics on the left have lost credibility."

Now it is his old foes, Sartre and de Beauvoir, who have fallen from grace. Antoine de Gaudemar is convinced that Camus's star was again because of the political changes in the post-Cold War era. "The issues, like the Algerian War, that turned their currency goes down, Camus's comes back up," he says. "It can't be entirely coincidental."

He also believes that Camus's ascetic style and unrelentingly pessimistic plots strike a chord with contemporary readers. "There's an aesthetic aspect to his writing that's very appealing," he says. "It's a style that's difficult to find elsewhere as so many modern French novelists are still locked in the *nouveau roman* mould."

The publication of *Le Premier Homme* has set the seal on Camus's newfound success. The book, which only runs to 144 pages and retains all the errors and omissions of the original manuscript, paints a poignant picture of his poverty-stricken childhood in Algiers. "It's a beautiful piece of writing," says Noiville, "it shows us a vivid, more

humane side of Camus that we haven't seen before."

Will foreign readers be tolerant of the flaws and failings of *Le Premier Homme* as the author's new-found fans in France? The publishing industry seems to think so. Gallimard has received offers for the 16 different translations of Albert Camus's last, albeit incomplete work.

The samba philosophers

As the Festival of Bahia opens in London, Antony Thorncroft finds Brazilian culture is the antithesis of the Road-to-Rio image

Manguera is the Manchester United of the fiercely competitive Rio de Janeiro samba schools. It has won most first prizes in the annual carnival parades. When its colours of green and pink were seen sashaying down the streets of Rio at February's carnival the crowds went from mad to delirious. On four extravagantly decorated floats Mangueira was honouring "Os Doces Barbares". There stood singers Gilberto Gil, Caetano Veloso, Gal Costa and Maria Bethânia, the "sweet barbarians", or more accurately the "Four Great Bahians".

Bahia is that province of Brazil which points out towards Africa. Its great city Salvador, the country's first capital, was the blisters' landfall for millions of black slaves. It has remained black

will be speaking at the ICA from May 16-18, is that they are wrapped up in *condomblé*, the ancient religion of west Africa which the slaves tenaciously clung to and which survives in its purest form in Bahia. Also appearing at the ICA is Mâe Stella, one of the most prominent *laborixás* (priestesses) in Salvador, who preserves the ancient mysticism and acts as sage and magician.

The Portuguese took the easy way out with *condomblé*: they just linked the African deities with Christian saints and fuzzed the issue. But in recent years ethnicity has hit Bahia hard. Mâe Stella rejects syncretism, the fusion of Christianity and *condomblé*, and the young blacks look to African rhythms, African religion as an expression of their massive contribution to a Brazilian society which still largely marginalises them.

But it is not only black Bahians who seek an alternative history and society. Military rulers exiled Gil and Caetano to London around 1970. When they returned they remained revolutionaries. They were fierce opponents of the Carmen

Miranda, *Road to Rio*, exotic-cabaret image of Brazilian culture. They took the real Bahian-African contribution to world music - the samba - and shook the nation up with the rock rhythms and electric guitars that they absorbed from watching the Rolling Stones at the London Lyceum. They lit the fuse. The isolated Brazilian culture was opened up. The movement was dubbed Tropicalism, and aimed to make the people of Bahia feel happier with their origins. It soon conquered the whole of Brazil. The next wave of musicians added contemporary African rhythms to samba and rock, with *axé* (meaning energy) music. Also coming to London is Araketu, which began as a carnival band in Salvador but now pushes the new wave of Tropicalism, using the Yoruba language and African drumming in their songs of racism and everyday life.

They are much more than militant morris dancers, and in their black pride there is strong commitment to *condomblé*. But for Araketu, which began in a poor suburb, the black political strain is stronger. Their appearance at Club Bahia in Vauxhall on May 7 is

the chance for the devotees of Latin music with an edge, a fast growing clique, to get the real thing. It is the older generation that is more engrossed with *condomblé*. Caetano wears round his neck the symbol of his personal *orixá*, or god, who is determined by the fall of the shells from the hands of the priestess.

You see a similar necklace on Amado, and on Verger, the 92 year old ethnographer turned photographer, who gives the intellectual justification for why these successful artists from the white middle class should find their spiritual home in the rituals of black Africa. In his simple home in a poor area of Salvador, surrounded by his American disciples, Verger talks of a life-long search for philosophical peace. He rejected Buddhism because to the front of the stage and bears her breast. It is not a provocative gesture. It says "do not run away from the basic political issues, the black question. Confront the truth, your origins". The Bahia Festival is fun - with an edge.

The African gods are very much of this world so hardly interfere with the pleasures of life. There will be plenty of exuberance in London next month. But the commitment is real. Gil Costa is a popular singer, the Shirley Bassey of Brazil. During her latest, controversial show she dances to the front of the stage and bears her breast. It is not a provocative gesture. It says "do not run away from the basic political issues, the black question. Confront the truth, your origins". The Bahia Festival is

researching the links between Africa and Brazil and finds that the believers in *condomblé* are more at ease with life.

Carybé may be more of a sceptic but he has portrayed the gods in paintings and sculptures, on display at the Barbican, while Amado, who looks to Shango, the god of fire, lightning and justice for protection, has used the legends in his picaresque novels of Salvador life.

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Festival of Bahia: May 1-June

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One of the images of Bahia at the Barbican, by Mario Cravo Neto

Video/Nigel Andrews

April is the cruellest month

Beginnings are trickiest. I know because I have been staring at a blank computer screen for five minutes before tapping out "Beginnings are trickiest." And this is just a video column.

What of a book? A symphony? A feature film? How do you make that first scratch on the page/ scoresheet/script? The poet who wrote that April is the cruellest month must have had a premonition of this month's video releases. So many of them use that popular opening plot device of death or violent

accident.

Krystof Kieslowski's *Three Colours Blue* (*Artificial Eye*) starts with a car crash which bereaves its heroine (Juliette Binoche) of her husband and child, awakening her to a new and frightening "liberty."

Made in France, this is part one of the Polish director's *tricolore* trilogy, soon to be followed by *Equality and Fraternity*.

Hollywood's *Forever Young* (Warner), putting the cry into cryogenics, has its hero (Mel Gibson) volunteer for 50 years' deep-freeze after the death of his girlfriend in a street accident (c. 1940). Will he

have a premonition of this month's video releases?

Then there is John Sayles's *Possession Fish* (Curzon), all about a writer (Mary McDonnell) finding herself after a disabling accident; Andrew Birkin's domestic black comedy *The Cement Garden* (Tartan), in which Dad's demise and Mum's infirmity in the cellar help four children to grow up in peculiar ways; and, going further back, Nicolas Roeg's *Don't Look Now* (Warner), with a child's death catapulting a couple into a mystical pilgrimage, and Neil Jordan's *Angel* (Channel 4), in which a young man's quest for revenge and self-discovery is sparked by his witnessing of a girl's murder.

Death in real life is a

triple-effect device. It is an aesthetic surprise; it is not

expected to begin with an ending. It is an emotional shock: telling you that your feelings are to be knocked about by this story, starting now. And it leaves the surviving character(s) vulnerable and perversely renewed: so it is a kind of birth.

Kieslowski's film is all about hope clambering forth from the womb of despair. It

is shot like a luminous mosaic: memories and fragments from the heroine's life are

assembled - a thought, a snapshot, a family chandelier, some lost chords from her composer husband's last work - in a dazzling kinetic collage. And Juliette Binoche's blank face, seeming to hold no emotions itself, becomes a kaleidoscopic reflecting surface for the life animating itself all around her.

Hollywood may not go in

for high art, but it knows a

heart-tugging device when

it trips over one. In films like

Forever Young the thinking

is this: "If we start giving

the hero and the audience

something they think they

can't recover from - and then

help them recover from it -

they'll be mush in our hands

by the time the final violin

sing."

So we are. We grab our

handkerchiefs and blow into

them, drowning out the string

section as Mel swoops into

the arms of his "new"

beloved, finding love and

hope growing from the depths

of despair.

But there is one big difference between High Art and Much Art. In the first, bereavement precipitates a new life, with its terrors as

well as fulfilments. In the second it just cues a quest to re-find the old life. Where a formula product like *Forever Young* goes round in a giant sentimental circle, filmmakers like Roeg in *Don't Look Now* or Neil Jordan in *Angel* truly shoot their main characters out into a void. (Roeg's 1973 Venice mystery trip is still a dazzler). And in-betweens like John Sayles, a sort of Hollywood drop-out (*City of Hope*) who sometimes likes to drop back in (*Alligator*), find a mood somewhere between the cosiness and catalysis for their tales of emotional rebound.

Of course there are some

films in which no one dies

and everyone has a good time.

Since this is spring and the sun is shining, let me end by commanding *The Wedding Banquet*, *Denis* and *Bambi*. A gay comedy of errors; a straight comedy of teenage mischief (with Walter Matthau receiving the custard pie); and a comedy-romance-cartoon about beautiful Nature.

Oh no, wait. Someone does

die in *Bambi*. Ma Deen, and

very memorably. Sorry.

Handkerchiefs out again.

The Official London Theatre Guide

Produced by The Society of London Theatre
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Last week *The Spectator* published an article called: "The Misery of Women". It argued, in essence, that the British middle class woman was never satisfied. If she did not have a job, she was envious of those women who did: men were not so bored by them. If she did have a job, she was envious of those women who did not: they did not have to put up with the unpleasant and uncouth manners of men in the workplace.

And, argued the author of the piece, James Buchan, both categories of modern middle class women envied their mothers, who were never expected to work, and were not ashamed to spend a life of leisure or pure domesticity.

While I thought Buchan's article both poignant and telling, it had not occurred to me that it went

A modern woman's place...

Dominic Lawson considers a controversy over the role of middle-class mothers

beyond the painfully obvious. However, it was denounced, the very next day, by the Daily Express as "spectacularly controversial", and was abused for its alleged foolishness and insensitivity by columnists in such diverse publications as the Evening Standard and the Independent on Sunday.

It annoyed me to see analysis so influenced by the left's greatest political philosopher being denounced by the legions of the politically correct, whose own philosophy usually amounts to no more than half-digested Marxism. In his autobiography Joad has a section "Women in the Home". He remarks: "There is a controversy perpetually revived in the cheaper press on the question of whether

labour. That is why, he argued "housework has been mechanised and the fridge is stocked with Marks and Spencer recipe dishes and the birth-rate is so low." Buchan argued that women would be much better off spending their time learning to cook and looking after the children they love.

It annoyed me to see analysis so influenced by the left's greatest political philosopher being denounced by the legions of the politically correct, whose own philosophy usually amounts to no more than half-digested Marxism. In his autobiography Joad has a section "Women in the Home". He remarks: "There is a controversy perpetually revived in the cheaper press on the question of whether

women should go back to the home. What is not usually realised by the participants in this controversy is that for the middle-class woman - and it is over the middle-class woman that the controversy rages - there is no home to go back to... growth of transport facilities, increase in mechanical and electrical appliances... have left of [the home's] varied duties only an automatic routine. The middle-class woman neither brews nor bakes; she does not wash; she has no skill in the making of conserves and regards cooking as on the whole a nuisance. To mitigate this nuisance she does not cook so much as warm up food that others have cooked for

her..."

This was written in 1932, and by a man who described himself as "a socialist" and a "feminist". Today Joad would be regarded as a reactionary old misogynist.

The chief difference between Joad's analysis of the middle class woman's lot and that expounded by Buchan, is that the former believed that modern industrialism had made the housewife redundant - gadgets did her work for her - while the latter believes that gadgets have been designed to allow women into the male world of employment, and therefore to make their husbands redundant.

Meanwhile, since I published

Buchan's strictures, the atmosphere in the Lawson household has become a little frosty. These are dangerous waters, Watson, as that incorrigible bachelor, Sherlock Holmes, said.

■ **Dominic Lawson is editor of *The Spectator*.**

For the want of a nail

Michael Thompson-Noel


I arrived home on Thursday evening, grey with exhaustion, to find Miss Lee, my executive assistant, serving Vera Lynns (lime, tonic, gin) to a trio of young lawyers encamped in my sitting room. I could tell they were lawyers - not from their suits and briefcases or red, buttony eyes but from the stench of money that swirled about them like the smell of rotting mangrove in a moonless swamp.

I did not interrupt. From what I could see they were in awe of Miss Lee, who was certainly looking a picture and who spoke to them throatily while dispensing the Vera Lynns. Miss Lee, a Thatchertite, is at present celebrating the return of the glam-rock influence to London *haut couture*, and was wearing something sequin, in a new, mile-a-mile tulle - saffron, I suppose you'd say it was.

I retreated to the lower floor of our Notting Hill duplex. Cooked dinner. Cleaned the kitchen floor. Spent some quality time with the cat. Watered the camellias on the patio. Laid the table with the laughing-kookaburra placemats that we use in mid-week. And waited for Miss Lee to finish her business with the mangrove-heads and join me for dinner.

Which she did, eventually, with a magical rustle of tulle. We started our meal. Miss Lee poured herself a glass of house red, from a winery near Quillabamba, but could not touch her food. She was obviously

HAWKS & HANDSAWS

excited.
She said: "I expect you are wondering, Michael, why my lawyers were here this evening, now?" It turned out that Miss Lee had been entranced by the news that a High Court judge in London had ruled that a man, Martyn Ginder, was two-thirds to blame for an accident in which his wife, most unfortunately, had broken her back while trying to rescue their young son from a car-port roof.

The husband had been asked at least 10 times in three months to mend the window through which the child had climbed out. As a result, the wife, now wheelchair-bound, had claimed an estimated £500,000 against her husband's household insurance policy. Damages will be assessed at a later date.

"All deeply upsetting," said Miss Lee, stroking her glass. "But also educational. Hence the attendance here this evening of my lawyers, who are insisting, Michael, that your household insurance policy be raised to £2m *tout de suite*, plus half a million for various extensions."

"Extensions?"
"I shall come to those. But let us deal first with basic household liability. As you know, £2m, these days, is neither here nor there. It is a very small sum, though large enough, just, to cover against damage to my person occasioned by your limpness on the DIY front."

"DIY?"
"Do-it-yourself. Household maintenance. Running repairs. Toolbox Men's work. I have asked you 20 times since Christmas to re-hang the John Bellany in the sitting room. It is a major work of art, no one can deny, but also immensely heavy. My lawyers dread to think what damage it might cause should it fall and strike me - and all for the want of a nail."

"Do you blame yourself at all?"
"No, because if there was any blame I would not have revived it. I would have gone crazy. On the contrary I am going in such directions and getting such enlightenment that I feel more strength, more and more confidence."

"If his business philosophy is free market and secular, Hindujas' private philosophy is increasingly mystical. His chief memorial to his dead son is a research institute set up last October with the help of Columbia University in New York to study religious texts for the pre-scientific knowledge they contain.

"This knowledge can benefit the entire world with proven scientific applications," he said.

Hindujas' son, Martyn, died of sepsis two years ago after he and the girl he had secretly married

met, because that offends a scriptural injunction against killing animals, or in alcohol, gambling or racetracks.

What about weapons? I asked, recalling newspaper allegations, later retracted, that they had traded arms in Iran.

"We don't deal in weapons. We were supplying the defence industry with non-ferrous metals, batteries, lead, antimony, chemicals. But where there is a financial package to be organised, or counter-trade to be organised we will do it. Let's make it very clear. Once the deals were complete the media could eas-

ily find out about them," he added.

There was nothing wrong in paying or receiving commissions. Every banker or professional did it. Even those who offered access - "the door-openers" - were entitled to be paid by the Swedish company to secure a howitzer order from the Indian Government. The allegations were dropped after a Delhi high court ruling. Srichand said he had never denied having counter-trade, but was not involved in arms production. The accusation was of a political nature.

"Politically-motivated 'character assassination' was also to blame for the fact that AMAS had been involved in a Swiss investigation into drug-money laundering this year. It was not a bank, said Hindujas, and could not accept deposits.

"Because we don't speak, we don't blow our trumpet, people think 'Oh, there must be something wrong'.

The brothers refuse to deal in

the Vedic tradition of altruism, where self-promotion is rewarded with disgrace.

They are vegetarian, teetotal and non-smoking. Hindujas senior does not even drink tea, coffee or fruit juice. "I don't want to depend on things which if tomorrow I don't get I feel sorry about," he explained.

"My parents used to live this way. They thought it was religious. We are not living like this because of religion but because we have made research on what is good for the human body."

From their father Parmanand ("the late father") they inherited not only the first \$1m but also a sense of philanthropic duty. Their Hindu Foundation supports a hospital and college in India, scholarships to Cambridge University, research at Harvard and various youth adventure, artistic and sporting concerns. This was to honour the Vedic tradition of altruism, where self-promotion is rewarded with disgrace.

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Michael
Mills

Britain's accusations that Iran has been collaborating with the IRA are unlikely to dent its smirking defiance, for the simple reason that the government in Tehran thinks it has the measure of the industrialised world. It is an assumption based on the calculation that, whatever Iran may say, and perhaps do, the commercial self-interest of competing nations will ultimately work in Tehran's favour.

On the face of it, Iran has little to smile about. It is heavily in debt, oil revenues are sharply down, inflation is rising and the economy is contracting. But it has succeeded in at least postponing the economic crisis by persuading Germany, Japan and other trading partners to reschedule an important slice of its short-term debt. Its defiance remains directed primarily at the US, which unsuccessfully sought to persuade those countries against offering Iran any relief from its worsening economic problems.

"We always knew the importance of our market to the west and have now learned the power of owing billions of dollars, rather than just a few hundred million," said one official in Tehran recently. "By halting debt payments in December we were able to concentrate the minds of our creditors on achieving favourable agreements."

Iran offered nothing political in return for the rescheduling and, in particular, has not moderated its ambition to export the message of revolutionary Islam to the world's Moslems. Senior officials are generally encouraged by events in Algeria, Sudan and Egypt, where they sense that the popular political tide is swinging ever more in their direction.

For the US, the British allegations that Iran was preparing to supply finance, weaponry and training to the IRA were particularly timely, as

A debtor's calculated gamble

Iran, accused of planning to arm the IRA, is using its economic weakness as a weapon, says Roger Matthews

they appeared to lend weight to its assertion that Iran is one of the main sponsors of international terrorism, and justify the American policy of seeking to isolate Tehran economically. However, the US may also reflect that its efforts to limit Iran's economic prospects have proved less effective than the self-inflicted damage caused by the government in Tehran. Since the end of the eight-year war with Iraq in 1988, Iran has squandered the one solid achievement to have emerged intact from that appalling conflict: its international financial reputation.

Iran escaped from the war almost without debts and a reputation for meeting its obligations on time. But the combination of the government's desire to compensate people for their suffering, and the central bank's failure to control letters of credit, proved calamitous.

Imports surged out of control, and today Iran's total outstanding debt is about \$25bn. The country is 14 months behind in meeting payments on letters of credit, and its access to urgently needed long-term international financing is almost nil. It also has to cope with a population which has doubled to more than 50m since the 1979 revolution, an infrastructure damaged by war and neglect, and the probability of continued oil price weakness causing a sustained loss of government revenues.

Iran's leaders blame anyone but themselves for their troubles, but as

the country's economic plight continues to deepen, so domestic tensions are likely to grow. The government has bought itself a financial breathing space through the debt rescheduling now being finalised, but the respite is limited, both in time and in the immediate effect on Iran's hard-pressed finances.

The country's short-term debt is estimated at about \$14bn, including some amounts rescheduled last year. Of this, current arrears are put at \$8bn with some \$5bn-\$7bn covered by export credit agencies. Another \$7bn is thought to be due for repayment during the rest of this year.

The German package covers arrears of about \$3.5bn. It allows for a two-year grace period and repayments to be made in equal tranches over the subsequent four years up to the end of 1998. Similar bilateral deals are being finalised with Japan, (up to \$2.5bn), Switzerland and Austria (another \$1bn each).

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Problems shelved: Tehran's shops are packed with western goods, but this situation may not last for much longer

oil, the shortage of hard currency to fund all but the most essential imports will remain acute.

But, in a new year message last month, President Ali Akbar Hashemi Rafsanjani saw not a cloud on the horizon, a view likely to have been received with scepticism by the Iranian parliament, which has taken a more critical view of the economy. During the budget debate earlier this year members forced the government to slash its oil revenue estimates for the year beginning March 21 from \$18bn to just over \$10bn.

Although imports have fallen by more than 40 per cent in the financial year which ended last month,

visitors to Iran's main ports report quasidises stacked with consumer goods. Shops in Tehran are still well supplied with western fashions, perfumes, and electronic equipment, while caviar can be bought at just \$30 a kilo, somewhat less than the price of a bottle of smugged vodka.

Indications that this situation cannot persist for long are beginning to emerge. Inflation, officially running at 23 per cent, may be closer to 50 per cent, with some items having doubled in price during the past year. Government efforts to unify the exchange rate are faltering as demand for dollars increases, with the rial recently

trading at about 2,500 to the dollar on the free market compared with the official rate of 1,780. One possible consequence has been the steady erosion in President Rafsanjani's authority. Parliament has turned increasingly against him. First, it refused to endorse the renomination of Mr Mohsen Nourash as economics minister, and then in January this year displaced Mr Rafsanjani's brother from the key role as head of television and broadcasting. And when the president proposed a doubling of petrol prices, from the ludicrously low equivalent of 2 US cents a litre, parliament refused.

While President Rafsanjani's for-

tunes have declined, those of less pragmatic Ayatollah Ali Khamenei, the spiritual leader and successor to Ayatollah Khomeini, have strengthened. Few Iranians doubt Ayatollah Khamenei is an ambitious man, but opinion is divided over whether he ultimately regards Mr Rafsanjani as a political ally or a disposable rival. Ayatollah Khamenei also has his own problems, particularly with the Shia clerical establishment in Qom, which is ill-disposed to recognise him as the senior religious authority following the death in December of Grand Ayatollah Mohammad Reza Golpayegan.

With so many competing centres of authority, the prospect for a single, coherent approach to the country's economic difficulties and foreign relations appears remote. Ministers act independently of each other, the president cannot impose his will in parliament, leaders of wealthy religious foundations cannot be stopped from dabbling in international politics, and the clerics is disunited, leaving only the old slogan of the revolution as a common point of reference.

This, of course, is not the Iran that its leaders see and cherish. They mock western doubts about the regime's durability and place any current difficulties in the historical context of Iran's revolution. This, they remind visitors, is the revolution which overthrew the Shah, survived the war against Iraq, faced down 15 years of hostility from the US, and routed all domestic opposition.

But what the revolution has not yet demonstrated is an ability to create economic growth, reduce unemployment, narrow the vast gap between rich and poor, and manage the nation's considerable resources intelligently. On those issues, the Iranian public will eventually make their views felt.

Spin and tonics

French chefs are trying to whet appetites, says Nicholas Lander

food so that, as schoolchildren, they will consider a career in catering. Other measures were announced to upgrade the training for those at college and to reward more positively trainee chefs and waiters in restaurants. Each trainee chef will receive a "Passport to Professionalism" sponsored by the local branch of the bank Credit Mutuel.

On the fair's demonstration stands the policy was being put into practice. As three-star chef, Michel Troisgros, was cooking barbecued duck with turnips in front of an audience of 500 French adults, another professional chef was supervising 5-year-olds, dressed in white mini-chefs' jackets and hats, as they cut strawberries and vegetables. Behind were their drawings of butchers' and bakers' shops under the heading: "If I do not eat meat, eggs or fish, I will not grow up big and strong."

Will French restaurants find it difficult to attract new customers or chefs? Troisgros laughs. "At the top end of the market we need extra customers," he says. "Although business is good, we would like an extra 10 customers each service to take it back to the level it was four years ago."

For other less well-known French restaurants the competition for customers and good staff is almost certain to intensify and may lead to a significant restructuring.

One solution to an oversupply of restaurants and a shortage of good chefs may lie in restaurants grouping together. Philippe Bohrer, 31, a one-star Michelin chef at Alouette, Alsace, has formed Syndicale Gourmande with three other chefs because, he says: "Chefs today have to sell themselves to their customers and to their staff, and go where their customers want, even taking restaurants into homes or offices."

"Restauration à la domicile", Bohrer's vision of the future, may be the most important change the industry has undergone since the French Revolution broke up many of the great houses and transformed France's domestic cooks and servants into the world's first restaurateurs.

Management consultants are the people who borrow your watch to tell you what time it is and then walk off with it, in the famous judgment of Mr Robert Townsend, the former chairman of Avis.

His 1971 opinion is still widely held in business. A survey of company directors in Scotland last year rated management consultants lowest of any profession for their contribution to business, ability to grasp company requirements and value for money.

Now dissatisfaction has surfaced in the public sector, with an unpublished government report on the use of external consultants by the civil service. The UK Cabinet Office efficiency unit could find savings of just £10m from expenditure on consultancy of more than £500m a year - less than 2 per cent of the cost.

By contrast, £78m was spent on internal consultancy in 1992-93, saving £18m, 23 per cent of the cost.

The findings of the report, revealed in the Financial Times on Tuesday, unleashed a political storm over the waste of resources. But the commissioning of the report indicates that ministers have become increasingly uneasy over the enormous growth in the use of external management consultants in Whitehall. A series of reports by the National Audit Office, the public expenditure watchdog, have already criticised the waste of money on consultants by the civil service and the health service.

One highly placed civil servant, referring to use of consultants, said: "Some of these reports cost an arm and a leg and tell you nothing you didn't know already."

The explosion in consultancy use and other outside advisers by the public sector has been relatively recent. In 1985, public sector work brought in £34.5m for members of the Management Consultancies Association. (It covers about half the consultancy market). By 1993 this had increased to £205m.

Privatisation was one important area enabling merchant banks, accountants, City law-

yers and PR consultants to rake in lucrative fees for selling off utilities such as BT, gas, water and electricity.

Another opportunity was provided by the computerisation of civil service work such as tax collection, which created some of the largest IT projects in western Europe. The computerisation of the Department of Social Security involved at its peak 250 staff from Andersen Consulting, the world's largest consultancy.

The growing pace of Whitehall reform gave a further boost to consultancy in the late 1980s. Consultants were called in to advise on the creation of more than 90 executive agencies to improve the delivery of central government services, such as the Benefits Agency which pays social security benefits. The Citizen's Charter required marketing and customer-handling skills that the civil service lacked. Consultants advised civil service departments on market testing, and their staff on how to win contracts. And the latest move to privatisate executive agencies will mean more lucrative work for City advisers.

By 1992-93, civil service expenditure on all forms of external consultancy had reached £565m a year, the efficiency unit estimated. A sample of quangos - non-civil service bodies financed by government - suggested they will mean more lucrative work for City advisers.

Consultants are quick to point out that the figure of £10m for the savings from this expenditure is not an accurate reflection of the benefits.

"Benefits aren't just about savings, they're about achievement," says Mr Nick Rawlings, head of the public sector practice at PA, one of the largest UK consultancies.

Mr Brian O'Rourke, director of the Management Consultants Association, says that even where there are savings, the civil service often fails to quantify them. "Businesses are much more accustomed to estimating the savings from a project in advance and then checking on the actual savings afterwards," he says.

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LETTERS TO THE EDITOR

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The real Europe for real people

From Mr George Thomas

Sir, Your editorial "Germany's Europe" (April 28) marks the FT as the last bastion of those who believe that "the over-mighty sovereign Germany", as you put it, can be tamed by absorption into a united Europe. You then go on to describe this ideal Europe as one in which the many peoples of Europe, mollified by full belief and material prosperity, will accept the dominance of

Germany as a fair price for pacification of the monster. But real people are political and tribal. Real people, even rich ones if we could always hope to be rich, have aspirations to at least the sense of a say in their governance. When in a minority they need national loyalty to accept their disappointment and tolerate laws they dislike. Europe, particularly one dominated by one country, cannot meet these

Deterrent overdue

From Mr T W Phillips

Sir, The plan by Michael Howard, the home secretary, to introduce a law to punish those who obtain private information by deception is long overdue ("Howard moves to protect confidential information", April 16).

As legislation throughout Europe moves towards greater transparency when storing personal information on computer, the growth of an underworld dealing in "confidential information" is an insidious corollary.

A deterrent is vital, and criminalisation is a welcome development. T W Phillips, chairman, Ashridge Management Research Group, Ashridge Management College, Berkhamsted, Hertfordshire HP4 1NS

C&G takeover threatens diversity and mutuality

From Ms Elizabeth Mayer

Sir, How far should the ideal of mutuality be protected? This is the critical question in the proposed takeover by Lloyds Bank of the Cheltenham & Gloucester Building Society.

Your report ("Lloyds High Court bundle", April 26) of the legal obstacles in the way of the takeover draws attention to the commission's view that payments to existing members can only be made to those persons who have been members for at least two years.

One of the aims of the two-year qualification period is to strengthen the position of a mutual society. In such an organisation, the assets of the society are owned by the members themselves. On a takeover, there is a one-off opportunity to release the value of those assets. The ideal of mutuality requires that only those who have been members for a period of time should share in this release. If the take-over of the C&G by Lloyds succeeds, this ideal will have been damaged.

Without a successful review, the ideal of mutuality will be lost and competition sacrificed. Elizabeth Mayer, Fox Williams, solicitors, City Gate House, 39-49 Finsbury Square, London EC2A 1UU.

diversity in the institutions which provide borrowing facilities to the general public? If so, the mutuaries have a vital part to play. They bring a different perspective to the market and a wide degree of choice.

The government is currently reviewing the position of building society mergers and acquisitions. One reason why building societies are vulnerable to being taken over is the limits that are imposed on their ability to raise funds in the wholesale market. Part of the review should cover the question of whether these limits should be revised or removed. If the playing field between banks and building societies were levelled, many more societies would be in a stronger position to resist the pressures for take-over and the ideal of mutuality could be preserved.

Without a successful review, the ideal of mutuality will be lost and competition sacrificed. Elizabeth Mayer, Fox Williams, solicitors, City Gate House, 39-49 Finsbury Square, London EC2A 1UU.

Deregulation proposal a threat to many local authority markets

From Mr J S Whitaker

Sir, Despite a large number of objections, the government is forcing through a bill which threatens the future of local authority-owned markets. The Deregulation and Contracting Out Bill will remove common law protection for markets built on common law and provided by market rights. Rights of markets in private ownership will not be removed.

The government received 2,322 responses to the bill. Of these 2,049 objected to the market deregulation proposal.

One of the reasons given in replies from ministers at the Department of Trade and Industry is that there are "waiting lists of potential stall holders" for market stalls. This statement is an indication that ministers have not visited the markets before proposing legislation which could have serious effects on the future of markets, particularly those in small market towns.

In my authority between 2 and 70 per cent of stalls are

empty each market day, and on speaking to colleagues throughout England and Wales the pattern of empty stalls is very similar. This failure is in stark contrast to visits by transport minister, Mr Steven Norris, to towns and cities regarding the review of taxi licensing.

He is experiencing at first hand the views of the trade, public and local authorities of

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Profits warning hits Canadian Pizza shares

By Simon Davies

Shares in Canadian Pizza fell 46p to 120p yesterday, when the management issued a profits warning just five months after the company's flotation.

Mr Andrew Dore, chairman, said that sales to UK retail customers had "seen a significant slowing", while its largest client, Sainsbury, had indicated it would axe purchases of pizza crust for its delicatessen operations. These accounted for about 10 per cent of last year's turnover.

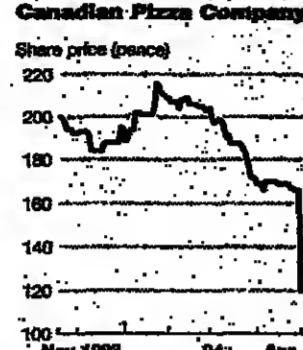
Last November, a grinning deputy chairman, Mr Harry Kent, unveiled a pizza crust with the price 200p written in pepperoni. The share price has since fallen 40 per cent.

The collapse underlines the uncertainties of investing in floatations, particularly when the track records of companies and management are relatively short, and the issues are heavily promoted.

Hearne Govett, Canadian Pizza's stockholders, were brokers to the recent flotation of Maid, the on-line business information supplier, whose shares fell 45 per cent within weeks of its launch.

As one fund manager said yesterday: "To have one flotation nearly halve in value is unfortunate. It has to be a second, smacks of carelessness."

Mr Tim Potter, of Smith New Court, said: "It was overpriced, and the market is now learning just how exposed Canadian Pizza is to the whims of the supermarket trade, and



their impact on its one product." However, he said there was no evidence that the management could have foreseen the difficulties.

Canadian Pizza announced its results at the end of February, saying that although there was some pressure on profit margins for sales of pizza crusts to retailers, it had picked up new accounts.

Mr Peter Woodall, chief executive, said the company had only heard about the likely loss of Sainsbury's business last week. As a result previous expectations of growth had vanished, and the company was no longer certain it would exceed 1993's profits of £2.2m. However export sales, which account for 30 per cent of turnover, were above budget.

The company said that subject to unforeseen circumstances, it would maintain its dividend.

Pelican cash call for Dôme chain

By Andrew Bolger

Pelican Group, the acquisitive restaurant operator, has agreed to buy the Dôme cafe chain - which helped to pioneer brasserie-style catering in the UK - from Forte, the hotels and restaurants group.

Pelican is paying £1.5m in cash and also announced a fully underwritten £20m rights issue to pay for the chain and the conversion of most of the outlets into its own Café Rouge brand of restaurant.

The 5-for-3 cash call at 80p was well received and Pelican's shares rose by 4p to 55p.

Mr Roger Myers, Pelican's chairman, was advising Courage, the brewer, when in 1984 it opened the first Dôme cafe in Hampstead, London.

In 1986 Forte bought what had by then become a chain of four outlets. However, they always seemed to sit uneasily within the larger group which now wants to focus on its core hotels and roadside catering businesses.

The Forte connection was carefully concealed, since the group rightly suspected that its style-conscious young customers might not want to know that their trendy local was owned by the same company which controlled the Little Chef and Happy Eater roadside restaurant chains.

Bromsgrove sale to consortium

By Paul Cheeswright

Bromsgrove Industries, the specialist engineering group, yesterday largely withdrew from the automotive sector by selling its aluminium diecasting and machining companies to a consortium led by Mr David Auty of Leicester for £16.5m.

The consortium includes the management of the companies which will now be grouped under the title of BSK Aluminium. These had combined sales of £30m in the year to March, in the six months to September Bromsgrove's automotive division had operating profits of £6.4m, from turnover of £16.5m.

The sale is part of Bromsgrove's stated policy of divest-

ment to allow for the creation of larger profit centres.

It reflects concern at the continued pressure on margins in the automotive sector and comes from an assessment that larger sums than Bromsgrove is likely to have available, would be necessary to assure the future of the companies in an industry of growing concentration.

Through the venture capital group, and Arthur Ander- son, accountant, Mr Auty has arranged £18.8m of finance to cover the purchase price and £2.8m of extra working capital.

The financing is in two parts: £5m of equity from £1.5m of working capital, senior and mezzanine debt from Midland Bank and Samuel Montagu.

Dividends shown per share not except where otherwise stated. ¹On increased capital. ²USM stock. ³Second quarterly, making 2.18p (2.14p) for. ⁴Includes special payment.

DIVIDENDS ANNOUNCED

	Current payment	Date of payment	Cents - pending dividend	Total for year	Total last year
Abstrut Euro	1.8	June 30	0.3	0.8	0.3
British Assets	1.083	July 7	1.07	-	4.08
Commodore	2.1	June 30	0.5	6.5	12.75
Fleming Conti	2.2	Aug 3	2.7	2.2	2.7
Grampian TV	5	-	5	7.5	6.1
Helene	1.36	July 29	1.38	2.01	2.01
Kitty Little 5	11	July 22	1	1.5	1
New Guernsey	1	-	-	1	-
Richards Group	1.25	-	2.75	2.25	4.4

Dividends shown per share not except where otherwise stated. ¹On increased capital. ²USM stock. ³Second quarterly, making 2.18p (2.14p) for. ⁴Includes special payment.

Enterprise clarifies position on cash alternative in Lasmo bid

Enterprise Oil was forced to clarify comments about a possible cash alternative to its £1.4bn bid for rival Lasmo yesterday as its share price continued to slide, writes David Wighton.

In a statement requested by the Takeover Panel Enterprise said that, in the light of press comment, "it has

made no decision, at this early stage of its offer for Lasmo, about the possible introduction of a cash alternative, at some later stage of the offer".

A Reuters report had suggested that comments made by Enterprise had ruled out any prospect of a cash alternative.

Mr Graham Hearne, Enterprise chairman and chief executive, had said: "I do not see any need for it."

Mr Hearne will be up against a seasoned bid campaigner in the form of Mr Rudolph Agnew who is to become chairman of Lasmo with immediate effect. Former chairman

of Consolidated Gold Fields, Mr Agnew was to have taken over from Lord Rees as chairman on May 24.

Lord Rees said that with his past experience Mr Agnew was "ideally qualified to help see off this unwelcome bid from Enterprise".

Enterprise shares lost another 8p to

416p yesterday, as City concerns about the bid grew, with the lack of a cash alternative drawing particular criticism.

The shares are down 30p since the bid was unveiled, cutting the value from 150p to around 130p per Lasmo share. Lasmo shares lost 7.5p to 149.5p.

Seasoned campaigner prepared for battle

Nobody will enjoy the hostilities to come more than Rudolph Agnew. He says he gets bored easily so "I'm motivated by a state of excitement".

His style, mixing relaxed elegance with ironic humour and a very occasional flash of hot-blooded Irish temper, should certainly add some theatrics to the grim battle ahead.

Mr Agnew, 60, has been here before. For ten arduous months he took the lead as chairman of Consolidated Gold Fields, one of the UK's leading mining and industrial groups, resisting a bid by Minoro, part of the Anglo American Corporation of South Africa. It turned out to be his biggest, longest-running and probably the most complex takeover bid ever.

Mr Agnew should beware. Mr Hearne took every opportunity to personalise the battle by mocking Sir Michael Edwards, then Minoro's chairman. Mr Agnew criticised Sir Michael's lack of mining knowledge, his lack of experience at running profitable companies and even his lack of physical stature.

Gold Fields, against the odds, fought off Minoro and the strain it had put on Mr Agnew was clearly visible. The Gitane cigarettes were ever-present. He seemed worn out, haggard and much thinner.

It was no surprise when, shortly afterwards, the Hanson conglomerate, having bought Minoro's near-30 per cent stake in Gold Fields, quickly



Rudolph Agnew: motivated by a state of excitement

won control with a knock-out £3.5bn bid.

Mr Agnew then saw Gold Fields, where he had worked for 32 years and where his family had connections going back 65 years, dismembered and disapear.

After schooling at Downside, the Catholic public school, Mr Agnew joined the 8th King's Royal Irish Hussars. There his love of a gamble proved difficult. "It was impossible to live on army pay," he once recalled. "I liked backing horses and was singularly unsuccessful at it." He joined Gold Fields as a management trainee and made his reputation by building its quarrying interests.

Kenneth Gooding

partly by the acquisition of Amey Roadsides, into the biggest business of its kind in Britain. He became chairman of Gold Fields in 1983.

Although his bare-knuckle approach in the bid battle was admired, Mr Agnew was previously no City favourite. For example, he refused to budge when analysts suggested Gold Fields sever its South African connections because this would be good for the share price.

In the early 1980s, when Gold Fields was constantly criticised because of those South African interests, Mr Agnew's matinee idol good looks and languid charm did not help him. In public he appeared remote, arrogant and given to making unhelpful fictitious remarks.

His critics complained that he ran Gold Fields from its luxurious St James's headquarters in London like a personal fiefdom. They whispered of a ferocious temper, a playboy's life-style and a reluctance to do a fair day's work when it was possible to go shooting - still his favourite pastime.

When Hanson grabbed Gold Fields in 1986, Mr Agnew not only lost his £300,000 a year salary, he also had to move out of two company-owned houses.

In the case of Lasmo, Mr Agnew has no other compensation than £100,000 a year for his chairmanship. His maximum pay-off, should things not work out, would be one year's salary.

Having made that decision,

Insiders say the seal was probably set on Enterprise's bid for Lasmo in one of Mr Graham Hearne's late-night drink and strategy sessions. Those who know the chain-smoking chairman and chief executive of Enterprise Oil say the real work with his key colleagues gets done only when the office staff have gone home and the whisky comes out.

Yet Mr Hearne's ambition to take on Lasmo appears to be a carefully considered step. For more than a year he has weighed the right strategic choice for Enterprise. Low oil prices have presented him with the dilemma: Should he take the opportunity to buy cheap assets now while prices are down? Or will the crude market remain so depressed that the upstream oil business will never offer a sufficient return on the high risks involved?

The bid for Lasmo resolves the debate. In Enterprise's view upstream oil is still the place to be.

Having made that decision,

Mr Hearne will now be faced with the prospects of what is likely to become a deeply personal battle. Close associates say this is one aspect of the Lasmo challenge to which he is not looking forward.

He will want to fight the battle on industrial issues," said one colleague.

Friends describe the diminutive Mr Hearne as fiercely loyal, dynamic, mercurial and even say he has a streak of arrogance. The critics accuse him of megalomania and a tendency to only hear what he

authorities to allow Enterprise to buy Lasmo shares for cash in the market, which is banned under US rules for all-share offers.

Lasmo shareholders will see the results on Tuesday when they will receive what is thought to be the fastest ever UK takeover document.

At 261 pages it contains the UK offer, the US tender offer, listing particulars for the new shares for the UK and the effective registration statement for the US. UK shareholders

will also receive a slimline version which looks more like a normal takeover document.

Enterprise and its advisers went to such lengths because about 23 per cent of Lasmo's shareholders are American and so could be vital to the outcome.

However, now that they have blazed the trail it is thought likely that future hostile bidders may follow its example. Indeed at some stage the SEC may insist that they do so.

Peggy Hollinger and Bernard Gray

Nixon death almost scuppers bid timetable

By David Wighton

The Enterprise team at SG Warburg had reason to mourn the passing of Richard Nixon.

The bid team was in complex negotiations with the US Securities & Exchange Commission and New York Stock Exchange when America took Wednesday off to commemorate the former president.

Enterprise's advisers were already under pressure because they were attempting something which had

never been done before - making a hostile share offer available to the target's American investors.

Hostile bids involving the issue of shares are almost unheard of in the US because the new shares have first to be registered with the SEC, a long and public process.

An offer by a UK company to US shareholders in another UK company run into the same problem. It also faces the task of meeting the requirements of two different sets of take-over regulations.

It also had to convince the US

authorities to allow Enterprise to buy Lasmo shares for cash in the market, which is banned under US rules for all-share offers.

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JJB (Sports) £20m flotation

By Paul Taylor

JJB (Sports), Britain's biggest independent sports retailer, is coming to market during the summer via a placing with institutional investors, which is likely to value the new money would be used to fund further domestic expansion.

The group, formed 21 years ago by Mr David Whelan, the former Blackburn Rovers player who broke his leg in the 1980 FA cup final against Wolverhampton Wanderers, plans to raise between £15m and £20m of new money through

the flotation. Mr Whelan, the chairman, who entered the retail sector using the £400 compensation he received after breaking his leg to buy a market stall in Wigan, said yesterday that the new money would be used to fund further domestic expansion.

JJB has grown from a single sports shop in Wigan into a sports chain with operating profits last year of about £4.5m on turnover of £24m and 107 stores across the UK, mainly in the north west of England, the

Midlands and Scotland. All the stores are supplied from a three year old distribution centre near Wigan.

The group has targeted towns with more than a 50,000 population for expansion; there are about 400 in Britain. "We believe the sports goods market offers many opportunities for further growth and we hope to take maximum advantage of them," said Mr Whelan yesterday.

Charterhouse Tilney Securities

is the sponsor and stockbrokers to the issue.

NEWS DIGEST

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INTERNATIONAL COMPANIES AND FINANCE

Strong US sales boost Ford profits

By Kevin Done,
Motor Industry Correspondent

Ford of the US, the world's second largest vehicle maker, more than doubled net profits to \$1.3bn in the first quarter (excluding a one-off charge for the sale of First Nationwide Bank) from \$572m in the corresponding period a year ago.

Incuding the charge of \$40m for the sale of First Nationwide to First Madison Bank, net income rose by 58 per cent to \$904m.

The earnings of all the big three US vehicle makers, General Motors, Ford and Chrysler, are rising sharply in response to the strong increase in new vehicle demand in the US.

Ford, which is recovering

from heavy losses in 1991 and 1992, said profits had been rising for five quarters in a row.

Earnings in the first three months of 1994 were the fourth highest first-quarter profits in its history behind the three record years at the end of the 1980s.

The recovery in financial performance is being powered by Ford's US automotive operations, which achieved a seven-fold increase in net income to \$835m in the first three months, the third best quarter on record, from \$115m in the same period a year ago.

"Our worldwide automotive earnings in the first quarter alone were greater than in all of 1993 because of substantial improvement in our US

results," said Mr Alex Trotman, chairman.

Net income from worldwide automotive operations jumped to \$555m, the best quarter since the second period of 1989, from \$175m a year ago, with earnings outside the US virtually doubling to \$120m from \$53m.

The financial services group had virtually unchanged net earnings of \$85m, against \$86m, excluding the one-off charge for the sale of First

Nationwide. Including the charge the division had a net loss of \$51m.

Turnover worldwide rose 13.4 per cent to \$30.4bn from \$26.5bn, helped by a 9.2 per cent rise in vehicle sales to 1.67m from 1.53m a year ago.

Marketing costs in the US, including discounts and incentives, fall to 9.2 per cent of gross revenues in the quarter from 11.6 per cent a year ago but were still high by historical standards, said the group.

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European operations register turnaround

Ford's European automotive operations, which have suffered heavy losses for the past three years, achieved net profits of \$108m (excluding Jaguar) in the first quarter compared with a profit of \$15m a year ago, writes Kevin Done.

The company said it was hopeful that its European operations would return to profit for the whole of the year after running up accumulated losses (excluding Jaguar) of \$153m in the past three years,

Allianz plans DM1.56bn issue

By Quentin Peel
in Bonn

Allianz, Europe's largest insurance company, yesterday announced plans for a DM1.56bn (\$910m) rights issue in May, to bring its share capital in line with a strong increase in business volume.

At the same time, the Munich-based insurer announced an increase in its dividend to DM15 from DM10 in 1992.

The rights issue will also help the company prepare for the liberalisation of the European insurance market, it said.

The 15-for-one issue will raise the capital stock to DM1.04bn from DM750m, the announcement said. Shareholders will be offered the new shares at a price of DM1.200.

Mediobanca to widen ownership

By Andrew Hill in Milan

Mediobanca, the Milan merchant bank, yesterday answered its many critics by launching a rights issue to raise more than L1.500bn (\$937m) and broaden its ownership to include ordinary and professional investors in Italy and abroad.

The offer is structured to dilute the 50 per cent holding of Medio-banca's traditional long-term shareholders - Banca Commerciale Italiana, Credito Italiano and Banca di Roma, and a group of corporate investors - to about 40.6 per cent.

The bank has come under fierce attack in the past fortnight from politicians, small shareholders and executives of IRI, the Italian state holding company, for building up a

dangerous dominant position at the centre of Italian business.

In particular, the bank stands accused of installing its allies on the boards of the newly-privatised banks, Banca Commerciale Italiana and Credito Italiano, to the detriment of small shareholders.

The capital-raising exercise, to be co-ordinated by Mediobanca and S. G. Warburg, comes only eight months after a L1.020bn rights issue, the proceeds of which helped pay for cash calls by companies in Mediobanca's investment portfolio.

The bank also reported yesterday that gross profits decreased to L326.5bn before tax, depreciation and provisions, in the six months to December 31, compared with L350.7bn in the equivalent period of 1992.

The US wakes up to a new aroma

Frank McGurty charts the expansion of a coffee shop chain

A rabian mocha with a "pungent" aroma and "fragrant, light-bodied" Mexican coffee are as different as night and day, according to the helpful "barista" serving coffee at Starbucks.

It was uncertain how many of the customers crowded into the gleaming Manhattan coffee bar on its first day of business could actually tell them apart, even after the barman's coaching.

What is clear is that many Americans are finally waking up to the pleasures of fine "arabica" coffee, thanks to Starbucks, the Seattle-based chain now pushing into New York and Boston.

The company's expansion has been as robust as a nothful of Sunstar Soemba. From 11 shops and 100 employees in 1987, Starbucks has grown into the leading retailer and roaster of specialty coffee in North America, inspiring a fierce loyalty in each new market it enters.

By any measure, Starbucks is one of most successful new small companies in the US. Its empire, which now includes 317 shops and a big mail-order business, has generated revenue growth of at least 62 per cent over the last three fiscal years. Net income tripled from 1991 to 1992, and doubled last year.

In its latest quarter, to April 3, the company posted a 66 per cent surge in net sales to \$57m.

and a 51 per cent jump in net profit to \$1.9m, or 7 cents a share. On an operating basis, earnings were 91 per cent ahead at \$3.4m.

The improvement reflects more than just expansion. In stores opened at least a year, sales growth has exceeded 19 per cent over the past five years. It recently slowed to about 9 per cent, but that compares well with the 2 per cent gain last year by the average McDonald's restaurant opened at least 12 months.

In June 1992, the company went public at \$33 a share, adjusted for a two-for-one split in September. Yesterday, a week after Starbucks cut the ribbon to open its flagship New York store, the stock was trading at just under \$30.

While its record is impressive, the potential of the company, as it begins a long-awaited drive into the big markets on the north-east, is still largely untraced. Mr Christopher Vroom, an analyst with Alex Brown & Sons in Baltimore, believes sales could exceed \$1bn by the end of the decade.

One reason is that Starbucks sits on top of a market which is booming. The Specialty Coffee Association expects US sales of pricey arabica coffees, as opposed to cheaper robusta varieties, to double to \$3bn between 1988 and 1999.

"If this was a 28-chapter book, we are probably at chapter

three or four," says Mr Howard Schultz, the charismatic chairman and chief executive. His ambition is to open 6,000 coffee shops in the US and to push into the UK and other international markets. Currently, Starbucks operates a coffee kiosk in Harrods in London.

Mr Schultz' vision came to him during a 1983 trip to Milan. He was captivated by the warm ambience and superb coffee available at nearly every street corner in the city. Upon his return to the US, he vowed to recreate "the romance and energy of Italian coffee" in the US.

The staff are well-trained in lore and preparation of coffee, and most of them have plenty of experience, since Starbucks enjoys a much lower attrition rate than other retailers. It was the first private company in the US to offer part-time workers equity and healthcare benefits, he says.

The package is part of an approach which Mr Schultz calls "the Starbucks paradigm". He argues that employee relations are the key to bolstering the bottom line.

"If we are going to build long-term value for our shareholders and customers, we first must build long-term value for our employees," he says. "It's a paradigm shift because most American businesses - and there are exceptions - have not treated their workers well."

He began in Seattle and quickly moved into other cities of the Pacific north-west, setting off a trend which has brought hundreds of cafes, espresso carts and coffee roasters in the area.

Next he pushed south into California, and west into Chicago and Washington. Now Mr

Schultz, who grew up on a Brooklyn housing estate, is bringing Starbucks to his home town where he expects to open 100 shops in three to four years.

The 40-year-old chief executive grows animated when explaining the success of Starbucks. He links it to the company's "two guiding principles: a passionate commitment to the quality of our coffee and to the quality of our people".

"The reason customers keep coming back - we are now serving 1.5m people a year - is our service exceeds their expectations," he says.

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Aetna Life earnings slide after catastrophe claims

By Patrick Harverson
in New York

Aetna Life & Casualty yesterday reported a big decline in first-quarter operating earnings to \$53m in the wake of a big increase in catastrophe costs related to the California earthquake and winter storms. A year ago, the US insurer recorded operating earnings of \$117m.

Net income in the latest quarter was \$46m, or 40 cents a share. A year ago, net income was \$84m, or 35 cents, following one-off benefits of \$25m from accounting changes and gains from discontinued operations.

Mr Ronald Compton, chairman, said the improvement in

LTV back in the black despite effects of winter

By Frank McGurty in New York

LTV, the third-largest US steelmaker, yesterday said it managed to return to profit in the first quarter despite the impact of harsh winter weather on its operations.

The group posted net income of \$15.3m, or 16 cents a share, reversing a loss of \$47.7m in the same period of 1993.

The result, which exceeded the forecasts of most analysts, extended a record of steady improvement by LTV since it emerged from Chapter 11 bank

ruptcy protection last June.

LTV, along with the rest of the US steel industry, continued to benefit from rising production, greater operating efficiencies and improved prices.

LVMH lifts holding in Guerlain in share deal

By Alice Rawsthorn in Paris

LVMH, the world's largest luxury goods group, is expanding its perfume interests by raising its stake in Guerlain, the French fragrance house, in a FFr1.96bn (\$330m) share deal.

The Guerlain deal is the first of many investments that LVMH is expected to make following yesterday's conclusion of negotiations to unravel a cross-shareholding agreement with Guinness, the UK drinks concern, which will dramatically reduce its debt.

Mr Bernard Arnault, chairman of LVMH, has made no secret of his plans to expand its luxury goods interests after the Guinness deal.

One of the likeliest areas of expansion is jewellery. LVMH has been mooted as a prospective purchaser for Van Cleef & Arpels, the French jeweller, or Tiffany, the US

jeweller, or Dior, the US

perfumier.

The Guerlain transaction is, typically for Mr Arnault, an intricate deal that involves reshuffling his complex web of cross-shareholdings.

Christian Dior, the French fashion house that owns a stake in LVMH, will cede 12 per cent of its shares to the Guerlain family in return for 2 per cent of Guerlain and a 49.9 per cent stake in Dior, the holding company that owns 55.8 per cent of Guerlain.

Dior will then sell the Dior shares to LVMH, which already owns 14.2 per cent of Guerlain. The Guerlain family has also given Dior pre-emptive rights over its remaining Dior shares.

The acquisition of Guerlain, one of the oldest names in perfume, is an important move for LVMH, which already owns the Dior and Givenchy fragrances. Guerlain last year made net profits of FFr1.62m on sales of FFr2.2m.

The LVMH deal follows the announcement earlier this month that L'Oréal, the French cosmetics and fragrance group, was acquiring full control of Cosmair, its US distribution arm.

The group, which represents more than 30,000 companies, said earlier this week it had to consider future demands on its resources.

A life-saving package costing several hundred million D-Marks in written-off debt and new capital, agreed

CS Holding wants to buy stake in Austrian bank

By John Gapper in London
and Ian Rodger in Zurich

CS Holding, the Swiss financial group that owns Credit Suisse, confirmed yesterday that it wanted to buy a substantial stake in Creditanstalt-Bankverein, the second largest Austrian bank, from the Austrian ministry of finance.

Mr Rainer Gut, chairman, said that CS Holding wanted to establish Austria as one of its "domestic bases" after Switzerland and the US, and had contacted the Austrian finance ministry to express its interest.

Mr Gut said he believed the ministry would sell 28 per cent of Creditanstalt's ordinary voting shares, or 20 per cent of total equity. The ministry has undertaken to dispose of part of its 69.6 per cent voting equity stake this year.

He said that if it was successful in buying a stake, CS Holding would probably want to raise it in time.

Mr Gut added that CS Holding was particularly interested in Creditanstalt because its traditional links with businesses in central and eastern Europe would give the group a significant edge in building earnings there.

Total group assets of Credit Suisse at the end of March were 1 per cent higher than at the end of 1993, at SFr23.9bn (\$162.4bn). Lendings were flat at SFr123.4bn and customer deposits rose 2 per cent to SFr157.9bn.

CS Holding's interest is unlikely to please Creditanstalt's board of management, which does not want a significant minority holder to emerge.

Both Credit Suisse and Union Bank of Switzerland reported earnings declines in the first quarter of the year, as a result of volatility in bond and equity markets in contrast to the extremely good trading conditions of 1993.

However, the two top Swiss

banking groups both expressed confidence in the outturn for the year as a whole, pointing to the recovery in the Swiss economy and the declining trend in provisions for bad and doubtful loans.

Total group assets of the parent company, at SFr240.3bn, were 4.1 per cent higher at the end of March than at the end of December. Lendings were up 1.6 per cent to SFr148.6bn and customer deposits gained 2.6 per cent to SFr130.6bn.

Following a surprisingly lifeless debate, the annual meeting of Union Bank of Switzerland yesterday rejected a motion by BZV, its largest shareholder, to reduce the maximum size of the board of directors from 25 to nine.

French finance group ahead at FFr1.26bn

By Alice Rawsthorn

Caisse Nationale de Prévoyance (CNP), one of the French state-controlled financial institutions scheduled for privatisation, saw net profits rise by 12.5 per cent to FFr1.26bn (\$210m) in 1993, from FFr1.12bn in 1992, despite the pressures in the financial sector.

Mr Pierre Darnis, chairman, said the group was on course for further growth this year. He forecast an increase in net profits of between 10 per cent and 15 per cent for 1994, the same rate of growth that the group has maintained for each of the past seven years.

CNP, which specialises in personal insurance, saw turnover rise by 5.6 per cent last year to FFr61.3bn from FFr42.4bn. Pre-tax profits before exceptional items rose by 9.2 per cent to FFr1.53bn from FFr1.1m. The board proposed raising the dividend since 1991 from FFr10 to FFr12.

PENSION FUND INVESTMENT

Henderson goes up in the world

Readers of Wednesday's Pension Fund Investment Survey may have been surprised to see Henderson listed in the performance table below the median.

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COMMODITIES AND BOND PRICES

WEEK IN THE MARKETS
Stocks fall
aids copper
advance

another \$137.50 yesterday, taking its rise on the week to \$285 at \$5,932.50 a tonne. This latest advance was aided by the announcement of a sharp fall in LME stocks.

Aluminium was able to establish itself above \$1,300 a tonne for three months delivery - closing yesterday at \$1,306.75, up \$22.25 overall. But zinc, while staging a substantial rally, remained below the \$980-a-tonne resistance level.

Precious metals also finished well into the plus columns. Gains in the gold market, encouraged by US dollar weakness and a rise in the CRB index, an inflation indicator, prompted covering by players who had sold the metal short earlier in the week as fears of widespread South African election violence receded, dealers explained.

Bullish chart patterns and signs of renewed nearby supply tightness had encouraged a resurgence of the speculative buying that lifted copper prices to 8½-month peaks in the middle of March, dealers explained as the price climbed to a 4-week high yesterday morning.

Added impetus was given by another fall in LME warehouse stocks of the metal, which now stand at the lowest level since last July and are 28 per cent below the 16-year high reached in January.

LME WAREHOUSE STOCKS
(At 10:30hrs yesterday's close)
tonnes

Aluminium	5,460	to 2,610,775
Aluminium alloy	860	to 26,750
Copper	5,175	to 273,480
Lead	3,065	to 328,705
Nickel	1,320	to 150,200
Zinc	1,820	to 142,000
tin	342	to 21,245

Resistance at \$1,930 a tonne for three months delivery had been broken in after hours trading on Thursday evening.

The rise stalled yesterday at \$1,936 and the price closed at \$1,935.60, up \$23 on the day and \$38.75 in the week. But dealers still thought an assault on the recent high of \$1,973 a tonne was possible after the bank holiday. "It looks like a good solid technical move," one told the Reuter news agency.

Other base metal prices were drawn higher in copper's wake, notably lead and nickel. The former extended its gains on the week to \$19.75 at \$465.50 a tonne for three months delivery. But traders thought strong resistance was likely to frustrate any early attempt to regain the \$500-plus levels seen a few months ago.

Three months nickel put on

BASE METALS

LONDON METAL EXCHANGE
(Prices from Amalgamated Metal Trading)

■ ALUMINIUM, 60% PURITY (\$ per tonne)

■ ALUMINUM ALLOY (\$ per tonne)

■ LEAD (\$ per tonne)

■ NICKEL (\$ per tonne)

■ TIN (\$ per tonne)

■ ZINC, special high grade (\$ per tonne)

■ GOLD COMEX (100 Troy ozs, 5/tonne oz)

■ PLATINUM NYMEX (50 Troy ozs, 5/tonne oz)

■ PALLADIUM NYMEX (100 Troy ozs, 5/tonne oz)

■ SILVER COMEX (50 Troy ozs, 5/tonne oz)

■ GOLD COMEX (100 Troy ozs, 5/tonne oz)

■ PLATINUM NYMEX (50 Troy ozs, 5/tonne oz)

■ PALLADIUM NYMEX (100 Troy ozs, 5/tonne oz)

MARKETS REPORT

Dollar wobbles

The Federal Reserve yesterday took the unusual step of intervening in the markets to stop the dollar from falling through previous lows, writes *Philip Gavith*.

After repeated bouts of intervention, the US currency was trading in the evening at Y103 and DM1.6640 after touching intra-day lows of Y100.55 and DM1.6430.

The Fed first bought dollars for DMarks at DM1.6590 per dollar, and then later at DM1.6586 and DM1.65. It bought dollars for yen at Y101.45-101.50 and again at Y101.90.

The last time the Fed intervened, at the behest of the Treasury, to support the dollar was on August 17 last year when the dollar fell to Y100.30.

Elsewhere, comments from Mr Hans Tietmeyer, the Bundesbank president, suggesting that German interest rates might fall faster than anticipated, led to frenzied trading in

Euromark futures.

The Fed's intervention was confirmed by Mr Lloyd Bentsen, the US treasury secretary, who commented: "US monetary authorities intervened today in foreign exchange markets to counter disorderly conditions. This is in line with our previously articulated policy which recognises that excessive volatility is counterproductive to growth. We stand

Dollar

DM per \$

1.72

1.71

1.70

1.69

1.68

1.67

1.66

1.65

4

April 1994

Yen per \$

108

105

104

103

102

101

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99

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LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relates to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Talieman system, they are not in order of execution but in ascending order, which denotes the day's highest and lowest dealing.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 535(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

£ Bargin at special prices. £ Bargain on the relevant date.

British Funds, etc

Treasury 13 1/4% Stk 2000/03 - £128.12/128.24

Exchequer 10 1/2% Stk 2005 - £118 (224p6)

Corporation and County Stocks

Bank of America Corp 3 1/4% (1992 1992) (ord/aff) -

- 225.25 (224p6)

Dublin Metropolitan Borough Council 7% Ln Stk 2010 (Int Reg Cont/Pay) - 225.05/2.75

London City 10 1/2% Ln Stk 2005 - £118 (224p6)

Leicester City 10 1/2% Red Stk 2008 - £134 (224p6)

London County Council 7% Ln Stk 2010 (Reg Cont/Pay) - 225.25 (224p6)

Manchester City 11 1/2% Red Stk 2007 -

- 211.65 (227.6p4)

Nottingham City 10 1/2% Red Stk 1941 (ord/aff) - 231.25 (224p6)

Belfast City 7% Ln Stk 2010 (Reg Int Cont/Pay) - 225.25 (224p6)

UK Public Boards

Cyberport Ltd 2% Inv Stk - 231.25 (224p6)

Port of London Authority 5% Inv Stk 49.99 -

- 225.25 (224p6)

Scottish Water Soc Corp 13% Deb Stk 97.99 -

- 211.15 (224p6)

Foreign Stocks, Bonds, etc (coupons payable in London)

Abbey National Treasury 8% Inv Stk 5% Gld Gld Hds 1995 (Br Inv) - 855.25 (224p6)

Abbey National Treasury 8% Inv Stk 5% Gld Gld Hds 1996 (Br Inv) - 835.25 (224p6)

Abbey National Treasury 8% Inv Stk 5% Gld Gld Hds 1997 (Br Inv) - 835.25 (224p6)

Abbey National Treasury 8% Inv Stk 5% Gld Gld Hds 1998 (Br Inv) - 835.25 (224p6)

Abbey National Treasury 8% Inv Stk 5% Gld Gld Hds 1999 (Br Inv) - 835.25 (224p6)

Abbey National Treasury 8% Inv Stk 5% Gld Gld Hds 2000 (Br Inv) - 835.25 (224p6)

BAT Capital Corporation 8% Inv Stk 1998 (Br Inv) -

- 210.55 (224p6)

Banca d'Italia Inv 5% Inv Stk 1998 (Br Inv) -

- 210.55 (224p6)

Banca d'Italia Inv 5% Inv Stk 1999 (Br Inv) -

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Banca d'Italia Inv 5% Inv Stk 2000 (Br Inv) -

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Banca d'Italia Inv 5% Inv Stk 2001 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 1998 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2014 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2015 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2016 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2017 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2018 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2019 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2020 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2021 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2022 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2023 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2024 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2025 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2026 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2027 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2028 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2029 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2030 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2031 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2032 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2040 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2041 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2042 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2043 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2044 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2045 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2046 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2047 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2048 (Br Inv) -

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BAT Capital Corporation 8% Inv Stk 2049 (Br Inv) -

- 210.55 (224p6)

BAT Capital Corporation 8% Inv Stk 2050 (Br Inv) -

MARKET REPORT

Equity market picks up in the wake of gilts rally

By Steve Thompson

Transatlantic influences remained the dominant factor affecting London's stock market which lost ground in the wake of another choppy performance by UK gilt-edged stocks, before staging a good rally in line with US bonds.

The latter responded immediately to news of intervention by the US Federal Reserve in global currency markets, stemming an earlier steep decline in the dollar and earlier weakness in US Treasury bonds.

The US authorities' intervention saw longer-dated gilts, which fell around 1% at the outset of trading, rally strongly behind an improving US bond market and a firmer Dow Jones Average to end a busy session a net 1% higher as the market closed.

TRADING VOLUME

Major Stocks Yesterday									
	Vol.	Closing Day's	Open	Change	Days	Open	Change	Days	Open
	000s	price	000s	price	trading	000s	price	trading	000s
ASDA Group	2,500	140	140	-1	1	140	140	-1	140
Abbey National	1,200	425	425	-1	1	425	425	-1	425
Albert Heijn	1,000	128	128	-1	1	128	128	-1	128
Amstrad	1,000	100	100	-1	1	100	100	-1	100
Anglo American	200	495	495	-10	1	495	495	-10	495
Anglo	1,200	365	365	-1	1	365	365	-1	365
Argos Group	581	105	105	-1	1	105	105	-1	105
Argo Wiggins	3,400	318	318	-7	1	318	318	-7	318
Asics	264	202	202	-1	1	202	202	-1	202
Asics Brit. Food	264	202	202	-1	1	202	202	-1	202
Asics Int'l. Pors	264	202	202	-1	1	202	202	-1	202
B&T	101	677	677	-1	1	677	677	-1	677
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T Int'l.	200	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
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B&T 200	2,400	492	492	-1	1	492	492	-1	492
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B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000	492	492	-1	1	492	492	-1	492
B&T 200	2,400	492	492	-1	1	492	492	-1	492
B&T 100	1,000								

FT MANAGED FUNDS SERVICE

• FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (071) 873 4378 for more details.

AUTHORISED UNIT TRUSTS

Guide to pricing of Authorised Unit Trusts

Compiled with the assistance of Lautro 56

INITIAL CHARGE: Charge made on sale of units. Used to defray start-up and administrative costs, including commission paid to intermediaries. This charge is included in the value of inventory.

OFFER PRICE: Also called issue price. The price at which units are bought by investors.
BID PRICE: Also called redemption price. The price at which units are sold back to the issuer.

CANCELLATION PRICE: The minimum redemption price. The minimum spread between the offer and bid prices is determined by a percentage, usually 1%.

formula laid down by the government. In practice, most unit trust managers costs a much narrower spread. As a result, the bid price is often put above the cancellation price. However, the bid price might be lowered to the cancellation price by the manager at any time.

TIME: The time shown alongside the food consumer's name in the list of the next food's

Indication of hours in the base of the unit trust's valuation point unless another time is indicated by the symbol alongside the individual unit trust rates. The symbols are as follows: (9) - 0001 to 1100 hours; (4) - 1101 to 1400 hours (4) - 1401 to 1700 hours; (4) - 1701 to midnight.

4/01 to 1700 hours; (4) - 1701 to midnight.
With respect to (4), it is the time of the
valuation point; a short period of time may
elapse before prices become available.

HISTORIC PRICING: The letter H denotes that the manager will normally stand on the price set on the most recent valuation. The prices shown are the latest available before 1990, when there was no letter preceding the valuation.

publication and may not be the current leading levels because of an intervening portfolio reclassification or a switch to a forward pricing book. The managers must deal at a forward price or request, and they move to forward pricing at their option.

FORWARD PRICING: The letter F denotes that the investors deal at the price to be set on the next valuation. Investors can be given no definite price in advance of the purchase or sale.

SCHEME PARTICULARS AND REPORTS: The most recent report and

REPORTS: The most recent report and scheme particulars can be obtained free of charge from *biof managers*.

Other explanatory notes are contained in the last chapter of the FT Managed Funds Service.

Business Organization
Crown House
123 New Oxford Street, London WC1A 1HN
Tel: 071-379-0444.

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• FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (071) 873 4376 for more details.

FT MANAGED FUNDS SERVICE

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WORLD STOCK MARKETS

AMERICA

Dow ignores bond market weakness

all Street

stocks moved ahead yesterday morning as investors bid further weakness in bond market and focused a fresh batch of economic news, writes Frank McCourt in New York.

At 1pm, the Dow Jones Industrial Average was 11.30 per at 3,792.61 while the broadly based Standard & Poor's 500 was up 1.89 at 391 in brisk activity.

The Commerce Department said that personal income in March increased 0.6 per cent, while personal spending was up 0.4 per cent. Both figures matched expectations.

The data's suggestion of improving confidence was reinforced by the University of Michigan's index of consumer sentiment, which climbed to 92.6, from March's reading of 91.5.

Bonds, meanwhile, continued to slide, with the day's data doing nothing to shore up the market.

To add to its woes, the dollar was down sharply against other currencies, making the US-denominated securities less attractive to overseas buyers.

Europe

Bourse sentiment mixed after positive April

ment was mixed, as some came to the end of a five month, writes Our Staff.

FRANKFURT came one of a kind with a 5.3 per cent gain. Edmund Frahm, of March in Dusseldorf, said that has been the year of the chemicals, with BMW, Volkswagen, Hoechst, MAN and Mannesmann taking five of the top places among Dax constituents during the first four months. He added that the price of engineers like MAN and Mannesmann had been raised by Hanover Fair in the last part of the month.

As worst Dax performers year, Metallgesellschaft, Dierck and RWE, all score stocks attached to oil contract losses in the Schneider property class and worries about the nuclear power plant.

In the session, the Dax was 1.2 at 2,245.98, up 1.4 per cent on the week. In the post-session, it rose to 2,252.51, up from 2,249.26 to 2,250.11. Dax turned higher and the 40 index finished up 15.71, 16.6, a week's improvement of 1.4 per cent.

A PACIFIC

long Kong off 2.5% as region corrects

overnight decline in the triggered a downward correction among most of the region's markets.

Kyoto was closed yesterday by Golden Week holiday. The market will re-open Monday, but will then be closed until Friday.

HONG KONG lost 2.15 per cent as the Hang Seng index fell below the 9,000 level on being triggered by Wall Street's overnight drop and fears over a possible interest rate rise.

A Hang Seng fell 19.70 to 27.21 per cent down on week; turnover stayed thin preliminary HK\$4.11bn, up HK\$0.2bn.

A Hong Kong Association meeting after the market had cut its interest rates and decided not to re-open after the US Fed's rate quarter point rise.

If that a major south-east Asian institution had cut its interest rates and sold a set of blue-chip counters further falls.

operates and conglomerates the declines, with Hong Kong down HK\$1.25 at 38.50, SHK Properties

of evidence to indicate that the economy remained on a sound footing, allowing the market to quell the uneasiness triggered by Thursday's data on growth in the first quarter.

The Commerce Department said that personal income in March increased 0.6 per cent, while personal spending was up 0.4 per cent. Both figures matched expectations.

The data's suggestion of improving confidence was reinforced by the University of Michigan's index of consumer sentiment, which climbed to 92.6, from March's reading of 91.5.

Bonds, meanwhile, continued to slide, with the day's data doing nothing to shore up the market.

To add to its woes, the dollar was down sharply against other currencies, making the US-denominated securities less attractive to overseas buyers.

Near midday, however, the Federal Reserve Bank of New York directly intervened in the foreign exchange markets and effectively propped up the value of the US currency. Bonds, in turn, improved somewhat, showing a modest decline as the afternoon began.

The partial turnaround provided extra support for the modest upturn in stocks, but the market could do little more than hold steady. None of the Dow industrials were showing substantial gains, or losses, going into the final hours of trading.

Caterpillar was 3% ahead at \$109.5, Sears added 3% to \$47.4, International Paper put up 3% to \$35 and McDonald's edged up 3% higher to \$30.

The flood of corporate earnings buffeting stocks this week slowed to a trickle yesterday. Ford jumped \$1.1 to \$38.5. Investors were encouraged by

its earnings of \$1.66 a share, against \$1.02 a year earlier.

Elsewhere in the industry, General Motors inched 3% higher to \$56.5 and Chrysler dipped 3% to \$49.4.

Scientific-Atlanta also benefited from a strong first quarter. The cable television supplier gained \$3 to \$32 after posting net income of 31 cents a share, up from 18 cents in the 1993 quarter.

Blockbuster Entertainment gained 3% to \$29 amid speculation that Disney or one of the regional US telephone companies would bid against Viacom to take over the company. Disney was up 3% to \$42.7.

Telecom was up 2.2 per cent at Crx2.8 by mid-morning.

Toronto was mixed at midday as gains in communications, pipelines and precious metals were offset by losses in energy and banking issues.

Canada

Toronto was mixed at midday as gains in communications, pipelines and precious metals were offset by losses in energy and banking issues.

The TSE 300 composite index was 3.2 higher at 4,274.00 in volume of 30.9m shares. Declines led advances to 305 with 222 issues unchanged.

Shaw Communications B rose 3% to C\$25.5 in light volume after announcing plans to buy CUC Broadcasting for C\$35m.

Rogers Communications class B was unchanged at C\$20.40 after it announced plans to sell four radio stations.

Brazil

Equities in São Paulo were up 1.9 per cent at mid-morning in thin trading. The Bovespa index had risen 310 to 17,057 in turnover of Crx2.4b (C\$4m).

The Bovespa index has dropped by 10.2 per cent so far this month.

Telebras was up 2.2 per cent at Crx2.8 by mid-morning.

Telebras was up 2.2 per cent at Crx2.8 by mid-morning.

Cinderellas of Europe nudged into limelight

Michael Morgan on prospects for electrical utilities

Europe's electricity utilities, for years the public sector Cinderellas of the industrial sector, have found themselves nudged into the limelight since the mid-1980s by a succession of generously priced privatisations.

Last year they held centre stage as investors, initially attracted by their potential for solid earnings growth during an economic downturn, saw their share prices outperform in rising equity markets.

Kleinwort Benson calculates that, during 1993, power utilities across Europe rewarded investors with an average total return of 7.2 per cent, their best performance over the last four years. They also outperformed their domestic markets by an average of 1.9 per cent.

The year's star performer was Motor-Columbus in Switzerland, whose share price rocketed by 219 per cent as the company pulled back from moves to diversify its business begun in 1990, and underwent a restructuring to refocus on electricity.

While many observers expect the sector to continue its out-performance this year, as interest rates continue to decline, results are unlikely to those of 1993.

Mr Adam Dickens at James Capel says that the broker's own utilities sector index, 60 per cent of which is made by electrical utilities, has outperformed the JCI European index by 1.5 per cent since the start of the year, helped by evidence that the cyclical sides of the diversified utilities are starting to show significant recovery.

Mr John Willis at Kleinwort Benson, who sees little in the way of regulatory action from the European Commission to distract the companies' progress this year, expects the sector to report average earnings growth of 20 per cent in 1994.

Financial charges will fall, he says, although determining the exact bottom line impact is complicated by the companies' debt structure.

The core utility business

will benefit from lower interest rates as industrial production begins to rise. This leads to higher energy sales volumes.

It

is

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momentum

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cyclical

stocks

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accelerate

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for

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Neverthe

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Miss Hayen says, privatisation not only increases the relative importance of the electrical supply industry in market capitalisation terms, but it also offers investors an opportunity to invest in large companies which can be viewed as proxies for their domestic markets.

Even more appealing is the potential opportunity to invest in companies which may stand to benefit enormously from operational and financial rationalisation.

On a pan-European view, Mr

Willis

expects further outperfor

mance

from

Austria

and

Germany

which

have

been

privatised

in

recent

years

and

now

have

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privatised

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Lautro says insurer's failures had risks for likely customers Norwich Union fined £300,000

By Alison Smith

Norwich Union, one of Britain's biggest insurers, yesterday became the second company in three days to receive a record £100,000 fine from Lautro, the life insurance industry watchdog.

The fine was imposed for breakdowns in management control relating particularly to the implementation of higher training and competence standards.

The regulator was also concerned about recruitment procedures and "fact finds" – the checking of information gathered by sales agents about customers. It said the failures "had risks for potential customers".

A month ago, Norwich Union

announced that it was suspending 800 sales agents – including its entire life and pensions direct sales force – so they could be retrained.

The insurer said yesterday that 53 per cent of the sales representatives taking the training programme had passed all three elements to the test and had returned to selling from Monday of this week. Those who have failed but pass at a later attempt will be back on the road by the end of next month.

While the fine equals the current record – a similar penalty was levied on Premium Life on Wednesday – Lautro could well impose even higher amounts in the coming weeks. It has warned

for some time that companies that had failed to correct inadequacies in meeting regulatory requirements by the time of a second round of routine inspection visits could expect more severe penalties, and these are now materialising.

Indeed, Lautro's recognition that Norwich Union responded "swiftly and effectively" in carrying out remedial action will have been taken into account by the watchdog's disciplinary committee in setting the fine.

The insurer admitted the charge of misconduct, and will also have to pay Lautro's costs of £25,000.

Mr Alan Bridgewater, group chief executive, insisted that in

general customers should not have been put at a disadvantage. "Our business quality control processes check that customers have received appropriate advice. For that reason there should be few, if any, cases where unsuitable advice has been given". He added that NU would pay full compensation in any such case.

The misconduct was in NU's investment business carried on by its 600 direct sales agents and some 200 appointed representatives between January 1992 and November last year.

The charge did not affect Norwich Union's business through independent financial advisers and Leeds Permanent Building Society.

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Major urges Tories to sink their differences for EU poll

By Philip Stephens,
Political Editor

Mr John Major yesterday sought to cover the latest cracks in the Conservative party over Europe by pledging to promote the cause of "Euro-realism" in the run-up to the June elections for the Strasbourg parliament.

His attempt to rebuild a facade of unity between the party's enthusiasts and sceptics was accompanied by a renewed warning from Mr Douglas Hurd, the foreign secretary, that it could not go back on its historic commitment to Europe.

Mr Michael Heseltine, the trade and industry secretary, meanwhile accused the party's sceptics of "undermining the prime minister" and damaging the Conservatives' chances in next week's local elections.

He said party workers would be appalled at the behaviour of some Tory MPs.

In a clear message to those on the Tory right at Westminster who have suggested Britain could disengage from the European Union, Mr Hurd said that

talk of withdrawal was "out of touch with reality".

He told a Conservative meeting in Plymouth: "Our party took Britain into the European Community in the 1970s. Anybody seeking to reverse that decision is out of touch with reality, and with all the questions of politics and security which western Europe will have to tackle in the years ahead."

Tories "score election own goal" – Page 5

Mr Major offered the same message on a local election tour in Bury when he underlined the economic and security interests of Britain to the EU.

But refusing to be labelled either a Europhile or a Eurosceptic, Mr Major stressed that a commitment to a leading role for Britain in the EU did not mean accepting every suggestion or plan from Brussels. Instead Britain would argue the case for Euro-realism.

As both men laid out a strategy designed to unite all but the most

extreme anti-Europeans, Mr Hurd stressed also that the Conservatives were the only party opposed to a centralised federal Europe.

Mr Hurd, dismissing suggestions that Mr Major had sought to appease the Tory right by giving the manifesto a more sceptical tone, suggested that 90 per cent of the Tory party would offer whole-hearted support for the government's platform.

Trailing the party's manifesto for the June campaign, Mr Hurd said he believed in a free, trading, decentralised, outward-looking Europe was reflected increasingly in the mood in the rest of the EU.

He said the Liberal Democrats, the main threat to the Conservatives in south-west England, were like the Labour party, wedded to the Brussels centralism which would lead to a European superstate.

But ministers acknowledged that the attempt by Tory Eurosceptics to seize the initiative threatened a constant series of potential upsets in a campaign which could be critical to Mr Major's future as prime minister.

S African parties set to challenge poll results

By Michael Holman and Mark Sutcliffe in Johannesburg and Patti Waldman in Ulland

South Africa will wait anxiously most of this weekend for the results of the general election, widely acknowledged to have been flawed, after thousands of last-minute voters in the country's former tribal homelands cast their votes to end the historic four-day exercise.

All the main parties have seized on mismanagement and irregularities in procedures to prepare the ground for challenging the results, although their officials acknowledge that rejecting the outcome could destabilise the country.

Electoral officials yesterday said first results could be available by this afternoon at the earliest, but a clear picture of the outcome is unlikely before tomorrow.

Two areas in particular, both highly susceptible to party political pressure, could be critical in determining both the result and the extent to which it will be regarded as free and fair.

Millions of voters in the rural areas of northern Natal, a stronghold of Chief Mangosuthu Buthelezi's Inkatha Freedom party, and in the Transkei and Ciskei, fiefdoms of Mr Nelson Mandela's African National Congress, were due to vote yesterday. But election observers privately expressed concern that many more voting papers had been issued than there were voters; they were also worried about the lack of security arrangements at polling stations.

ANC leaders yesterday repeated allegations that Inkatha had been involved in fraud and said it had presented a list of complaints to the Independent Electoral Commission. But Mr Justice Johann Krieger, the head of the commission, shrugged off accusations of incompetence and maladministration.

Another senior official said: "Ministers committed to deregulation have no intention of doing anything that would undermine occupational pensions. We do not want a new pensions regulator setting down hundreds of new rules. However, ministers are likely to face strong pressure to accept the Goode committee's recommendations in full.

The social security committee plans to take evidence from employers, many of which have expressed concern about having minister-appointed trustees. Ministers are confident the committee's final recommendations will be in line with its thinking, but

one or two Labour MPs may issue a minority report.

The government is also leaning towards a self-regulatory structure in which the industry funds the regulator, contrary to the Goode committee's recommendation that a new pensions regulator should be funded from general revenues. "I believe the regulator we will see will be a pale shadow of what we recommended," Mr James said.

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